

JPC MAGAZINE

www.jpc.rocks | Vol 2. Issue 10

June 2025

SHOOT THE STREET

Frame the Fashion

APNI TOH PAATHSHALA

7 Essentials to Clean, Protect Your
Photography Gear

CHITRA TAHAL

The Forgotten Walls of Jaipur
Rang Se Pare

UDTI KHABREIN

JPC ADDA & JPC MAGAZINE
Subscription

The Godfather

A Tribute That Never Ends

Published by

voilà

voilaindia.com

Scan to visit
our website





awdhesh kumar

HAND BLOCK PRINTS
www.awdheshkumar.in



Available at
www.awdheshkumar.in



Scan for more
Information

President Award in Hand Block Printing
Near Sanganer Flyover, towards Sanganer

✉ info.awdheshkumar@gmail.com

☎ 8769357552, 0141-2790968



Editor's Note

Dear Readers,

June marks the midpoint of the year, a time to pause and refocus. For photographers, it is a season of strong light, vivid skies, and a world in motion. The challenge is to interpret what we see with clarity and purpose.

Dorothea Lange said, "The camera is an instrument that teaches people how to see without a camera." In today's fast-moving visual culture, the thoughtful image still stands out – the one that observes, not reacts.

Our cover marks Father's Day with portraits celebrating everyday fatherhood. We also take you inside "Shoot the Street, Frame the Fashion" – a workshop where street style meets bold framing and storytelling.

Wherever June takes you, may your camera help you see more – clearly and honestly.

Until July – keep creating, keep questioning.

Anil Khubani
Anil Khubani
Founder and Editor
JPC Magazine



Purvi Khemani
Assistant Editor

Our Team

Design, Website & Social Media

Voila | Purvi Khemani, Neha Manglani
www.voilaindia.com

Cover Photo: Ami Gandhi

Contributors

Akash Bhatnagar
Ankur Jain
Ashu Mathur
Bhavesh Mandan
Bishan Singh Rathore

Hitesh Karadia
Rashmi Singh Choudhary
Rohan Mathur
Shubham Vinod Singh
Sugata Roy

Website

www.jpc.rocks

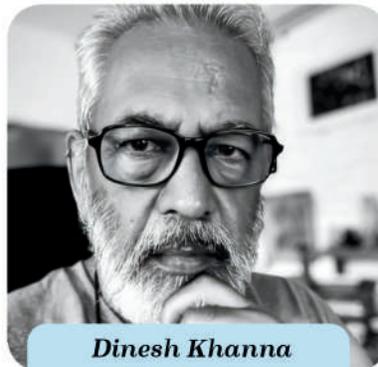
Editorial Office

4-Da-5, Jawahar Nagar, Jaipur -302004

Advisors



Dharmendar Kanwar
International Travel Writer
Instagram- deekanwar



Dinesh Khanna
Freelance Photographer
Instagram- onlydineshkhanna



Vimal Parmar
Independent Marketing
Consultant
Instagram- vimalparmar

JPC Magazine is published & promoted by VOILA, Jaipur

SHYAM DIGITECH

SONY Camera & Lenses Distributor for Rajasthan

No.1
FULL-FRAME
CAMERA BRAND



SONY ZV-E10 Mirrorless Camera Body Only Vlog Camera



α7R_{IV}



α7R_{III}



α7S_{III}



α7_{III}

Contact: +91 98280 24231

Address: Morija Tower, Indira Bazar Rd, Jaipur, Rajasthan 302001



Elevate Your **Photography** with a **Professional Website**

Stand out in the digital world with a website that highlights your unique style. Our design team is ready to bring your vision to life



+91-9352680033

www.w3care.com

263/845, Pratap Nagar, Jaipur, India-302033

CONTENTS

6

SHOOT THE STREET
Frame the Fashion

10

THE GODFATHER
A Tribute That Never Ends

12

JPC ADDA & JPC MAGAZINE
SUBSCRIPTION

13

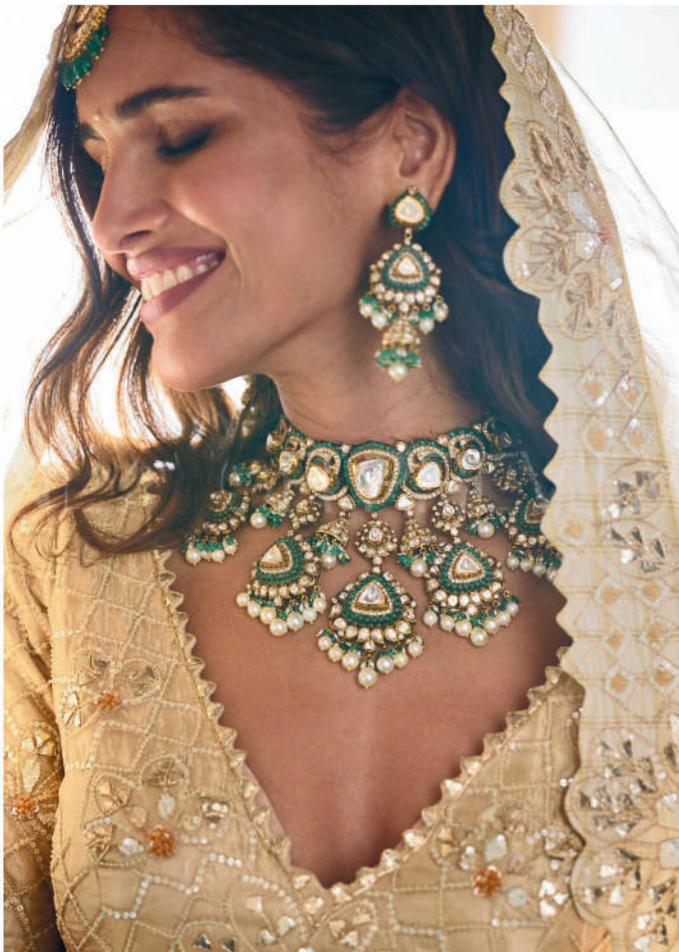
APNI TOH PAATHSHALA
7 Essentials to Clean, Protect Your Photography Gear

17

CHITRA TAHAL
The Forgotten Walls of Jaipur, Rang Se Pare

20

UDTI KHABREIN
Insta360 X5 Review
iOS 26 Brings a Smart Surprise for Photographers
Sony Launches FX2 Camera



Shubh Prasang
Sang Motisons

MOTISONS
— JEWELLERS —

SHOOT THE STREET

Frame The Fashion



Photo: Bhavesh Mandan



Photo: Ashu Malhotra

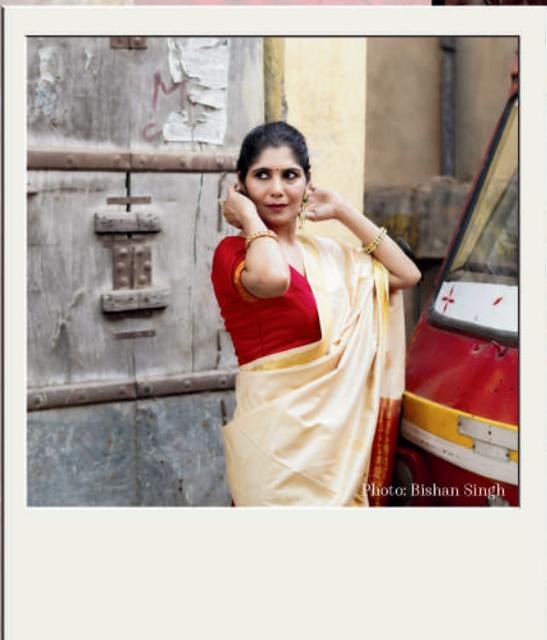


Photo: Bishan Singh



Photo: Sugata Roy



On the bright morning of 18 May 2025, the Jaipur Photographers' Club, under the guidance of Anil Khubani, hosted a Street Fashion Photography Workshop in the heart of the Pink City. With the golden rays of the rising sun filtering through ancient alleyways and haveli windows, photographers gathered for a hands-on learning experience that was as visually rich as it was creatively rewarding.

The workshop was designed for enthusiasts eager to explore fashion photography in a real-world, natural setting. Participants worked with a live model (Ms. Rashmi Singh Choudhary) styled in a stunning traditional saree, against the rustic textures of Jaipur's old doors, faded courtyards, and vibrant walls. The authentic locations in the by lanes of the city gave every frame a sense of history and narrative.

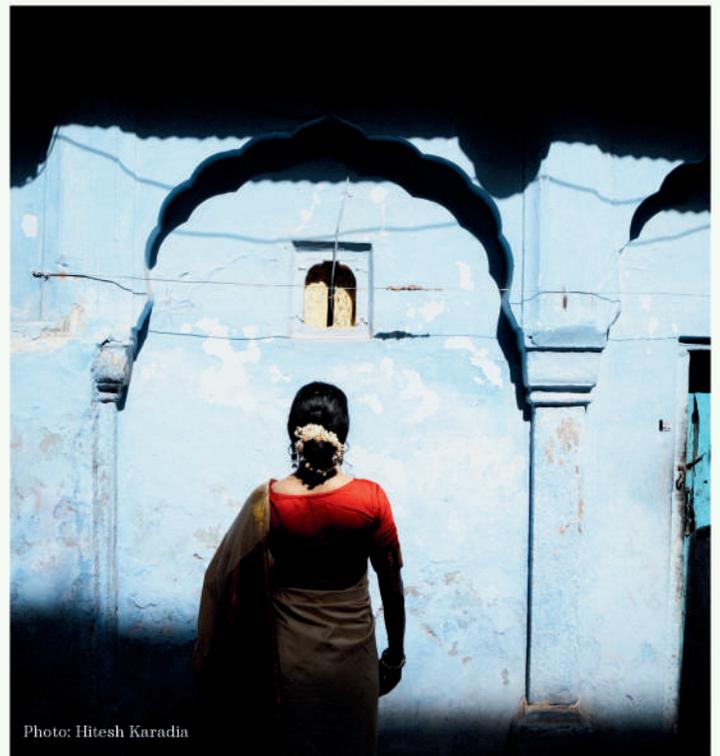


Photo: Hitesh Karadia



Photo: Sugata Roy



Photo: Akash Bhatnagar

A key focus of the workshop was lighting techniques. Attendees got a chance to shoot with natural light, as well as experiment with strobes and continuous lighting setups. Anil Khubani, known for his practical approach, broke down the principles of light direction, diffusion, and contrast, enabling participants to adapt quickly to varied shooting conditions.

From rustic wooden doorways to intricately detailed blue windows and mustard yellow walls, every corner became a frame waiting to be captured.

The session concluded with a group shot, a moment that symbolised not just attendance but camaraderie. Back at the review area, photographers shared their shots, receiving constructive critique and guidance. This critical analysis session became one of the most valued aspects of the day, helping participants see beyond composition and into storytelling.





Photo: Bhavesh Mandan



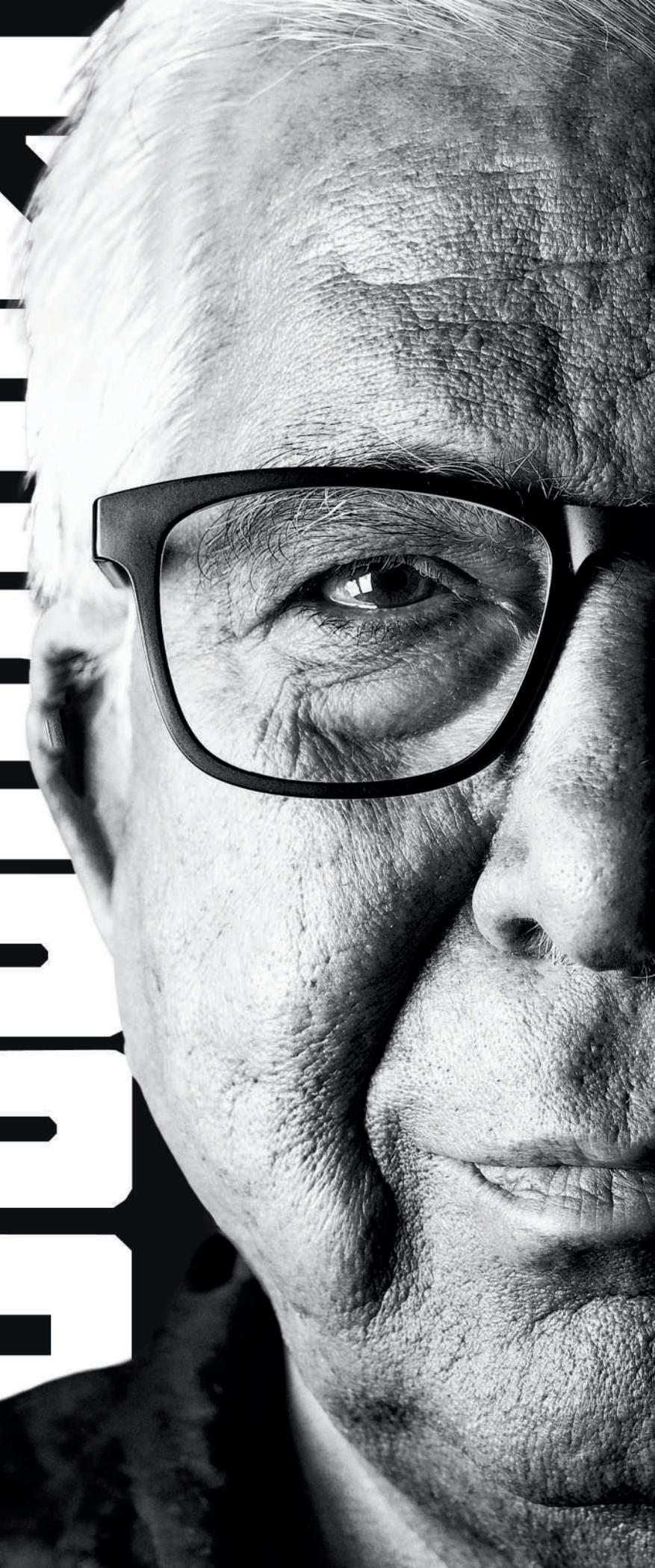
Photo: Rohan Mathur

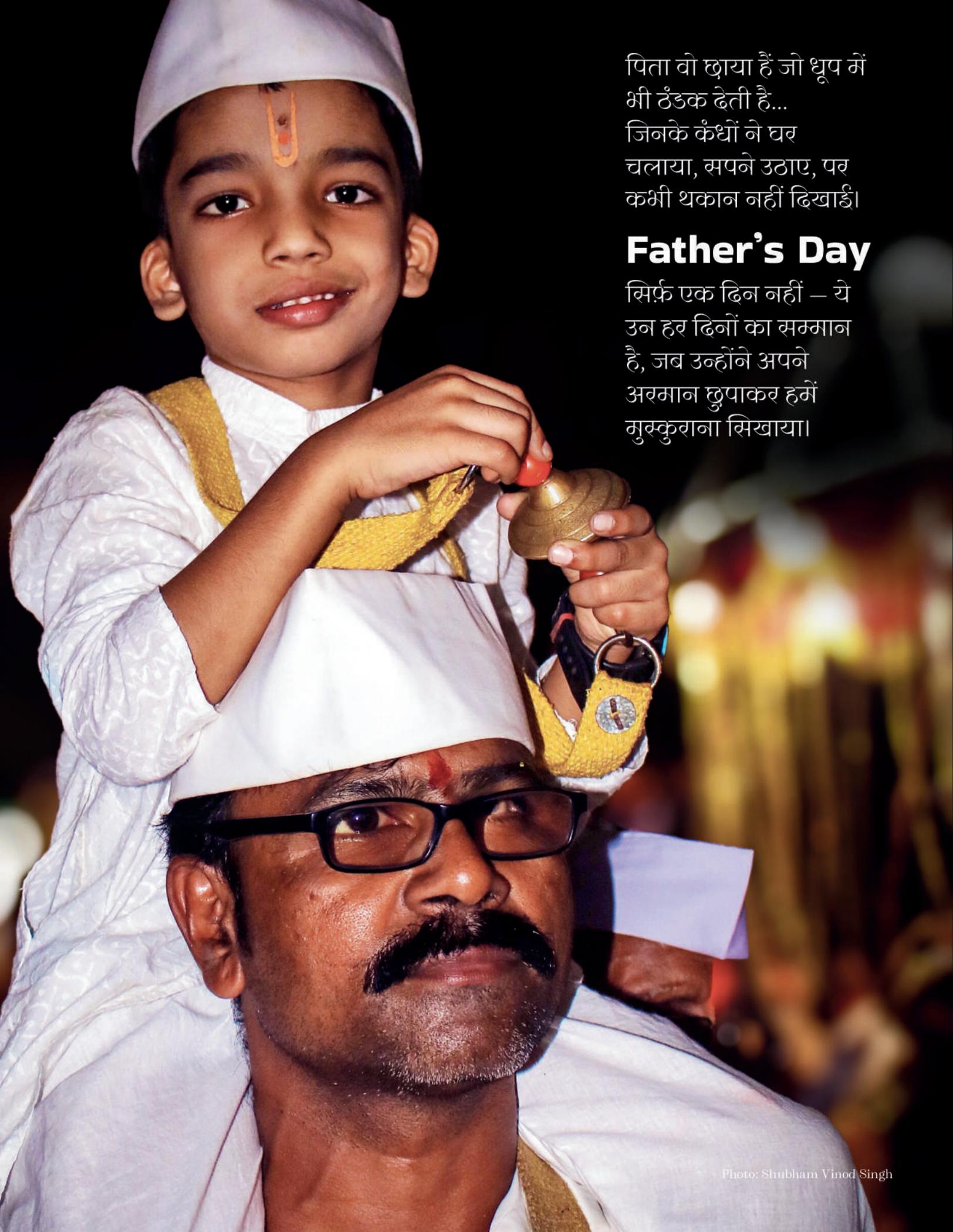


Photo: Ankur Jain

The

WORLD





पिता वो छाया हैं जो धूप में
भी ठंडक देती है...
जिनके कंधों ने घर
चलाया, सपने उठाए, पर
कभी थकान नहीं दिखाई।

Father's Day

सिर्फ़ एक दिन नहीं – ये
उन हर दिनों का सम्मान
है, जब उन्होंने अपने
अरमान छुपाकर हमें
मुस्कुराना सिखाया।



JPC ADDA MEMBERSHIP



Workshops



Open Discussions



Assignments



Photo Expeditions

The mission is to empower photographers of all skill levels by providing a dynamic platform that offers insightful educational content,

You also get many privileges on tours
Join to know more

JOIN

Join JPC Adda for 1 year for just Rs.1500/-

Scan to Pay & Share the screenshot to +91 94140 75259

voilà



JPC MAGAZINE

Magazine aims to inspire creativity, foster a community of passionate photographers, and promote the art and science of photography.

Special Subscription Offer

12 Print Issues at your Doorsteps
For Just Rs.1500

Scan to Pay
& Share the screenshot to
+91 94140 75259



APNI TOH PAATHSHALA

7 Essentials to Clean, Protect Your Photography Gear

Extend the life of your gear with smart maintenance

Shooting in a busy urban environment, a windswept desert, or the controlled setting of an indoor studio all exposes your photography equipment to wear. No matter the location, your gear takes the impact. Cameras, lenses, and accessories face a constant barrage of elements—dust infiltrates small openings, fingerprints smudge critical surfaces, moisture threatens internal components, and shifting temperatures stress delicate mechanisms.

These conditions may not cause immediate damage, but over time they can quietly erode the performance and reliability of your equipment. Image quality may decline, functionality can become inconsistent, and in some cases, the gear may fail entirely. Given the financial cost of high-quality photography tools and their central role in your creative process, it is only logical to treat them with regular care. Routine cleaning, careful handling, and proper storage are not just good habits—they are essential measures to preserve the value, performance, and lifespan of your kit.

How to Maintain Cameras and Accessories for Long-Term Use?

Your camera, lenses, and accessories are not just tools, they are the foundation of your creative process.

Ensuring optimal condition starts by:

- **Daily handling care:** Always use a neck or wrist strap to prevent accidental drops.
- **Protective storage:** Use padded bags with compartments to prevent scratches and impacts.
- **Environmental precautions:** Avoid exposing gear to high humidity, direct sunlight, or extreme cold.
- **Routine inspection:** Check for moisture, corrosion, or dust buildup weekly.
- **Battery care tip:** Always remove batteries before storing equipment long-term.
- **Memory card maintenance:** Safely eject cards and avoid touching metal connectors.

Pro Tip: Create a short post-shoot ritual—clean, check, and store. It pays off over time.



Monthly Deep-Clean Checklist for All Gear

Clean-looking gear can still be dirty. Invisible dust, oil, and debris can hurt performance.

Here is a reliable monthly cleaning routine:

Step 1: Start with a gentle air blower to remove any loose dust from the camera body and lens.

Step 2: Use a soft lens brush to reach into corners, around dials, and other delicate areas.

Step 3: Apply a few drops of lens cleaning solution to a microfibre cloth and gently clean the lens and viewfinder glass.

Step 4: Wipe down the touchscreen and control buttons using alcohol-free wipes to keep them clean and smudge-free.

Step 5: Use cotton buds to carefully clean battery compartments, memory card slots, and ports.

Step 6: Clean tripod heads and quick-release plates to prevent dust build-up and ensure smooth operation.

 **Essential Gear:** Air blower, lens cleaning kit, microfiber cloth, and soft brush.



How to Take Care of Your Lenses and Filters?

The lens is the eye of your camera. Even a tiny smudge can soften the sharpest image.

Keep your optics in perfect shape with these best practices:

- Never use rough fabrics like clothing or paper towels always use a lens-specific microfibre cloth.
- Blow away dust before wiping to avoid scratching the glass.
- Clean in circular motions from the centre outwards to reduce streaks.
- Handle filters and lenses by the edges to prevent fingerprints.
- Store unused lenses in a padded hard case for protection.
- Avoid over-cleaning to preserve the lens's protective coatings.

 **Clean glass = sharp photos.** Do not let fingerprints ruin your frame.



4-Step Fast Cleaning for Lenses in the Field

At times, you may be working under time constraints or in uncertain environments.

Here is a quick and safe lens cleaning routine you can use anywhere:

- **Blow first:** Use an air blower to gently remove loose dust from the lens surface.
- **Brush gently:** Sweep around edges and corners with a soft brush to dislodge finer particles.
- **Wipe carefully:** Apply a single drop of lens cleaning fluid to a microfibre cloth never directly on the lens.
- **Inspect:** Hold the lens under a light source to ensure it is clean and streak-free.

 **Field Hack:** Always carry a mini lens cleaning kit in your backpack.



Lens Cleaning: What to Do and What to Avoid

Cleaning your lens properly is all about balance. Too little and you risk dust buildup. Too much and you can cause wear.

Here is a clear breakdown:

What to Do:

- Use microfibre cloths only
- Keep lens caps on when not shooting
- Use lens cleaning solutions sparingly

What to Avoid:

- Never blow on the lens with your mouth it adds unwanted moisture
- Avoid tissues, shirt sleeves, or rough fabrics they can cause scratches
- Do not clean your lens daily unless it is genuinely necessary

 Over-cleaning can wear down anti-reflective coatings. Clean only when needed and with care.



How to Shield Gear from Dust, Sand, and Salt

Dusty deserts, sandy beaches, and salty air are a nightmare for electronics.

Protect your equipment with these smart strategies:

- Use rain sleeves or camera covers even when shooting in dry conditions to shield your gear from fine dust and particles.
- Avoid changing lenses in open or dusty environments, as this can allow debris to enter the camera body.
- After outdoor use, promptly wipe your equipment with a dry microfibre cloth to remove any dirt or dust.
- Fit UV or clear filters on your lenses to provide an extra layer of protection for the glass.
- Regularly clean tripod joints, buttons, and crevices—these areas often attract dust and grime.

 **Beach Advice:** Once you are done shooting, vacuum your bag and clean all gear carefully before storing.



Cold Weather Camera Care (and What You Might Be Missing)

Low temperatures introduce problems like lens fogging, frozen screens, and fast-draining batteries.

Here is how to winter-proof your gear:

- Attach lens hoods to reduce the chances of condensation forming on the glass.
- Keep spare batteries in an inner pocket or close to your body, as cold temperatures can drain them quickly.
- Before heading indoors, place your gear in a sealed zip bag to prevent condensation while it warms up.
- Use weather-sealed camera bags or rain covers when shooting in snow or wet conditions.
- Avoid changing lenses outdoors in cold, windy weather to keep moisture and dust out.
- Allow your gear to slowly acclimatise to room temperature before unpacking or turning it on.

 **Winter Advice:** Fogging happens when temperatures shift abruptly. Avoid it by letting your gear ‘breathe’ in sealed bags first.



JAIPUR PHOTOGRAPHERS' CLUB

Chitra Tahal





Chitra Tahal – The Forgotten Walls of Jaipur

An evocative morning photo walk into the soul of the Pink City

On the morning of 1 June 2025, as Jaipur slowly stirred to life under a soft summer sky, a group of passionate photographers gathered at the iconic Samrat near Chaura Rasta. With the clink of chai glasses and quiet anticipation in the air, another memorable chapter of **Chitra Tahal**, Jaipur Photographers' Club's signature photo walk series, began—this time under the theme **“The Forgotten Walls of Jaipur.”**

This unique walk was not centred around monuments or celebrated tourist spots. Instead, it focused on the fading layers of history still etched on the city's crumbling walls—surfaces often overlooked, yet steeped in silent stories. The idea was simple but powerful: to explore the neglected textures of the Pink City and rediscover their visual poetry through the lens.

As the participants wandered through the narrow lanes and quieter by-lanes of Chaura Rasta, they encountered weathered **façades, peeling murals, faded political slogans, and abandoned doorways**—each a canvas shaped by time and memory. Ivy crept through cracks, paint peeled to reveal previous layers, and sunlight danced across chipped plaster to create abstract compositions that spoke volumes. Some walls bore traces of commercial signage from a bygone era, while others whispered of homes long deserted.





Chitra Tahal – Rang Se Pare

A Monochrome Exploration through Haldiyan Ka Rasta

On the vibrant morning of 15 June, the streets of Haldiyan Ka Rasta-usually celebrated for their bursts of colour-were viewed through an entirely different lens. **Chitra Tahal – “Rang Se Pare”**, organised by Jaipur Photographers’ Club, invited photographers to strip away the colour and discover the **soul of the street in black and white**.

Participants gathered early, armed with cameras and a fresh perspective. The challenge? To capture the bustling bazaar and its myriad elements-craftsmen at work, the rhythm of trade, ageing facades, and layered textures-not in vivid hues, but in tones of light and shadow.

What followed was a quiet yet powerful photographic journey. Without the distraction of colour, attention turned to form, contrast, emotion, and detail. Wrinkled hands setting bangles, sunlight filtering through awnings, and silhouettes moving through patterned corridors took on a timeless quality.

“Rang Se Pare” proved that even Jaipur’s most colourful corners could whisper stronger stories in monochrome. It was a masterclass in **observation and restraint**, reminding participants that sometimes, less truly is more.

Through black and white, the colours of Haldiyan Ka Rasta were felt more deeply than ever.



Photo: Hitesh Karadia



Photo: Hitesh Karadia

UDTI KHABREIN

Insta360 X5 Review

The Most Versatile Action Camera of Its Kind



Image Credits: Insta360

The Insta360 X5 is not a radical redesign, but a thoughtful upgrade shaped by user feedback. It retains the compact, candy-bar design of its predecessor, the X4, but brings significant improvements where it matters most.

It captures 8K video, 72MP photos, and features 144% larger sensors for better detail and dynamic range. The FlowState Stabilisation and 360° Horizon Lock keep footage smooth and level, while replaceable lenses and reinforced glass make it more resilient in rough conditions. A built-in wind guard dramatically improves audio, even during high-speed activities.

Key new features include InstaFrame, which records both a full 360° view and a flat, auto-framed version simultaneously—perfect for quick edits and social sharing. PureVideo Mode uses AI to reduce noise in low-light settings, ideal for evening shoots or dim indoor environments. Single-lens 4K mode transforms it into a more traditional action camera when needed, and the signature invisible selfie stick effect remains impressive.

The revamped Insta360 app offers AI-powered auto-framing, subject tracking, and quick editing tools. While the desktop software still lags in usability, the mobile app makes up for it with intuitive design.

Verdict

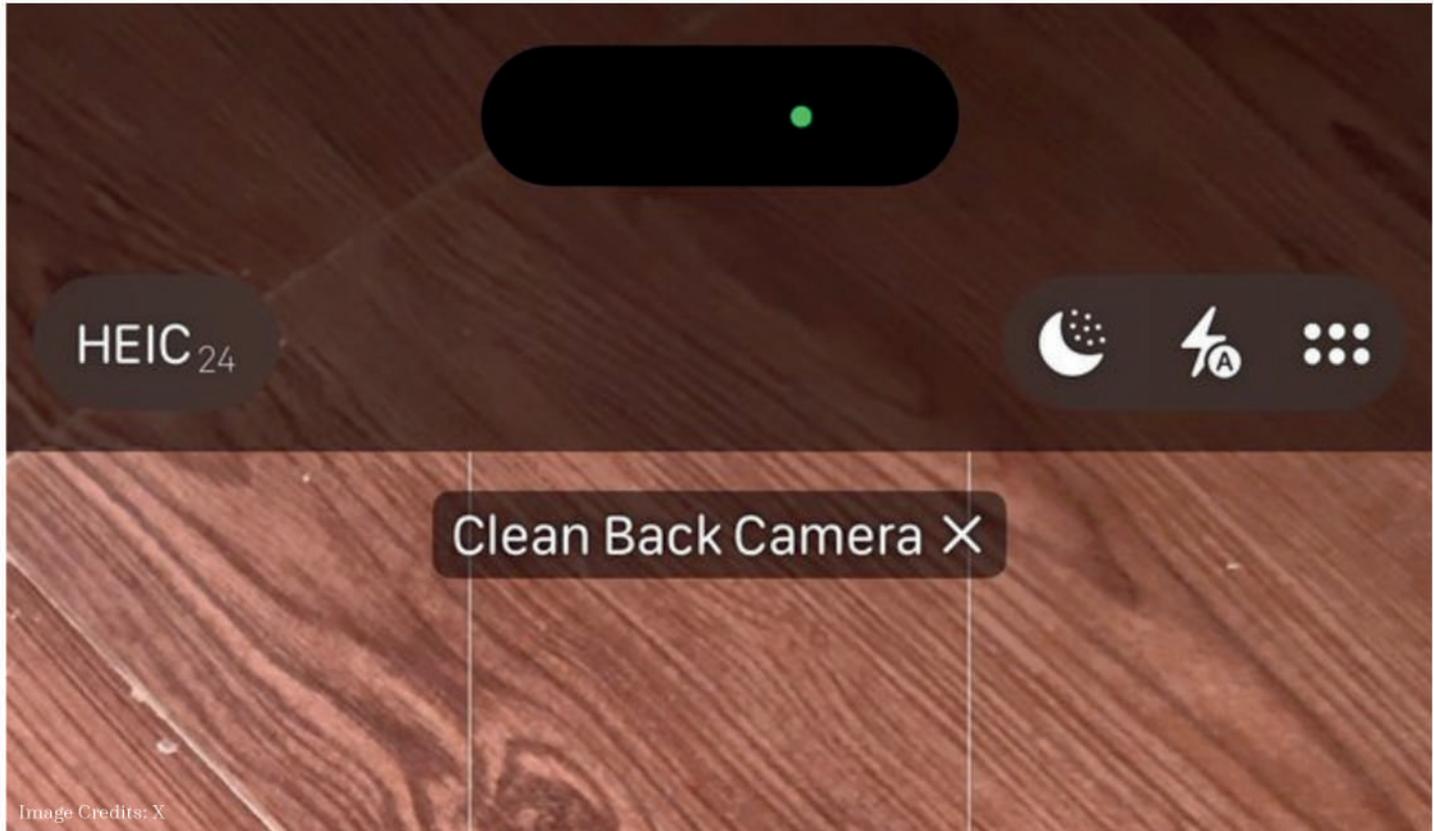
Packed with intelligent shooting modes and robust hardware, the X5 is built for creators who want flexibility, quality, and control. It is not the simplest camera to use, but for those willing to explore its features, it is unmatched in versatility.



No More Smudged Shots

iOS 26 Brings a Smart Surprise for Photographers

Ever snapped a photo only to find it later ruined by an odd blur or washed-out colours? Turns out, the culprit is often something simple—a dirty lens. Apple’s new **Lens Cleaning Hint**, quietly introduced in iOS 26, is here to tackle exactly that.



It did not make headlines. In fact, it was buried in a slide of “bonus” features during Apple’s WWDC keynote, and unless you were looking closely, you probably missed it. But for anyone who uses their iPhone camera regularly especially in fast-moving or high-stakes moments, this feature could make a big difference.

While Apple has not released full details yet, it seems the Lens Cleaning Hint works by detecting when the lens is dirty or obscured whether from greasy fingerprints, pocket dust, or a layer of fog—and notifies you to give it a quick wipe before taking a photo. It might sound minor, but it directly solves one of the most common reasons a photo comes out unexpectedly bad. A smudge on the lens can ruin sharpness, kill contrast, and even introduce weird flares or ghosting things that editing can not always fix.

This is especially useful in situations where you are rushing to capture a fleeting moment like snapping a sunset before it dips below the horizon, or catching a perfect candid during a family gathering. Even professionals who rely on their iPhone as a second camera will appreciate the heads-up in fast-paced conditions, like event photography or travel shoots.

It is the kind of smart, real-world feature that shows Apple is still paying attention to the small pain points that impact everyday users. While iOS 26 is filled with splashier upgrades new AI tools, customisation options, and interface tweaks—this one might actually end up being the most appreciated by photographers.

Let’s be honest: how many of us actually check our lenses every time we pull our phones out of our pockets? Not many. But now, your iPhone might just remind you—before it is too late.

Sony Launches FX2 Camera

Full-Frame Sensor, 4K 60p, and Pro-Level Features Inside

Sony has unveiled the FX2, the latest addition to its Cinema Line, designed to deliver cinematic visuals in a compact, lightweight build-ideal for solo creators, indie filmmakers, and small crews.

At its heart lies a 33MP full-frame Exmor R sensor, offering 15+ stops of dynamic range and dual base ISOs (800 & 4000) for reliable low-light performance. Creators can shoot DCI 4K at 24p or 4K at 60p continuously for up to 13 hours, thanks to a redesigned internal cooling system.

The FX2 supports 4:2:2 10-bit All-Intra recording, slow-motion Full HD at 120 fps, Cine EI modes, and up to 16 custom LUTs. Sony's signature S-Cinetone colour profile is built-in, while features like anamorphic de-squeeze and log shooting cater to advanced grading needs.



Image Credits: Brian Smith

Autofocus is boosted with Real-Time Recognition AF, tracking people, animals, vehicles-even insects. AF Assist and breathing compensation allow for fine manual adjustments.

For solo shooters, tools like Auto Framing and Framing Stabiliser offer dynamic composition and smooth movement tracking, simulating a second camera operator. It even doubles as a capable stills camera with crisp 33MP image capture.

Ergonomically, the FX2 sports a compact, cage-free body with multiple mounting points, a vari-angle touchscreen, and a refined BIG6 menu interface. Buyers can also opt for a bundle with a dual-XLR top handle, unlocking 4-channel 24-bit audio input.

Connectivity includes HDMI Type-A with 16-bit RAW, USB-C with Power Delivery, dual-band Wi-Fi, LAN via adapter, and built-in live streaming support.

Sony FX2 is expected to launch soon in India, priced around ₹3,99,999 for the body only. In the US, the body costs \$2,699.99 (about ₹2.25 lakh), and the XLR handle bundle is \$3,099.99 (about ₹2.58 lakh).

Durgesh Nandini Bais from Jaipur Wins Bronze in Open Color Category in China

The GPU China International Photography Competition was recently held in China. Five professional photographers from India were invited to China as winners of this prestigious contest. Organised by GPU (Global Photographic Union), the winners were honoured with medals at the event. Among the five Indian winners, four were from Kolkata and one from Rajasthan.

Representing Rajasthan, Jaipur-based photographer **Durgesh Nandini** clinched the **Bronze Medal in the Open Color Category**. A passionate photographer for the past 30 years, Durgesh Nandini began her journey in photography while teaching the subject at a polytechnic college. After retiring as the Principal of the college, she has continued her journey as a photographer.

A good and happy highlight about her award-winning image is that it was exhibited in the **JPC 12 Annual Photo Exhibition held in December 2024 at Jawahar Kala Kendra, Jaipur**.



SBMFA Financial
Services Pvt. Ltd.

A company registered under Companies Act, 2013

ग्रुप लोन | पर्सनल लोन | एजुकेशन लोन
शॉपकीपर लोन | गोल्ड लोन

व्हीकल लोन इन सभी लोन की सुविधा दी जाती है

सस्ते और रीजनेबल ब्याज रेट में





Fluted Panels

Our Range

SPC Flooring Stone Veneers
Laminate Flooring Fluted Panels
Translucent Stone Veneers

Specifications

12 mm Thick Long Lasting
Maintenance Free For Interiors & Exteriors
Excellent Look and Feel

Classical Surfaces[®]
FUSION WITH NATURE

Contact:- +91 9784243399 +91 9928014491
E-mail:- nakul@earthstoneglobal.co.in
Website:- www.classicalsurfaces.com

Scan for more
Information

