

JPC MAGAZINE

www.jpc.rocks

Vol 2 . Issue 3. November 2024

Pushkar Mela

A Paradise for Photographers

Exploring the DigitalFoto
Optical Snoot

CHHATH

The Mahaparv

Medium Format
Macro on Any Lens

Photographer's Jacket
by Leica

**JPC 12th Annual
Photo Exhibition**
A Grand Celebration of Photography

Published by

voilà

voilaindia.com

Scan to visit
our website



 jaipurphotographersclub

 jaipurphotographersclub



awdhesh kumar

HAND BLOCK PRINTS
www.awdheshkumar.in

Available at
www.awdheshkumar.in



Scan for more
Information

President Award in Hand Block Printing

Near Sanganer Flyover, towards Sanganer

✓ info.awdheshkumar@gmail.com

☎ 8769357552, 0141-2790968



Editor's Note

Dear Readers,

As we approach the close of another year, I am thrilled to announce the much-anticipated JPC's 12th Annual Photo Exhibition, set to take place this December. This event has become a keystone in our calendar, gathering an impressive array of talent, perspectives, and stories captured through the lens. This year, we received nearly 2,000 remarkable submissions from across six countries, with 275 dedicated photographers sharing their unique visions of the world.

To each of you who submitted your work, thank you. You have all played a vital role in enriching this exhibition with your creativity and insight. Renowned photographer Henri Cartier-Bresson once said, "Your first 10,000 photographs are your worst." This year's submissions are a testament to the growth, patience, and passion in every shot, showcasing extraordinary skill and sensitivity to beauty and meaning.

We are especially proud to host such a diverse collection, celebrating the unique expressions of life, nature, human experience, and artistry from photographers worldwide. This exhibition not only embodies the JPC's commitment to championing artistic expression but also fosters an international community bound by a shared love for photography.

We look forward to welcoming you to this exhibition and celebrating the incredible work displayed. Whether you are an artist, enthusiast, or casual observer, we invite you to witness the vibrant spectrum of photography on display this December.

Anil Khubani
Anil Khubani

Founder and Editor
JPC Magazine



Purvi Khemani
Assistant Editor

Our Team

Design, Website & Social Media

Voila | Purvi Khemani, Ajay Saini
www.voilaindia.com

Cover Photo by: Umesh Gogna
Instagram - umeshgogna

Contributors

Pardeep Trehan
Rajvindra Singh

Raju Das
Ajay Parikh
Shibu Nair

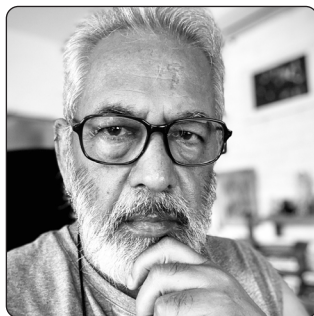
Website
www.jpc.rocks

Editorial Office
4-Da-5, Jawahar Nagar, Jaipur 302004

Advisors



Dharmendar Kanwar
International Travel Writer
Instagram - deekanwar



Dinesh Khanna
Freelance Photographer
Instagram - onlydineshkhanna



Vimal Parmar
Independent Marketing
Consultant
Instagram - vimalparmar

JPC Magazine is published & promoted by VOILA, Jaipur

SHYAM DIGITECH

SONY Camera & Lenses
Distributor for Rajasthan

No.1
FULL-FRAME
CAMERA BRAND



SONY ZV-E10 Mirrorless Camera Body Only Vlog Camera



α7R_{IV}



α7R_{III}



α7S_{III}



α7_{III}

Contact: +91 98280 24231

Address: Morija Tower, Indira Bazar Rd, Jaipur, Rajasthan 302001

Boost Your Photography Business with Experts of Digital Marketing

Our expertise in SEO, social media, and content marketing will put your business in the spotlight.



📍 263/845, Pratap Nagar,
Jaipur, India-302033

📞 +91-9352680033

🌐 www.w3care.com

Contents

6 JPC Adda Membership & JPC Magazine Subscription

8 A Grand Celebration of Photography - The JPC 12th Annual Photo Exhibition

11 Pushkar Mela: A Paradise for Photographers

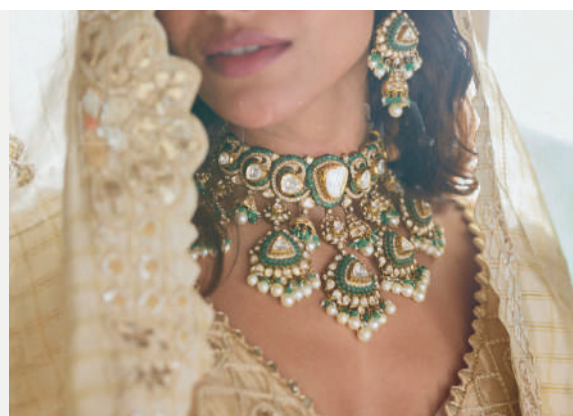
15 Chhath - the Mahaparv

18 Medium Format Macro on Any Lens

19 Leica and Aether's Perfect Photographer's Jacket

20 Samyang's Innovative 3-in-1 Remaster Slim Lens System

21 Exploring the DigitalFoto Optical Snoot for Zhiyun FM Mount



Shubh Prasang
Sang Motisons

MOTISONS
—JEWELLERS—



JPC ADDA MEMBERSHIP



Workshops



Open Discussions



Assignments



Photo Expeditions

The mission is to empower photographers of all skill levels by providing a dynamic platform that offers insightful educational content,

You also get many privileges on tours
Join to know more

JOIN

Join JPC Adda for 1 year
for just Rs.1500/-

Scan to Pay
& Share the screenshot to
+91 94140 75259

voilà



JPC MAGAZINE

Magazine aims to inspire creativity,
foster a community of passionate photographers,
and promote the art and science of photography.

Special Subscription Offer

12 Print Issues at your Doorsteps
For Just Rs.1500

Scan to Pay
& Share the screenshot to
+91 94140 75259





JAIPUR PHOTOGRAPHERS' CLUB

12th ANNUAL PHOTO EXHIBITION

Annual Photo Exhibition

19th to 22nd December 2024

Jawahar Kala Kendra
Chaturik Art Gallery

*Discover 200 curated photographs
from artists across 6 Countries
and 90 Cities, displayed in an
impressive format.*



A Grand Celebration of Photography

The JPC 12th Annual Photo Exhibition

Jaipur Photographers' Club (JPC) is set to present the 12th Annual Photo Exhibition, a grand showcase that has evolved into one of India's most anticipated platforms for photographers from around the world. Known for elevating the art of photography through community and creativity, JPC's exhibition is truly one-of-a-kind. This year, the event is raising the bar with a larger, meticulously curated international display standard, offering audiences a visual experience like never before.



About Jaipur Photographers' Club

Founded in 2009, Jaipur Photographers' Club has built a robust community of photography enthusiasts and professionals dedicated to the art and craft of photography. JPC's motto, *Khud Se Hai Muquabla* (the competition is with oneself), reflects its commitment to fostering creativity and constant growth among its members. Over the years, JPC has established itself as a centre of inspiration, learning, and sharing, transcending geographical boundaries with a thriving network of photographers who learn and evolve together.

The Annual Photo Exhibition is one of JPC's cornerstone events, known for its scale, diversity, and creative freedom. It brings together photographers from various genres: portraiture, landscape, street, and fine art, creating an inspiring amalgamation of styles and techniques. JPC continues to push the boundaries by embracing innovation in curation and display, staying true to its mission of enhancing the value of photography in society.

This Year's Exhibition – A Global Convergence of Talent

The JPC 12th Annual Photo Exhibition has attracted an impressive number of entries this year, with more than 275

photographers submitting 2000 photographs from over 90 cities across six countries. This astounding participation not only demonstrates the event's global appeal but also emphasises JPC's role in connecting photographers across borders, cultures, and experiences.

The exhibition's open invitation allows photographers of all skill levels to submit their work, which provides a rare platform for emerging and established artists alike to be part of a professionally curated event. Every image showcased is a testament to the evolving art of photography, capturing the essence of cultures, emotions, and perspectives.

Patrons and Jury – A Blend of Artistic Insight

Our distinguished patrons lend their invaluable expertise and experience, adding an extra layer of insight and cultural depth to the event:



Dharmendra Kanwar



Samar Singh Jodha



Umesh Gogna



Sudhir Kasliwal

Dharmendra Kanwar – A historian and heritage conservationist whose work preserves and honours Rajasthan's vibrant culture.

Samar Singh Jodha – Renowned for his photography and social documentary projects, Jodha brings a sharp, socially conscious perspective.

Umesh Gogna – A celebrated travel and documentary photographer with extensive experience capturing India's diverse landscapes and traditions.

Sudhir Kasliwal – Known for his evocative portraits and travel photography, Kasliwal captures the spirit of Rajasthan and beyond.

This year, JPC has invited a diverse jury panel to offer a new perspective on photography as an art form. By including celebrated artists from various fields, the exhibition aims to

blend different creative sensibilities, allowing photography to be seen through an artist's lens. Jury members such as Bhargav Mistry, Timmie Kumar, Tejas Soni, and Dr. Madan Meena bring unique insights into this year's selection process. Their backgrounds in design, animal welfare, and visual arts make them well-suited to evaluate the entries with a discerning eye, ensuring that each piece displayed resonates with viewers on multiple levels.

Meet the Jury



Bhargav Mistry
Design Consultant & Sacred Player



Timmie Kumar
Trust & Managing Trust
Help in Suffering



Tejas Soni
Visual Artist



Dr. Madan Meena
Visual Artist & Folklore Researcher

Bhargav Mistry: A veteran design expert, Mistry brings a refined perspective on composition, depth, and technicality.

Timmie Kumar: As the Managing Trustee at Help in Suffering, Timmie's commitment to compassion and artistry blends beautifully with her role as a jury member.

Tejas Soni: Known for his mastery in light and form, Soni's experience in painting and photography brings an appreciation for subtlety and narrative.

Dr. Madan Meena: An artist deeply connected to Rajasthan's folk art traditions, Dr. Meena's sense of cultural depth adds an enriching layer to this year's exhibition selections.

The diversity of this panel ensures a well-rounded, inclusive selection process that values technical excellence as well as emotional resonance.

The esteemed jury will undertake the meticulous task of shortlisting around 200 photographs from the vast pool of global entries for display. With a staggering variety of artistic expressions, this selection process is both inspiring and challenging, ensuring only the most compelling images will grace the walls of the JPC 12th Annual Photo Exhibition.

Bigger and Better: A New Standard for Display

This year's exhibition is going to be physically larger than ever before, with a significant increase in print and frame sizes to enhance the viewing experience. Every image will

be displayed in a way that honours its details, colours, and nuances, bringing them to life in a grand format. The curation process adheres to international standards, offering a museum-quality experience that elevates the visual impact of each photograph. JPC is known for its dedication to high-quality presentations, and this year's expanded format takes that commitment even further, ensuring that viewers can immerse themselves in each piece.

Curated with Care

International-Standard Display

The JPC team, known for its professional approach to photography display, has undertaken a rigorous curation process for this year's exhibition. Each photograph would be selected with careful consideration, ensuring that the narrative flows seamlessly from one piece to the next. With international-standard frames, high-resolution prints, and controlled lighting, the exhibition space will offer an immersive journey through a diverse array of photographic expressions.

Photography as Art: JPC's Perspective

JPC has always regarded photography as a form of art a medium of storytelling that requires a unique balance of technique, emotion, and vision. This year, by inviting artists from different disciplines as jurors, JPC emphasises photography's artistic value even more. By judging submissions from an artist's perspective, the exhibition highlights photography's power to transcend documentary purposes, transforming it into a language of light, shadow, and narrative.

In the words of a JPC member, "Photography is not just about capturing moments; it is about capturing emotions and stories that stay with us." This sentiment resonates throughout the 12th Annual Exhibition, where each photograph, regardless of its style or subject, is a reflection of its creator's inner world.

Best shots. On display





The Global Reach of JPC

Over the years, JPC has expanded its influence beyond Jaipur, establishing connections with photographers from all over the world. This year's entries, spanning six countries and 90 cities, show the impact JPC has had in building a global photography community. Each photographer brings a piece of their world into the exhibition, creating a vibrant tapestry of perspectives that reflect the richness of human experience. This global participation is a testament to JPC's mission of building a borderless community where ideas, techniques, and cultures come together.

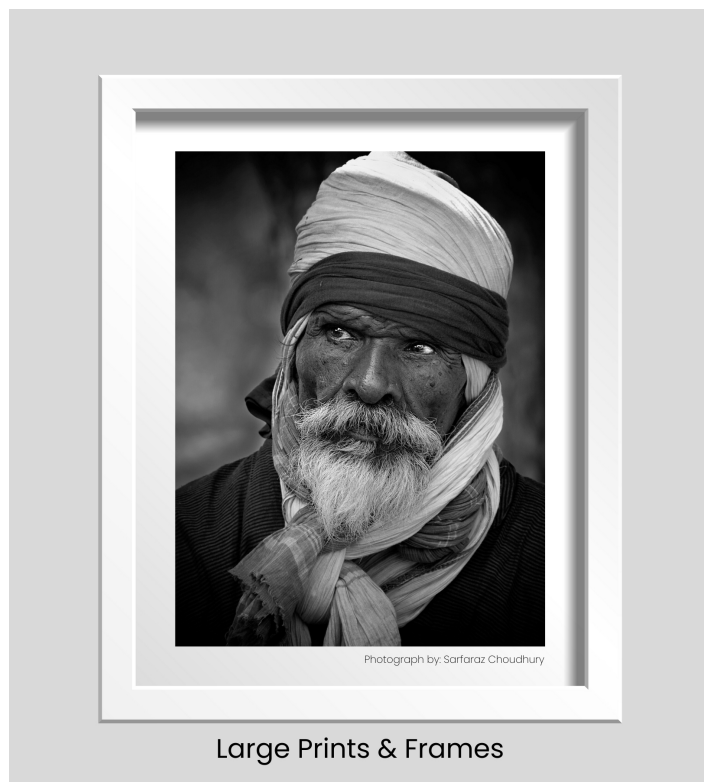
Looking Forward – A Visual Feast for Photography Lovers

The JPC 12th Annual Photo Exhibition promises to be a landmark event, setting new standards in the presentation and celebration of photography. With over 275 photographers contributing their work, a distinguished panel of jurors, and an exhibition space that meets international display stan-



dards, this year's event offers a visual feast for photography lovers.

For attendees, the exhibition is more than just a showcase; it's an invitation to explore photography's boundless po-



Large Prints & Frames

tential as an art form. The larger frame sizes, high-quality prints, and thoughtfully curated layout make every image an immersive experience, inviting viewers to pause, reflect, and connect with the stories behind each piece.

In essence, the JPC 12th Annual Photo Exhibition is a celebration of photography as an art form, a tribute to creativity and community, and a vision for a future where art transcends borders. Whether you are a photographer, an art enthusiast, or simply a lover of beautiful visuals, this exhibition is an experience you won't want to miss.

Join Us!

The Jaipur Photographers' Club (JPC) is delighted to invite everyone to its 12th Annual Photo Exhibition, happening from 19th to 22nd December 2024 at Chaturik Art Gallery, Jawahar Kala Kendra, Jaipur. This year's event promises to be more impressive than ever, with a global selection of about 200 images from over 2000 photographs by 275 photographers across 6 countries and 90 cities, displayed in an expanded print size and curated to international standards. Be a part of this incredible journey and witness the magic of photography in its finest form. Follow us on social media handles and visit our website for updates. Join us in celebrating the art of photography, where every frame tells a story and every photograph is a masterpiece.

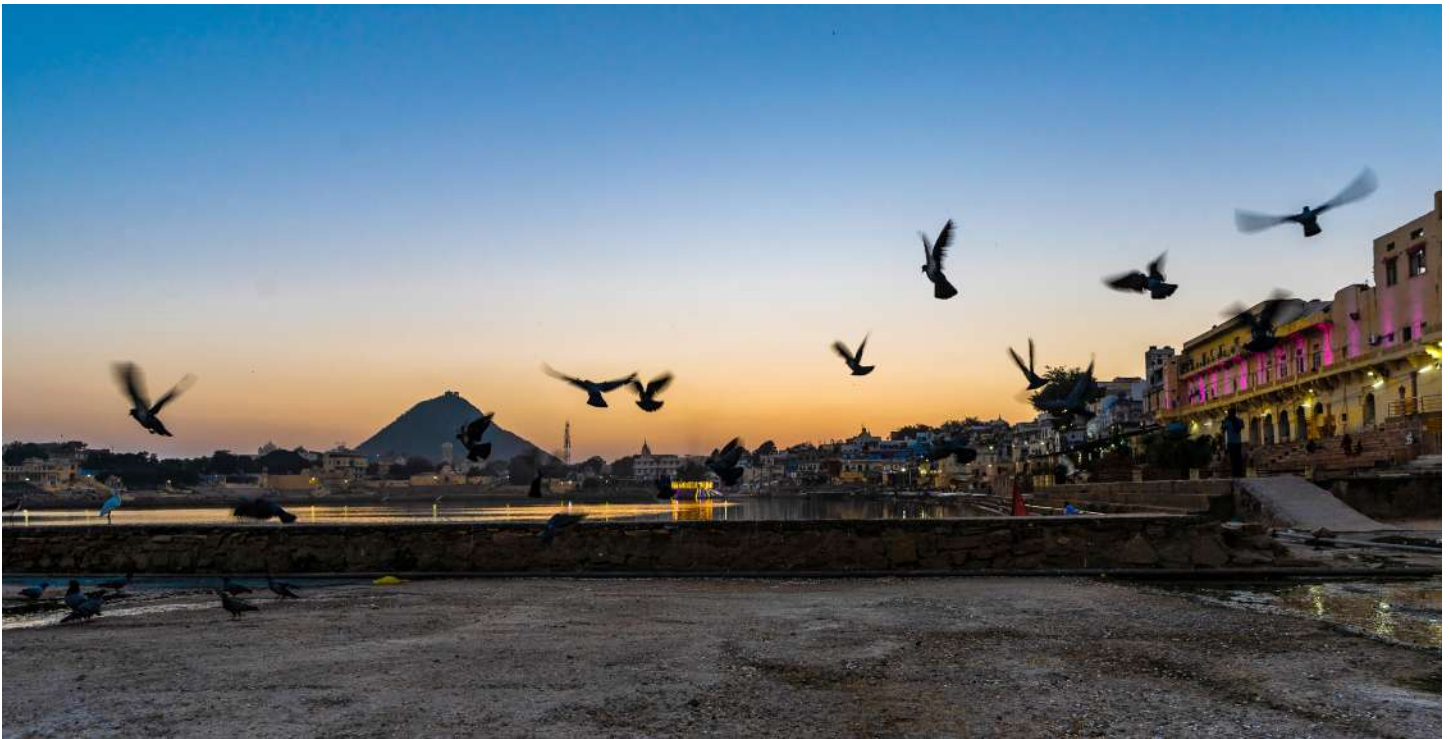


Pushkar Mela

A Paradise for Photographers



The Pushkar Mela, or Pushkar Camel Fair, is a spectacle that draws not only tourists but also countless photographers from around the world to Rajasthan every year. This vibrant festival, held in the ancient town of Pushkar near Ajmer, is a symphony of colours, cultures, and raw emotions. Known for its fusion of tradition, spirituality, and rural charm, Pushkar offers photographers endless opportunities to capture unique stories. In this article, we explore why the Pushkar Mela has become a paradise for photographers and what makes it a destination that is impossible to resist.



1. A Canvas of Colors and Textures

One of the first things that strikes anyone arriving at the Pushkar Mela is the explosion of colours. From the brightly decorated camels and horses to the attire of the local Rajasthani women in their colourful ghagras (skirts) and odhanis (scarves), every inch of the fairground bursts with vibrant hues. These colours, set against the backdrop of the arid desert and the soft golden light of Pushkar, create a rich visual experience. For photographers, it is an unending palette of colours that naturally lends itself to stunning compositions.

2. Capturing Rural Rajasthani Culture

The fair offers an authentic glimpse into Rajasthan's rural culture. It is not just an event but a gathering place for villagers, artisans, musicians, and livestock traders from across the region. Through their lens, photographers can capture the unfiltered, raw beauty of Rajasthani traditions. The images of turbaned men with their intricately tied pagris, women adorned with heavy jewellery, and the rustic lifestyle of the desert people reveal a way of life that has remained largely unchanged for centuries. Every frame tells a story of tradition, and every click captures the essence of rural India.

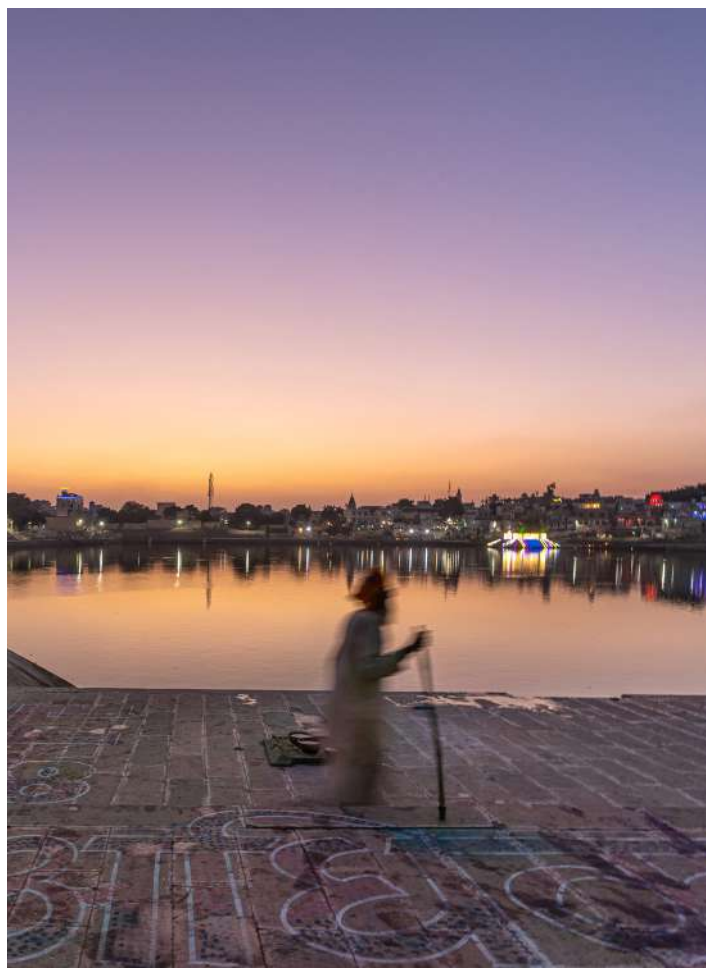


Image credit: Pradeep Trehan



Image credit: Rajvindra Singh

3. The Camel Trading Ground - A Photographer's Delight

At the heart of the Pushkar Mela is the camel trade, a unique experience that stands out for photographers. The sight of hundreds of camels, decorated and brought to the fair by their owners, is a sight to behold. This tradition of camel trading has continued for generations, and photographers are given a chance to document these noble animals, often draped in colourful attire, with their intricate ornaments and saddles. The push and pull between traders, the negotiations, and the care with which they groom their camels provide abundant storytelling opportunities.

4. Vibrant Portraits of Locals and Travellers

Pushkar Mela is a melting pot of diverse people, including local villagers, artisans, musicians, and travellers. This convergence of people from various backgrounds makes for some incredibly expressive portraits. The contrast between weathered faces of older locals and the wide-eyed curiosity of travellers creates unique juxtapositions. Photographers can capture the joy, resilience, and pride of these people, all of



Image credit: Shibu Nair

whom have come together for the festivities. Portraits from Pushkar often reveal the nuances of human emotion and the deep-seated pride in cultural identity.

5. Religious and Spiritual Atmosphere

Pushkar is one of the most sacred towns in Hindu culture, and the Pushkar Lake, surrounded by 52 ghats, is considered one of the most sacred places to perform rituals. During the fair, thousands of devotees visit to take a dip in the holy waters, believing that it cleanses them of sins and brings





prosperity. The spiritual ambiance, along with the mesmerising sight of hundreds of oil lamps floating on the lake, makes for some breathtaking, ethereal photographs. For photographers, capturing these moments is both a challenge and a privilege, as they get to document a sacred aspect of Indian spirituality.

6. The Unique Camel Beauty Contest and Races

One of the most anticipated events at the Pushkar Mela is the camel beauty contest, where owners go to great lengths to decorate their camels with vibrant cloths, jewellery, and even paint to win the title of the most beautiful camel. There are also camel races, where camels, ridden by jockeys, compete to the cheers of enthusiastic spectators. These lively competitions, with the energy of the crowd and the majestic camels, offer thrilling action shots. The contests bring an extra edge to the festival, creating a distinct blend of tradition and festivity that photographers find captivating.

7. Golden Hour and Natural Lighting

The Pushkar Mela benefits from the extraordinary natural lighting of the desert. The golden hour, the period just after sunrise and just before sunset, is especially magical. The golden hues cast a warm glow over the fairground, creating shadows and highlights that make photographs pop. The arid desert environment filters light in a way that brings out colours and textures, making every shot stand out. For photographers, these hours provide ideal conditions to experiment with light and shadow, capturing Pushkar's landscapes and people in their best light.

8. Capturing Movement and Dynamism

The Pushkar Mela is filled with movement. From the swirling skirts of women performing traditional folk dances to camels ambling through the fairground, there is dynamism everywhere. There are also acrobats, musicians, and puppeteers who showcase their skills, adding more energy to the scene. The fair is a challenge for photographers looking to capture the essence of movement, allowing them to experiment with shutter speeds and create dramatic motion blur effects. These images can convey the lively, rhythmic

heartbeat of the fair, making viewers feel as though they are right there amidst the action.

9. The Mystique of Pushkar's Landscape

The town of Pushkar, nestled between hills and surrounded by the Thar Desert, provides a unique backdrop that enhances the fair's visual appeal. Photographers can capture the beauty of the rugged terrain, the rippling sand dunes, and the gentle slopes. These natural elements frame the activities of the fair beautifully and give photographers an opportunity to blend the vibrancy of the fair with the serenity of the landscape. The ancient temples, ghats, and the holy Pushkar Lake, all set within this mystical desert town, add layers of depth and contrast to the photographs.

10. A Photographer's Personal Journey

Attending the Pushkar Mela is more than a photographic adventure; it's a journey of personal discovery. The fair's raw, authentic vibe invites photographers to immerse themselves, to see beyond the lens and connect with the people and their stories. Many photographers find themselves returning year after year, not only to capture fresh images but to delve deeper into the fair's ever-changing yet timeless essence. The Pushkar Mela is a place where a photographer's creativity flourishes, where each click becomes a part of the fair's history, and where the photographer often leaves with much more than just a collection of photos.

The Pushkar Mela offers a unique opportunity for photographers to document tradition, emotion, and humanity in one of India's most iconic cultural events. With its explosion of colours, traditional culture, spirituality, and natural beauty, Pushkar truly is a photographer's haven. For anyone with a camera and an eye for storytelling, the Pushkar Mela is an unforgettable experience—a rare confluence of vibrancy, spirituality, and the age-old traditions of rural Rajasthan. Photographers leave with not just beautiful images but also with memories and stories that resonate long after the fair has ended, making Pushkar Mela an annual pilgrimage for photographers worldwide.

Chhath – the Mahaparv



Raju Das
Instagram: rajudas17

Chhath Puja is a unique and revered Hindu festival celebrated predominantly in Bihar, Jharkhand, Uttar Pradesh, and some parts of Nepal. Unlike other Hindu festivals involving idols, Chhath Puja is dedicated to worshipping the Sun God, Surya Dev, and Chhathi Devi, also known as Shash-ti Devi or Maiya. This four-day festival is an expression of gratitude, where devotees offer prayers to seek blessings for the well-being and prosperity of their families. The rituals, which require absolute devotion and purity, showcase the depth of faith and the strength of human resilience.

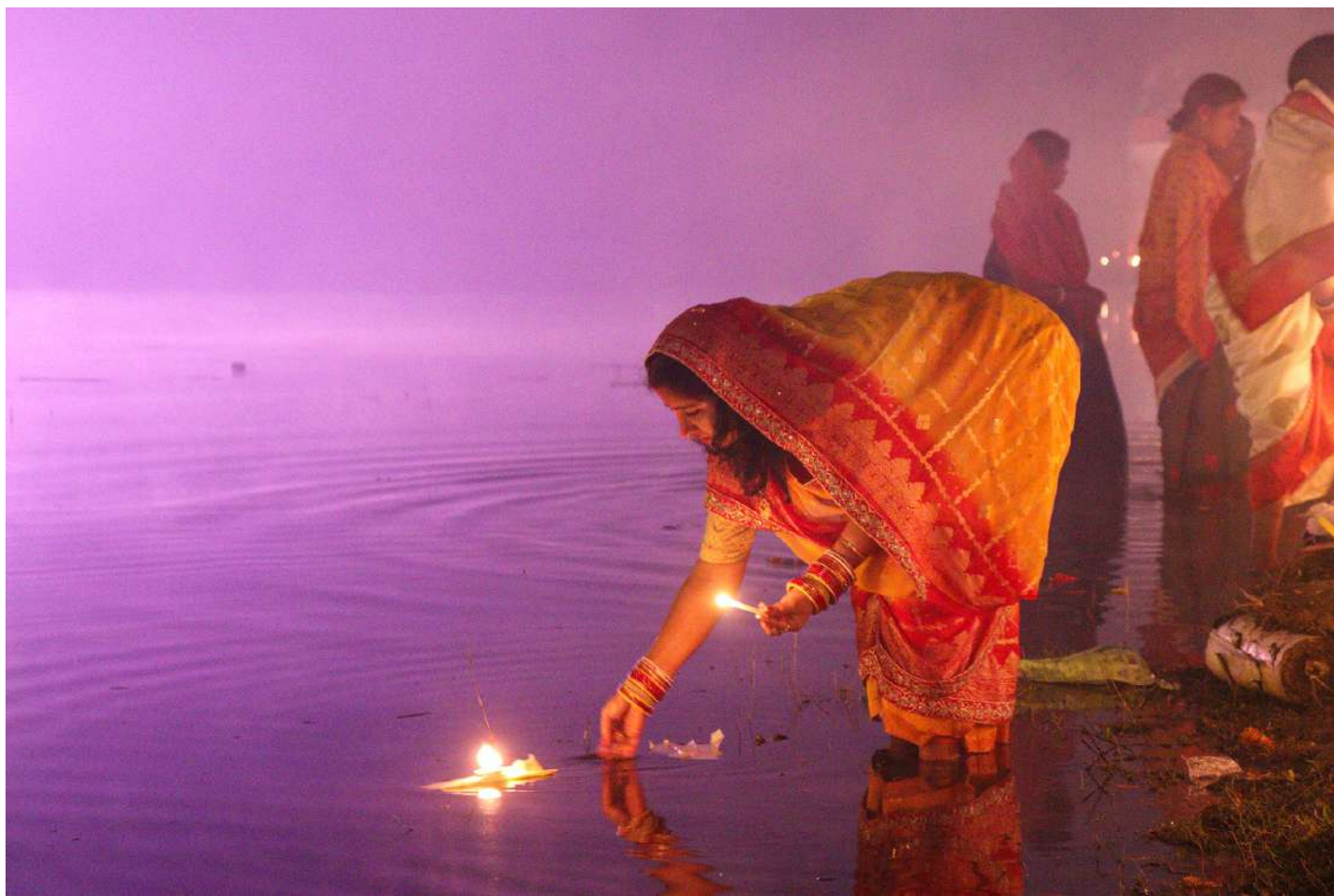
The word “Chhath” refers to the sixth day of the Hindu month of Kartika (October-November), which marks the culmination of this festival. The significance of Chhath Puja is intertwined with the belief that the Sun God is the source of life on Earth and the source of health, wealth, and vitality. Devotees observe strict fasts, often refraining from food and water, to purify the body and soul, symbolising the surrender of physical needs to embrace spiritual fulfilment. The festival is believed to cleanse sins and bring the devotee closer to the divine forces of nature.

The rituals of Chhath Puja are elaborate and take place over four days. The first day, called Nahai Khai, involves the purification of the body through a ritualistic bath and the preparation of a simple, pure vegetarian meal. The second day, Kharna, marks the beginning of a 36-hour fast without water, where devotees pray for their families’ prosperity. On the third day, known as Sandhya Arghya, the main ritual takes place at sunset. Devotees gather by rivers, ponds, and other water bodies to offer arghya (offerings) to the setting sun. This serene scene, where devotees stand waist-deep in water holding offerings like fruits, thekua (a special sweet), and sugarcane, is a powerful image of reverence and devotion. The final day, Usha Arghya, is celebrated at dawn as devotees offer prayers to the rising sun, signifying hope and renewal.

Photographing Chhath Puja is an experience rich with visual and emotional depth. The festival’s vibrant colours, symbolic rituals, and the natural light of sunrise and sunset create a stunning atmosphere for photography. Capturing the expressions of faith and devotion, the deep hues of traditional attire, and the moments of peace and prayer can bring out the essence of the festival. The waters reflecting devotees’ offerings and the shimmering light of the sun can add layers of beauty to the frames, making Chhath Puja a profoundly evocative subject for photographers.

In a world where traditions and rituals often lose their charm, Chhath Puja stands as a testament to unwavering faith and gratitude. For photographers, it is an opportunity not just to capture images but to witness and document the spirit of a community united in devotion, purity, and timeless tradition.







Medium Format Macro on Any Lens

Tips for Stunning Detail Shots

Macro photography, especially on medium format cameras, typically requires specialised lenses, but you can now achieve impressive macro shots without one. By using an extension tube, such as Hasselblad's X Extension Tube, you can adapt almost any lens to capture close-up details. Here is how this setup works and how to make the most of it.

What is an Extension Tube?



Image credit: Hasselblad

An extension tube is a spacer placed between the lens and the camera body. This additional distance shortens the minimum focusing distance of your lens, allowing you to get closer to your subject and capture fine details. Unlike “dumb” tubes, Hasselblad's X Extension Tube preserves autofocus functionality, making it easier to capture sharp images with minimal adjustments.

How it Works with Your Camera



Image credit: Hasselblad

Using an extension tube on a medium format camera is straightforward. Once attached, it restricts the lens's infinity focus, meaning it won't be useful for landscape shots or anything beyond close-up distances. However, for macro enthusiasts, this limitation is a welcome advantage as it allows for sharper and more detailed images of small subjects, such as flowers, insects, or textures.



Image credit: Hasselblad

Benefits of Macro Photography with Medium Format

Macro shots on medium format deliver incredible detail and depth, particularly useful for professional photographers and enthusiasts alike. The large sensor on medium format cameras captures exceptional texture and subtle tonal shifts, offering a unique perspective not achievable with smaller sensors.

A Few Tips for Shooting Medium Format Macro

Lighting Matters: Due to the shallow depth of field in macro photography, ensure your lighting is well balanced to illuminate the entire subject without creating harsh shadows.

Stabilise Your Camera: Use a tripod to avoid camera shake, as macro shots are sensitive to even the smallest movements.

Adjust Aperture for Depth: Remember, using an extension tube reduces the effective f-stop, so adjusting the aperture is essential to get the right depth of field.

Enhancing your photography with extension tubes the option to stack extension tubes adds even more flexibility. By combining multiple tubes, you can get even closer to your subject, achieving extreme magnification and detail. Keep in mind, though, that each tube you add further limits your focus distance and narrows your depth of field.

For photographers looking to explore new perspectives without investing in a dedicated macro lens, extension tubes provide a cost-effective and versatile solution. With a bit of practice and some fine-tuning, you can achieve stunning macro shots on a medium format setup, revealing the intricate beauty in everyday objects and small subjects alike.



WITHOUT HASSELBLAD X EXTENSION TUBE (9MM)



WITH ONE HASSELBLAD X EXTENSION TUBE (9MM)

Image credit: Hasselblad

Udtí Khabreín

Leica and Aether Join Forces for the Perfect Photographer's Jacket: Practicality Meets Style

In a sophisticated collaboration, Leica and Aether Apparel have launched the Reporter's Jacket, crafted to cater to photographers' unique needs. This limited edition of only 125 jackets combines technical functionality with Leica's iconic aesthetics, making it as stylish as it is practical. Designed with insights from Leica ambassadors and seasoned photographers, the jacket provides photographers with a versatile garment that supports them through diverse field conditions.



Image credit: Leica and Aether

Key Features and Advantages

Function-Driven Design: The jacket is meticulously crafted with dedicated storage solutions for photography essentials. Its soft-lined, large pockets easily hold cameras or lenses, while a specific back pocket is tailored to accommodate tab-

lets or other larger items.

Weather Resistance: The waxed cotton-nylon blend and seam-sealed construction create a naturally water-repellent shell, helping photographers stay prepared for inclement weather.

Thoughtful Details: It includes a hidden SD card pocket, an internal battery pocket to hold up to four batteries, and even a detachable microfiber cloth for quick lens cleaning—all thoughtful touches that speak to both brands' commitment to user experience.

Downsides to Consider

Storage Limitations: While its design supports essential gear, photographers needing additional storage may still require an external bag for comprehensive equipment.

Cost and Exclusivity: Priced at \$795, the jacket is aimed at a niche market. Its exclusivity as a limited edition item may leave some potential buyers without an option to purchase.

Weight and Breathability: Although the material is durable and weather-resistant, the waxed cotton fabric could feel heavy during extended wear, especially in warm conditions.



Image credit: Leica and Aether



Image credit: Leica and Aether

Jaipur hosts 36th Biennial Black and White Photography Competition

By- Ajay Parikh

India has been bestowed with the golden opportunity of hosting the 36th Biennial Black and White Photography Competition, a historic achievement in itself.

- * First place: France
- * Second place: Oman
- * Third place: Germany

It is great to see that in this era of ubiquitous phone photography and Instagram reels, the subtle art of photography is still being enthusiastically picked up and appreciated by artists the world over.



The exhibition of these black and white photographs was inaugurated on November 4, 2024, in the evening by FIP (Fédération Internationale de la Photographie) President Ricardo Busi, Secretary-General Ionnis Lykouris, and India's leading FIP Secretary Dr. Barun Kumar Sinha, at Hotel Royal Orchid in Jaipur, the Pink City of Rajasthan.

A large number of art lovers enjoyed the photographs. Themed on portraits, landscapes, slow speed, and more, the compositions are truly captivating.

In the photography competition participants from all over the world submitted their entries. The winners were from:



Discover Samyang's Innovative 3-in-1 Remaster Slim Lens System for Sony Cameras

Samyang's Remaster Slim 3-in-1 lens system for Sony cameras introduces a fresh approach to compact photography, combining three focal lengths: 21mm, 28mm, and 32mm.



Image credit: yanguhttps://sams.com

JPC Magazine

into one versatile, modular setup. Designed specifically for Sony's full-frame E-mount cameras, this lens system is ideal for photographers who need flexibility, portability, and high-quality results in one package.

Key Features of the Samyang Remaster Slim Lens System

The Remaster Slim system includes three interchangeable lenses that snap onto a single AF base module. Each lens serves a unique purpose:

21mm f/3.5: Wide-angle, suitable for landscapes and architecture.

28mm f/3.5: Mid-range, ideal for street and travel photography.

32mm f/2.8: Portrait-friendly with a slightly faster aperture for creative depth of field effects.

Each lens element is compact and lightweight, maximising portability without compromising image quality. The lens-

es utilise Samyang's unique optical engineering, including multiple glass elements to reduce aberrations and improve sharpness, even at wider apertures. The entire kit is also ultra-slim at 19.5mm, making it easy to carry, whether you're exploring city streets or travelling.

Advanced Features and User-Friendly Design

In addition to versatility, the Remaster Slim system offers advanced technical features. The STM autofocus motor provides smooth and accurate focus, essential for both video and still photography. An AF/MF switch on the module allows photographers to toggle between auto and manual focus, adapting to various shooting scenarios. The system even includes a USB-C port for firmware updates, ensuring that

the lens remains compatible with future software improvements on Sony cameras.

The Remaster Slim is also celebrated for its classic design inspiration, combining retro aesthetic elements with modern functionality. This setup resonates with photographers who appreciate the style and feel of vintage lenses but desire today's high-performance capabilities.

Samyang's 3-in-1 lens system redefines convenience and quality, offering Sony users an affordable, professional-grade solution for diverse photography needs

Mastering Light Control: Exploring the DigitalFoto Optical Snoot for Zhiyun FM Mount

The Optical Snoot for the Zhiyun FM Mount, created by DigitalFoto, is an adaptable mini projection attachment that enhances lighting control for photographers and videographers using COB lights, such as those from Zhiyun, SmallRig, and Ulanzi. This accessory, also called the SNOOT-MINI, includes three interchangeable mounts to support compatibility with various lights, making it versatile across multiple setups. With this snoot, users can direct and focus light precisely, adjusting the level of sharpness or softness according to their needs, which is useful for creating dramatic lighting effects in portrait or still life photography.

Key features of the DigitalFoto Mini Snoot include a 35-de-



Image credit: <https://www.bhphotovideo.com/>

gree light angle and a focus adjustment ring, allowing users to achieve both focused and diffused lighting effects. Its compact design enables users to project a controlled light circle, approximately 2.5 inches in diameter at a 3.3-foot distance,



Image credit: <https://sktphotoworld.com/>

ideal for spotlighting subjects without excessive spill. Additionally, the snoot includes a magnetic gobo frame and 19 different gobo filters, which enable photographers to cast intricate shadows or patterns, adding a unique visual texture to their images.

This tool is particularly useful for product photographers and creatives who want to experiment with shadow effects and patterns, allowing for a new level of customization in image lighting. The snoot's sturdy build, composed of aluminium alloy, ensures durability, while its lightweight nature makes it easy to transport for on-location shoots. With a price point generally around \$65, this snoot offers an affordable way to enhance lighting quality and creativity in professional photography

Scan the QR code Below
to subscribe the Digital Edition



jpc.rocks



THE FINANCE DOST
Building Dreams Together

WEALTH BUILDING
DEPENDS ON HOW MUCH MONEY YOU
PUT TO WORK
+
PERIOD OF TIME.

"LET YOUR MONEY, MAKE MONEY FOR YOU"

MUTUAL FUND INVESTMENTS ARE SUBJECT TO MARKET RISKS. PLEASE READ SCHEME RELATED DOCUMENTS CAREFULLY BEFORE INVESTING.

Life Insurance | Personal Accident | Health Insurance
Mutual Funds | All Other Insurances & Investment Products

Rakesh Kumar Jain

Check out our YouTube Channel

theфинancedost +91 82094 35281
theфинancedost2023@gmail.com



|| सुKriti ||
By R.D.

Art | Fashion | Craft
Retail | Customize | Sale

With an Age Old Legacy of Textile
Trade and the new boost of
Energy into developments,
we are into Trade Forms of
Manufacturing, Trading, Exports
and Agencies.

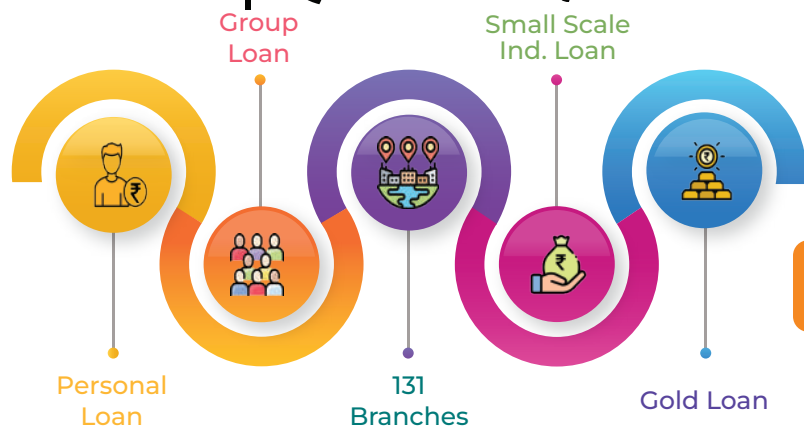


@sukritijpr

R.D. Lifestyles, D-89, Janpath,
Shyam Nagar, Jaipur-19
E-manishrdjpr@gmail.com
www.sukritishop.com
M- +91 98290 95493, 98283 84123



ग्रुप लोन | पर्सनल लोन | एजुकेशन लोन | शॉपकीपर लोन
गोल्ड लोन | व्हीकल लोन इन सभी लोन की सुविधा दी जाती है



सस्ते और रीजनेबल ब्याज रेट में

114-115, Pushp Enclave, Sector – 5, Pratap Nagar Tonk Road Jaipur – 302033, Rajasthan
Contact : +91 94603 42777 | Email : sbmfa.finserv@gmail.com



Canon
Delighting You Always

CELEBR8
the **MAGICAL**
INDIAN WEDDING
WITH **EOS R8**



The ideal content creation tool for photographers and videographers who need something light, minimalist, powerful yet portable and future-proof.



Our Range

- SPC Flooring • Stone Vaneers
- Laminate Flooring
- Fluted Panels
- Translucent Stone Veneers

Specifications

- 06mm Thick • Long Lasting
- Maintenance Free
- Flor Interiors & Exteriors
- Excellent Look and Feel

Classical Surfaces
FUSION WITH NATURE

Contact:- +91 9784243399 +91 9928014491
E-mail:- nakul@earthstoneglobal.co.in
Website:- www.classicals-surfaces.com

Scan for more
Information

