

JPC MAGAZINE

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Special Edition

Vol 1 . Issue 11. July 2024

15TH FOUNDATION DAY

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Exclusive Interview

TIGER
Zinda Hai
Nalla Muthu

Foundation Day
Photo Contest

Featuring 46
Photographers...

Udti Khabrein

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Editor's Note

JPC ALWAYS LIKE NEVER BEFORE



As we celebrate the 15th Foundation Day of Jaipur Photographers' Club, my heart swells with profound gratitude and pride. This special issue is not just a compilation of breathtaking photographs and compelling stories; it is a testament to a journey that began way-back in 2010 when I took a leap of faith, resigning from my corporate job to embrace the boundless world of creativity and photography.

The journey of the JPC started on the 9th of July, 2009. What began as a humble endeavour has grown into a thriving community that fosters creativity and promotes the art of photography. Over these years, we have weathered many storms and celebrated numerous victories, each moment shaping us into who we are today.

When I look back, it fills me with immense pride to see how far we have come. Till date, we have conducted more than 200 photo-walks, 50 photography workshops, 50 photo contests, 11 annual photo exhibitions, 10 annual desktop calendars, and much more. These milestones are not just numbers; they are the echoes of our collective passion and dedication.

Our club's philosophy has always been clear: **"Khud Se Hai Muqabla."** Our competition is within. While we draw inspiration from the great and aspiring work of others, our primary goal is to outdo ourselves, to be better than we were yesterday. This relentless pursuit of excellence has been our guiding light, pushing us.

At JPC, we live by the mantra **"Stretch"**. When we reach the limit of what we believe is possible, we stretch further. It is this unwavering commitment to pushing our limits that allows us to continually add value to our society through our art.

The past fifteen years have been a blend of challenges and triumphs, each contributing to our growth and success. Reflecting on our humble beginnings, I remember our first few meetings where we brainstormed ideas, shared our dreams, and laid the foundation for what JPC would become. Our initial photo-walks were modest, yet they were filled with enthusiasm and the shared love for capturing the world through our lenses.

With each event, our community grew stronger, attracting more passionate photographers who brought fresh perspectives and energy. Our workshops evolved from basic sessions to comprehensive programs that cater to photographers of all skill levels. These workshops have been instrumental in nurturing talent, providing invaluable learning experiences, and fostering a supportive environment where everyone can thrive.

Our annual photo exhibitions have become a hallmark event, showcasing the diverse talents within our community and celebrating the art of photography in its myriad forms. These exhibitions are not just a platform for displaying photographs; they are a celebration of creativity, a testament to the hard work and dedication of our members.

Looking ahead, I am filled with excitement for the future. We have ambitious plans to expand our reach, introduce new programs, and continue to innovate in the field of photography. The digital age offers endless possibilities, and we are eager to explore new ways to engage with our audience, share our work, and inspire others.

In closing, I want to take this moment to thank all our supporters and well-wishers who have stood by us through thick and thin. Your unwavering faith and encouragement have been the pillars of our strength. Without you, this incredible journey would not have been possible.

I also extend my deepest gratitude to each and every member of the Jaipur Photographers' Club. Your passion, creativity, and commitment have made JPC what it is today. Let us continue this journey together, embracing new challenges, and pushing the boundaries of what we can achieve.

As we look forward to many more years of creativity and innovation, I invite you all to continue being a part of our journey. Together, let us stretch our limits, foster creativity, and make a lasting impact through the art of photography.

With heartfelt gratitude,

Anil Khubani
Founder and Editor
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Copyright: Grey Films | Photographer: Diwakar Chinnappan

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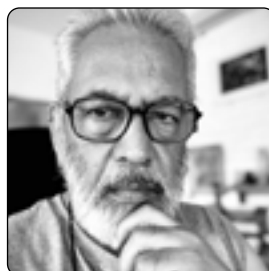
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JPC MAGAZINE

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foster a community of passionate photographers,
and promote the art and science of photography.

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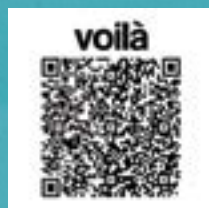
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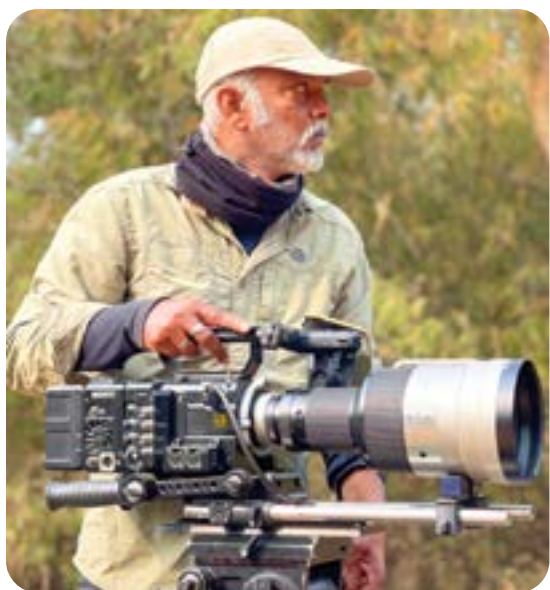


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Tiger Zinda Hai



An insightful interview with the acclaimed cinematographer, Nalla Muthu. Our editor, Anil Khubani, had the exceptional opportunity to sit down with Mr. Muthu during his recent visit to the vibrant city of Jaipur. Renowned for his extraordinary ability to capture the essence of life through his lens, Nalla Muthu has carved a niche in the world of cinematography with his distinctive style and innovative approach.

In this exclusive interview, Nalla Muthu opens up about his journey in the film industry, sharing anecdotes from his illustrious career, the challenges he has faced, and the inspirations that have shaped his work. His profound understanding of visual storytelling and his dedication to his craft are evident in every frame he shoots, making him a revered figure among peers and audiences alike.

Anil Khubani's engaging conversation with Nalla Muthu delves into the intricacies, providing readers with a rare glimpse into the mind of a master cinematographer. This interview is not just a testament to Nalla Muthu's remarkable talent but also a celebration of the art of cinematography itself. Some excerpts from the Interview.

Q1. Can you tell us about your journey into wildlife cinematography and what inspired you to specialise in this field?

I graduated in Cinematography from the Chennai Film Institute in 1986. I started my career in the Tamil feature film industry and then worked as a high-speed cameraman at ISRO in Sriharikota. After that, I worked at a film institute and various government agencies.

However, I wanted to do something more fulfilling than a fixed job. Being in Delhi, I had the chance to work with different production houses just as private TV channels were emerging, creating opportunities for travel shows, automobile shows, religious shows, and multi-camera shows.

Eventually, I got to work on international documentaries, including wildlife cinematography. This experience allowed me to tell stories from an international perspective, which was different from the usual Indian perspective.

In 2007, I decided to become an independent cinematographer, focusing on wildlife because it allowed me to shoot and tell stories on my own. Despite the lack of funding and commissions, I invested my own resources to make films. My journey in wildlife photography began in Ranthambore, driven by the desire to create independent films that tell Indian stories to an international audience.

Q2. Any relationship between Photography & Cinematography? On the other hand, how are they similar?

Cinematography is essentially an extension of still photography. I started as a still photographer before joining the institute, where they taught basic photography, including static and still photography.

Nowadays, both still photography and cinematography are quite similar because, at the end of the day, both should tell a story. Whether it is a single photograph or a series of images put together in a sequence, the goal is storytelling.

Cinematography adds elements like audio and music to cre-

ate a more immersive experience. It involves filming in a professional, cinematic way with higher-quality formats. Cinema, being a form of entertainment, aims to tell stories to a larger audience, making it more engaging compared to just providing information.

Q3. Wildlife photography often involves dealing with unpredictable subjects. How do you prepare yourself technically and mentally for a shoot in such environments?

Shooting wildlife means dealing with unpredictable subjects and environments. To prepare mentally, you need to focus on storytelling, which is crucial in film photography as a freelancer. Over the years, I have realised that personal stories resonate the most. Award-winning films, like 'My Octopus Teacher,' showcase this by following a single character's journey.

In my work, I follow characters, like a tiger and her cubs, throughout their life cycle. This approach means the storyline can change daily. You cannot have a fixed plot; instead, you keep multiple potential storylines in mind. For instance, you might track the survival of tiger cubs, considering different scenarios like the dominance or weakness of each cub.



Nalla Muthu with Anil Khubani

This process involves adapting to changes and letting the story develop organically over time. After months or even years, you refine your narrative based on what you have captured.

Preparation involves being mentally and physically ready to capture key moments that tell a story. You need to think about how each shot fits into a sequence and where it leads.

This way, you can create a cohesive narrative. Ultimately,



Nalla Muthu sharing his immense knowledge

whether it is still photography or cinematography, the goal is effective storytelling. You need to be prepared to seize those moments that can convey a compelling story.

Q4. Can you share your go-to camera and lens setup for capturing tigers in their natural habitat?

A common question people ask is what camera setup is best for shooting tigers or wildlife. The answer depends on the purpose. Today, there are different cameras for different needs: weddings, cinema, social media, and more. It is essential to know what you want to achieve with your camera.

If you are shooting for broadcast, you need a camera that meets broadcaster specifications. For feature-length films or OTT platforms, each has its own requirements. For social media or YouTube, the needs are different. In wildlife photography, it is crucial to use high-end formats because they have a long shelf life and can be used later. However, high-end cameras are expensive, and wildlife filmmaking is costly, especially since there is little financial support in our country.

I suggest starting with a good second-hand camera or hiring equipment if you have a limited budget. Investing in cameras and lenses can be expensive, especially for wildlife photography where you might spend weeks or months in the field. Renting can save costs.

For professional work, investing in high-quality lenses is im-

portant. However, for many projects, even smartphones like iPhones can produce great films if the story is compelling. The technology is constantly evolving, so always consider the purpose and your budget before making a decision.

Q5. What are some of the key challenges while capturing Wildlife?

When preparing to shoot wildlife, it's important to be ready for the challenges you'll face. Over the past 20 to 30 years, I have learned that the key challenges are capturing the right moment and getting access to the best locations. Often, it is better to visit offbeat places that are less crowded and cheaper.

Focusing on one particular subject or species can help you tell a compelling story. Randomly clicking images will not work; instead, follow a specific animal, like a tiger, crocodile, or bird, and document its behaviour. This approach allows you to create a coherent narrative rather than just a montage of random photos.

To succeed in wildlife photography and cinematography, you should look for something unique or never captured before. This could be a rare behaviour or an unusual setting. Even if you do not capture it perfectly, the attempt itself can be a story. For instance, if people say tigers only mate in winter, try to capture it in summer.

Avoid crowded tourist parks where everyone takes the same photos. Going solo can help you capture something extraordinary. Solo photographers often come back with unique stories, images because they isolate themselves, and focus on their subject.



Copyright: Grey Films | Photographer: Diwakar Chinnappan

Ultimately, it is about creating a personal and unique story. Do not reveal your location until you have the content, and then share it to create a wow factor. This approach keeps people eagerly waiting for your next image or story.

For small photographers and filmmakers, it's crucial to look for the extraordinary and tell stories in new and interesting ways.

Q6. How do you manage to get the perfect exposure and sharpness in such conditions?

When shooting wildlife, the lighting can be very unpredictable. You might start early in the morning and face clouds or

harsh sunlight. To manage this and get perfect exposure and sharp images, here is what I do:

I mostly use prime lenses, which provide sharper images. I avoid zoom lenses because they can complicate things. My teacher used to say not to overuse zoom lenses, as it can distract from the photography process.

In terms of lighting, thanks to modern technology, shooting in RAW format is a game changer. RAW allows for many adjustments in post-production, so I do not worry too much about perfect lighting at the moment. Capturing the right moment is more important than perfect lighting. Even if an image is slightly blurred or not perfectly sharp, it can still tell a powerful story.

I prefer using manual focus and manual exposure. After years of practice, it becomes muscle memory. This way, I can quickly adjust focus and exposure on the spot. Modern cameras also have great latitude, meaning minor exposure issues can be corrected later.

It is also important to break the rules sometimes. For instance, when everyone is shooting with the light, I try to shoot against it. This can create unique backlit shots that stand out. Understanding the basic principles of photography is important, but knowing how to bend them can lead to more interesting and unique images.

In summary, focus on capturing the moment, use RAW format for flexibility, trust your muscle memory with manual settings, and don't be afraid to break the rules to get unique shots.

Q7. How do you ensure the safety and ethical treatment of wildlife while capturing your shots?

Safety is crucial in wildlife photography. People often ask if I have had any bad encounters with tigers, but I have not. Wild animals are generally safe if you respect their space and do not disturb them. Always keep a safe distance, as you are in their territory.

If a tiger comes close to your camera, it is unavoidable. To capture movements safely, use long lenses or devices like camera traps and infrared cameras. The approach varies with each animal, but disturbing him or her never works.

In terms of ethics, always give animals their space. Observe and capture moments like a spy in the jungle. If you act like a spy, keeping a low profile, using hides, or setting up camera traps, you will get the best shots without disrupting the animals. Following this approach ensures you automatically adhere to ethical practices in wildlife photography.

Q8. Any particular memorable experience that you want to share?

Experience-wise, being a wildlife cinematographer means witnessing a lot of memorable moments in the forest. Every day, you see a mix of life and death—a kill here, a birth there. These sights become a part of your everyday life.

The most memorable experiences for me are the emotional moments, especially between a mother tiger and her cubs.

For example, in 2019, I observed Krishna, a tigress in Ranthambore, trying to maintain her territory. She had three

cubs: two daughters and one son. The son eventually left, but the daughters stayed and challenged her for the territory.

Krishna fought with her daughters, and after many days, she fed them one last time before leaving. This rare moment of a mother feeding her almost-grown cubs was unforgettable.

Another memorable moment was with a tiger named Machli. I followed her for years and was there during her last moments. Seeing a wild animal take its last breath was a profound experience.

These encounters are not about attacks or danger but about the deep emotional connections and natural behaviours, I witness. There are many such moments, and each one is unique and special.

Q9. What advice would you give to aspiring wildlife photographers who are just starting out?

My advice for aspiring photographers and filmmakers is to focus on storytelling and developing your unique style. Today, almost everyone can afford a camera, which is a great advantage. However, the landscape has changed significantly, especially for professionals. Traditional television has declined, and even TV channels are shifting to OTT platforms, which often require long series rather than one-off documentaries.

Social media platforms like YouTube, Facebook, and Instagram offer new opportunities. However, it is easy to fall into the trap of creating monotonous short films. Instead, focus on learning the art of storytelling. This can be done through film schools, but it is not strictly necessary. Many resources



Nalla Muthu working in the jungle

are available online, and you can learn a lot by practising and experimenting.

Creating engaging content is key. It does not have to be long, but it should be interesting and well-crafted. You can build your own channel and grow your audience over time. Success may come slowly, but a dedicated audience will appre-

ciate your work.

Avoid shortcuts like using borrowed footage or quickly throwing together content just for views. These methods are not sustainable and do not build a loyal audience. Instead, take your time to create meaningful stories, even if they are just a few minutes long. Consistency and quality will pay off in the long run.

In today's fast-paced world, many young creators want to become famous overnight. While it might be possible, it is not a sustainable approach. Focus on the long-term, and aim to tell stories that resonate with people.

Q10. How important is patience and persistence in wildlife photography?

Patience and passion are crucial for wildlife photography. Passion is essential because it drives you to keep going, even when things do not happen as expected. However, passion should not turn into madness, where you are just clicking photos and posting them on social media for quick praise.

Many people nowadays buy expensive cameras on instalments and spend weekends taking photos just to get likes. They rush to post these photos without even reviewing them properly. This is not the right approach. True passion means dedicating time and effort to your work, not just seeking validation online.

Patience is also key. It is not about waiting endlessly but about waiting for the right moment to capture the perfect shot. Bursting shots in quick succession might give you one good photo, but it does not make you a professional. It is better to wait and capture a single, meaningful moment.

For example, a famous photo of Machli, the tiger, fighting a



*"It is one of my favourite sequence I filmed with Krishna's cub" Nalla Muthu
Photo Credits John Isaac*

crocodile was taken by a photographer who had limited film. He had to be patient and wait for the perfect moment, capturing it with just a few shots. This kind of patience and skill is what sets true professionals apart.

In summary, focus on your passion, but do not let it turn into a rush for quick approval. Develop patience and wait for the right moments. This will lead to more meaningful and professional work in the long run.

Q11. How would you like Nalla Muthu to be remembered, or what should people know you for?

I want people to remember me, not for who I am, but for the stories that I tell.

Every moment I capture is self-funded, driven by my passion, and not by commissions. I have managed my work independently, sometimes even having to borrow to fund my projects. What matters most to me is that people remember the moments I have captured and the emotional stories those images convey.

For example, many people tell me how my sequences have made them cry. That is the essence of being a storyteller. It is about capturing and sharing emotions. I want my work to be remembered for its ability to tell profound, emotional stories through the moments I have preserved.

Reflecting on the past 30 years, I have learned that not every sequence will go as planned, and sometimes the moments you least expect to be significant turn out to be the most impactful. It is all about destiny. You cannot capture everything, but what you do capture can tell a great story.

For instance, the story of Machali, a tigress, became significant only after capturing her final moments. Following a character for years and waiting for the right moment to tell their story is crucial. Patience is key in wildlife photography. There were times I did not spot a tiger for days, but I never lost hope. Moreover, when that perfect moment finally arrived, it made all the waiting worthwhile.

Observing tigers has taught me invaluable lessons about patience and timing. Just as a tiger waits for the right moment to strike, as a photographer, you must wait for the right moment to capture. This patience and focus are essential not just in photography but in life. When the right opportunity comes, seize it without hesitation.

Tigers also teach us about strategy and purpose. They calculate every move, considering various factors before making a kill. Similarly, in life and photography, one must think and plan carefully. The lessons from observing tigers have helped me immensely in my work and personal life.

In summary, I want people to remember the emotional and powerful stories that I tell. These stories, backed by patience, focus, and strategic thinking, are what make my work meaningful and memorable.



Foundation Day Photo Contest



On the 9th of July, 2024, the Jaipur Photographers' Club (JPC) marks a significant milestone, its 15 Foundation Day, reflecting on a journey that has spanned a decade and a half. Over the years, JPC has evolved into a vibrant community of photography enthusiasts, fostering creativity and providing a platform for photographers of all levels. Founded with a vision to promote photography as an art form and provide a space for photographers to grow, JPC has stayed true to its mission, helping countless individuals hone their craft and find their voice. To commemorate this momentous occasion, JPC is releasing a special issue of its magazine, showcasing the immense talent within its ranks. This milestone not only celebrates the club's achievements but also honours the passion and dedication of its members.

A Celebration of Creativity: The Photo Contest

In the lead-up to the Foundation Day, JPC organised a photo contest open to all, featuring ten diverse themes that captured the essence of photography. The response was overwhelming, with over 500 photographs submitted, each reflecting a unique perspective and story. The themes ranged from 'Nature's Splendor' and 'Urban Life' to 'Portraits' and 'Abstract Art,' providing a wide canvas for photographers to express their creativity. The contest was designed to challenge photographers to push their boundaries and explore new styles and subjects. Each theme was carefully chosen to inspire participants to think creatively and capture the world around them in innovative ways. The contest also served as a reminder of the power of photography to tell stories, evoke emotions, and connect people from different backgrounds and experiences.

Showcasing Exceptional Talent

The special issue of the JPC Magazine features a curated selection of these outstanding photographs. Each image tells a story, capturing moments of beauty, emotion, and thought-provoking scenes. The editorial team faced the challenging task of selecting the best entries, and the final collection is a testament to the exceptional talent within the community. These images not only highlight the technical prowess of the photographers but also their ability to connect with the viewer on a profound level. The selection process involved multiple rounds of review and deliberation, ensuring that the final collection truly represents the best of what the community has to offer. The special issue is a celebration of the diverse talents within JPC, showcasing a range of styles, techniques, and perspectives. It serves as a testament to the

creativity and dedication of the club's members, and as an inspiration for others to explore their own photographic journeys.

Honouring the Participants

The 15 Foundation Day photo contest attracted submissions from across the world, with a special mention needed for a few school-going children: Ahaana Arora from Jodhpur, Raunak Khubani from Jaipur, Aaran Sharma from Gurgaon, and Thodham Niralya from Salem, Tamil Nadu. These budding artists have really put in commendable efforts, showcasing their impressive skills and creativity.

All selected participants receive a print copy of the magazine and a certificate of recognition for their outstanding contributions. Furthermore, the top three photographers are awarded a direct entry to JPC's 12 Annual Photo Exhibition, a prestigious event that draws attention from the International photography community. This opportunity provides these talented individuals with a platform to showcase their work to a broader audience and further their photographic journeys.

Looking Ahead

As JPC celebrates its 15 Foundation Day, it reflects on the journey so far and looks forward to many more years of fostering creativity, supporting photographers, and celebrating the art of photography. The special issue of JPC Magazine stands as a tribute to the dedication and passion of its members and a promise of continued excellence in the years to come.



WINNERS



Amit Vakil



Irene Chattopadhyay



Javed Khan

Selecting the top three photographers was a difficult decision for the editorial team, given the exceptional quality of the submissions. The following winners, listed in no particular order, have earned direct entry to JPC's 12th Annual Photo Exhibition: **Amit Vakil** from Chamba, Himachal Pradesh; **Irene Chattopadhyay** from Chandannagar, West Bengal; and **Javed Khan** from Rajnandgaon, Chhattisgarh.

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Street, Travel & Portraits



A Splash of Tradition: The Dhobi's Strength - Mihir Joshi



Tribal - Manivannan Ramachandran



Side light , Side Light Falling on the Feet of Children - Cheenu Vaishnav



C.P. Bharna



Wrinkle Smile - Bitopan Sarmah



The Vedic Guru - Mahesh Soni



In Nature's Nest - Ahaana Arora



Khushiram Pandey



The Gaze of Mystery - Javed Khan



Tribal - Manivannan Ramachandran



Welcome the Boss ! - Sayan Biswas

JPC Magazine



Endless Lane of Lucknow - Saksham Singh



Chop Seller at Kamardanga - Agroneel Mandal



The Lonely Path - Shubham Vinod Singh



The Artist - Pardeep Trehan



Village Life - Kriti Aggarwal



Smoker - Dibyendu Chakraborty



Dongria Kondh Tribal Women at Chatikona, Odisha - Shibu Nair



Beauty from Vietnam - Nitesh Govind

JPC Magazine



The Hand that Carves - Kriti Aggarwal



The Art of Smoking - Himanshu Peswani



Santorini - Chandraveer Singh Chauhan



बालचीत - C.P. Brahma



Embracing Local Vibes - Himanshu Peswani



Superstition - Anish Gupta



Graceful Resilience - Aditi Mutha



Experienced Basket Weaver - Durgesh Nandini Bais



Dongria Kondh Tribal Women at Chatikona, Odisha - Shibu Nair



Namaskar - Dibyendu Chakraborty



Savoring Silence - Javed Khan



Hey Look At Camera - Karan Gothwal



Art, Artist and Long Wait - Nitesh Govind



Mother's Love - Ahaana Arora



Lost in Thought - Javed Khan



Play of Light - Amit Vakil



Morning Rituals - Amit Vakil



Selfie - Karan Gothwal



Fierce Soul, Brave Heart, Strong Mind - Dr. Rohan Jain



The Queen - Pritam Panja



Different Lives Telling different Stories in One Picture - Saurabh Sharma



At the End of the Day ! - Sayan Biswas

Wildlife



ST 21, Male, Sariska - Dharendra Godha



Quite a Mouthful - Saurabh Dhanorkar



An 'Enlightened' Lizard - Saurabh Dhanorkar



Happiness - Shailendra Singh Bais



Staring... to Stay Away from its Kill - Pavnesh Arora



My Safe Place - Shubham Vinod Singh



My Family - Hum Do Humare Do - Irene Chattopadhyay



Crested Kingfisher; Chafi River - Ajay Nair



Symphony of the Wings - Irene Chattopadhyay



White-Crested Laughing Thrush; Sattal - Ajay Nair



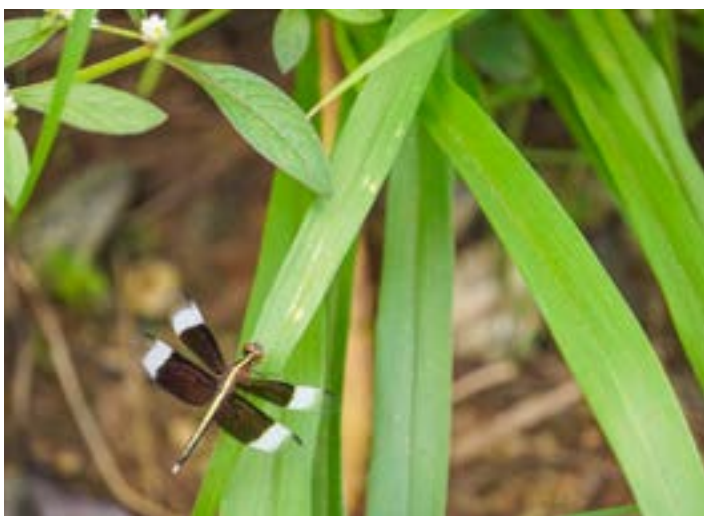
T 60, Female, Ranthambhore - Dharendra Godha



Hope with Hunger - Tanmaya Asawa



Swimming - Hemant Singh Negi



Colors and Contrasts Everywhere - Thodham Niralya S



Serenity - Irene Chattopadhyay



Golden Hours - Aneesh Bhaskaran



Dawn Sky with Moonlight as Backdrop with a Bird Posing - Thodham Niralya S



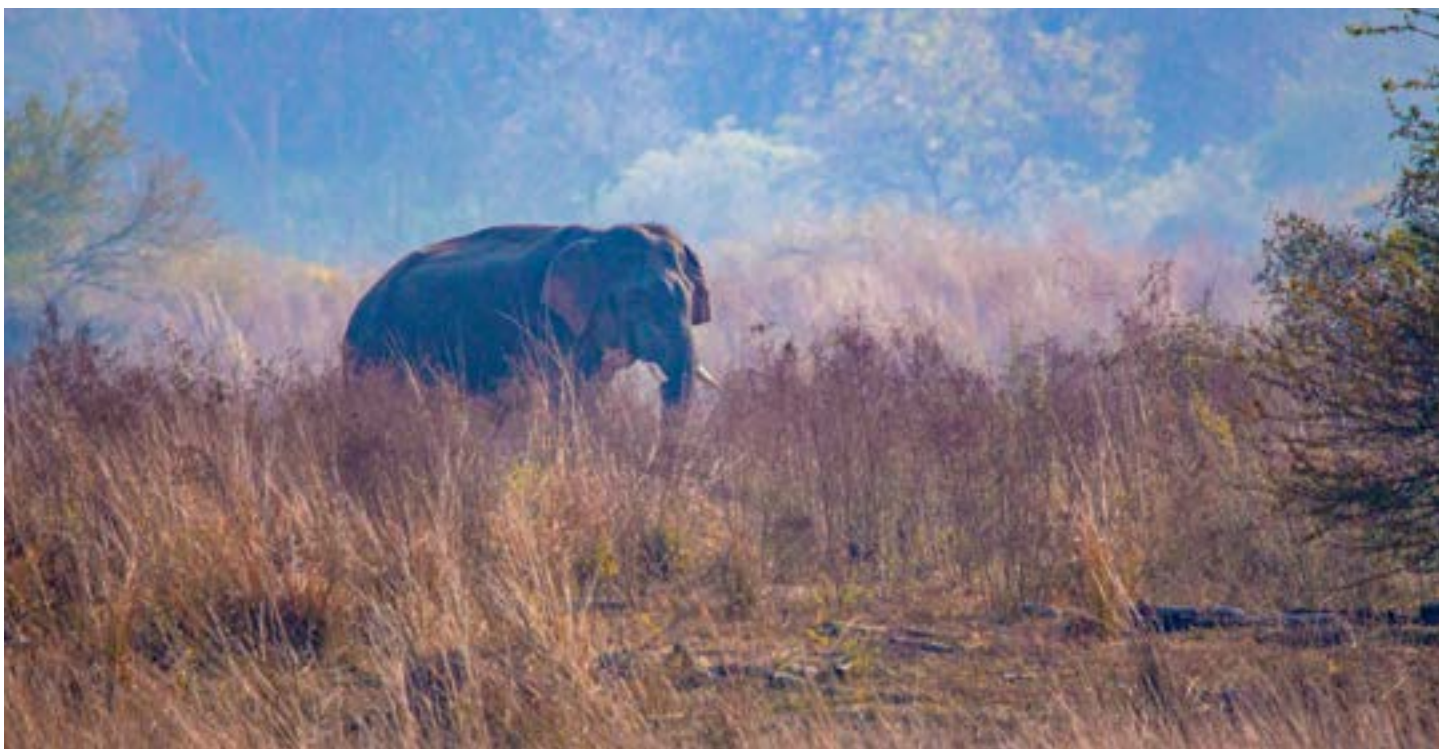
The Bird Says Hi to You; Green Bee Eater - Aaran Sharma



Aneesh Bhaskaran



Godwit Couple - Pritam Panja



Serene Beauty - Saurin Pandya

Landscapes



Sunrise in Varanasi - Suraj Garg



Lyveden House - Suraj Garg



Cascade at Jalori Jot; Himachal Pradesh - Raunak Khubani



Golden Hour - Gayathri Dakshinamoorthy



A Flock of Bar Headed Goose! - Pavnesh Arora



Flying Eagle - Raj J. Chauhan



Finding Beauty of Desert in Desert Photography - Saurabh Sharma



Star Trail Over Pangong Lake - Amit Vakil



Good Morning - Hemant Singh Negi



Shades of Forest - Saurin Pandya



Cross Diagonal Line - Cheenu Vaishnav



The Bridge over Tirthan River - Raunak Khubani

Macro & Abstracts



Seed Pod of Keli (Canna Spp) Flower - Ramakant Sharda



Dried Seed Pod of Keli (Canna Spp) Flower - Ramakant Sharda



Kaleidoscope of Colors - Dr. Rohan Jain



Education can Lead a Girl to Get Out Poor Mentality of Society - Paras Madhar

JPC Magazine



Curves in Black - Durgesh Nandini Bais

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GREETINGS & WISHES

“

I extend my heartfelt congratulations and appreciation to JPC on completion of 14 years in existence. JPC's dedication, passion and continuous efforts in promoting the art of photography is commendable. JPC has not only provided a platform for seasoned photographers to hone their skills but has also been instrumental in encouraging young and budding photographers. The photowalks, workshops and exhibitions have inspired many to explore the world through the lens, capturing moments that tell stories and evoke emotions. The guidance and mentorship provided by the experienced photographers have been invaluable to newcomers, helping them to grow and develop their talents. Collective efforts of the club members have created a dynamic and vibrant community where photographers of all levels feel welcomed and inspired. Congratulations once again on 15th Foundation Day and the contribution of JPC to the art of photography.

Sudhir Kasliwal



”

“

Jaipur's Photography Footprint

In the late 19th century, photography reached India via the British, with Ram Singh, the Maharaja of Jaipur, as a key patron. He set up a photography studio and curated albums capturing Jaipur's essence, from architecture to self-portraits.

Post-independence, photography evolved from a royal privilege to a public medium, spawning studio photography, photojournalism, and commercial photography. Initially limited to professionals and the wealthy, the advent of digital technology democratized photography. Today, even a phone camera allows anyone to explore this art.

Interest in photography has inspired many to document Jaipur's local issues, architectural heritage, and cultural rituals. The Jaipur Photographers' Club (JPC) embodies this passion, with hundreds of members creating diverse works. JPC empowers local photographers through workshops, talks, exhibitions, and mentorship, fostering a vibrant community. Jaipur holds personal significance for me, being my ancestral home and the subject of my two-year project for the book "Jaipur: The Last Destination." Today, a vibrant community of photographers continues to bring fresh perspectives to picture-making.

Samar Jodha

On our 15th Foundation Day, our hearts are overflowing with gratitude as greetings, wishes, and blessings pour in from all corners of the world. Each message touched our souls deeply, filling us with inspiration and joy.

Thank you to everyone for your beautiful, heartfelt words of encouragement. Your support means the world to us. Sharing a few messages here.

”



If ever I have come across a group of passionate photographers it is your club. The key is enthusiasm and through that much can be achieved and I find that your club does this best. Looking to further this association with having your club participate in the India Lost & Found campaign.

Amit Pasricha



Congratulations on the occasion of 15th Foundation Day of JPC. It speaks volumes about the dedication and commitment of the core team to carry on such great work in promoting the art of photography year after year.

Saurabh Dhanorkar

Congratulations on your 15th Foundation Day. Your dedication to promoting photographers and the art of photography through annual exhibitions, magazine publications, photo walks, and various events is truly commendable. Your efforts have undoubtedly enriched the photography community and inspired countless individuals.

Aneesh Bhaskaran

Congratulations to the Jaipur Photographers' Club on reaching this incredible milestone!

Your commitment to nurturing talent and fostering a sense of community is truly inspiring. I have known about the amazing work of the club for a long time. It has been amazing to see the club grow and thrive over the years. Cheers too many more years of capturing beautiful moments together.

Arun Sharma

जयपुर फोटोग्राफर्स क्लब को गरिमामय 15वें स्थापना दिवस के अवसर पर क्लब सदस्यों को हार्दिक शुभकामनाएँ बधाईयाँ। खासतौर पर बधाईयाँ उनको जिन्होंने क्लब की परिकल्पना की और क्लब की गतिविधियों को निरंतर बनाये रखी। फोटोग्राफी के लिए समर्पित 15 वर्षों की यात्रा में, मेरा सफर गत वर्ष जयपुर फोटोग्राफर्स क्लब के फाउंडेशन डे से शुरू हुआ। मेरे लिए एक साल का सफर प्राथमिक स्कूल की तरह रहा, जहाँ हम पढ़ने-लिखने, समझने की शुरुआत होती है।

क्लब को 15 वर्षों के लंबे सफर के लिये पुनः बधाई शुभकामनाएँ।

सी.पी. ब्रह्मा

Heartfelt congratulations on achieving a remarkable milestone—15 years of excellence in the world of photography! This is a testament to your unwavering dedication, passion, and commitment to showcasing the art of photography in its most captivating and inspiring forms.

It has been an honour to contribute to a publication that sets such high standards and continually pushes the boundaries of creativity and excellence in photography. Warmest congratulations once again!

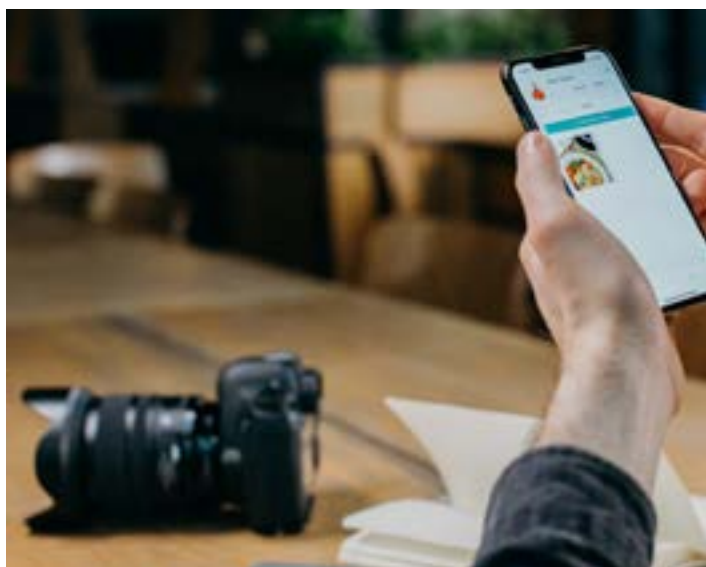
Sayan Biswas

Udti Khabrein

Nikon Releases Nikon Imaging Cloud

Create. Save. Update.

Nikon has introduced the Nikon Imaging Cloud, a free service offering direct-to-camera firmware updates, image storage, and exclusive image recipes. This platform, now available for the recently launched Z6III, provides numerous benefits for photographers.



Key Features of Nikon Imaging Cloud:

Direct camera-to-cloud image transfer: Automatic transfers keep image files safe whenever the camera is connected to the internet.

One-time setup: Once connected, the camera stays linked to the cloud whenever it's on.

30 days unlimited image storage: Free storage for images up to 30 days after their initial transfer.

Exclusive image recipes: Access free colour-profile image recipes from Nikon and Nikon Creators, with up to nine recipes saved in the cloud at any one time. These appear as new Picture Control profiles on the camera.

Easy firmware updates: Automatic updates install the latest firmware when the camera is charging, or users can opt for manual updates signalled by a yellow dot next to the tool icon in the main menu.

Nikon Imaging Cloud is designed to enhance photographers' creative workflows by providing instant image backup, seamless transfers to third-party platforms, and unique colour profiles. By simplifying firmware updates and offering exclusive image recipes, Nikon ensures users can focus more on capturing stunning photos.

In summary, Nikon Imaging Cloud is a significant advancement for Nikon users, offering convenient, innovative solutions for managing and enhancing their photography experience.

Fujifilm Launches Instax Mini 9

Fujifilm has launched Instax Mini 9, offering instant photography enthusiasts a stylish and user-friendly camera that brings memories to life in a snap. Perfect for capturing everyday moments, the Instax Mini 9 is designed to be your go-to gadget for instant fun and creativity.

Key Features:

Selfie Mirror: The built-in selfie mirror next to the lens makes framing your selfies easier than ever.

Close-Up Lens Attachment: Perfect for capturing subjects as close as 35-50 cm away, adding more detail to your shots.

Automatic Exposure Measurement: This feature automatically detects the best brightness setting for your photos, ensuring every shot is perfectly lit.

High-Key Mode: A new addition that allows you to take brighter pictures with a softer impression, ideal for portraits.

Colourful Design: Available in a variety of vibrant colours like Flamingo Pink, Ice Blue, Lime Green, Cobalt Blue, and Smoky White, the Instax Mini 9 is as stylish as it is functional.



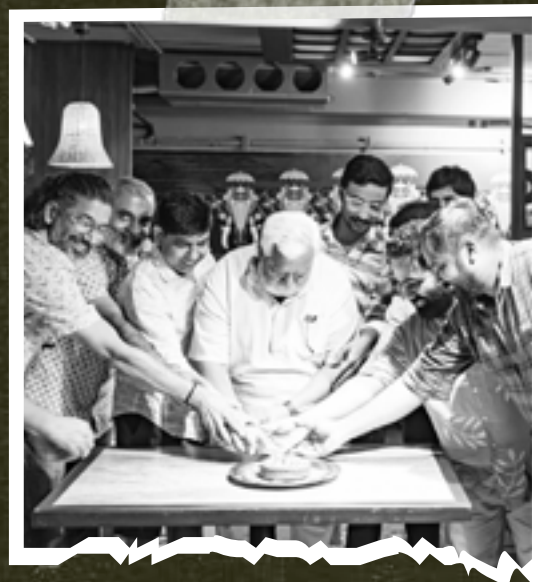
Compact and lightweight, the Instax Mini 9 is perfect for parties, vacations, and everyday adventures. Its easy-to-use design and instant photo gratification make it a must-have for anyone looking to capture life's special moments in a unique, tangible format. Get your Fuji Instax Mini 9 today and start creating lasting memories with every click!



JAIPUR PHOTOGRAPHERS' CLUB

9 JULY 2024

Foundation Day Celebrations



Jaipur Photographers' Club gathered to commemorate its 15 Foundation Day. Our members came together to share their cherished experiences, express gratitude, and celebrate the growth and camaraderie that this club has nurtured over the years.

From the heartfelt stories of how the club has honed their photography skills to the warm thank-yous for the incredible community we have built, the day was filled with joy and nostalgia.

The celebration concluded with a delightful cake-cutting ceremony and a memorable group photo.

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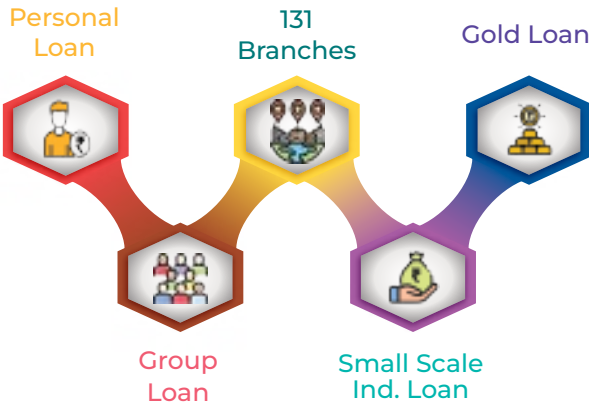
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