

# JPC MAGAZINE

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Vol 1 | Issue 9 | May 2024

## MOTHER'S DAY

Special Issue

Water Drop Splash  
Photography

Ramakant Sharda

Photographer's  
Profile

Dr. Pawan Singhal

Photo Array

Udti Khabrein

Colours of  
**Gangaur**

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## Editor's Note

In today's digital age, our cherished memories often get lost amidst countless digital files. With billions of photos taken daily, the true essence of photography risks fading.

That is why I advocate for reviving the old-school charm of printed photographs. Holding a physical print, feeling its texture, invokes a magical nostalgia for good times with loved ones. Printed photos are tangible links to our past, platforms for storytelling, and bridges between generations.

Digital files are prone to damage and loss, unlike well-printed photos that endure time. Additionally, printed photos provide valuable feedback for photographers, enhancing their skills.

Let us honour our memories by printing them, breaking free from screens. Select your favourite photos and turn them into enduring prints or photo books, infusing warmth into your living space.

Applaud the art of printing photos, embracing tangible memories that endure for generations. Transform digital data into cherished keepsakes, preserving life's essence in vibrant colour and timeless elegance.

Anil Khubani  
Founder and Editor  
JPC Magazine



**Purvi Khemani**  
Assistant Editor

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## Guest Article

Dinesh Khanna, a seasoned freelance photographer with over 30 years of experience, boasts a diverse portfolio spanning commercial and personal projects. He specializes in capturing food, people, and interiors for advertising and corporate clients, while also engaging in visual documentation for NGOs. His personal work has been celebrated in acclaimed books such as 'Bazaar' and 'Living Faith.' Notably, he recently collaborated on projects commissioned by the Rashtrapati Bhawan and Sahapedia, producing books like "Right of the Line - The President's Bodyguard" and "Life in Rashtrapati Bhawan."



Dinesh Khanna  
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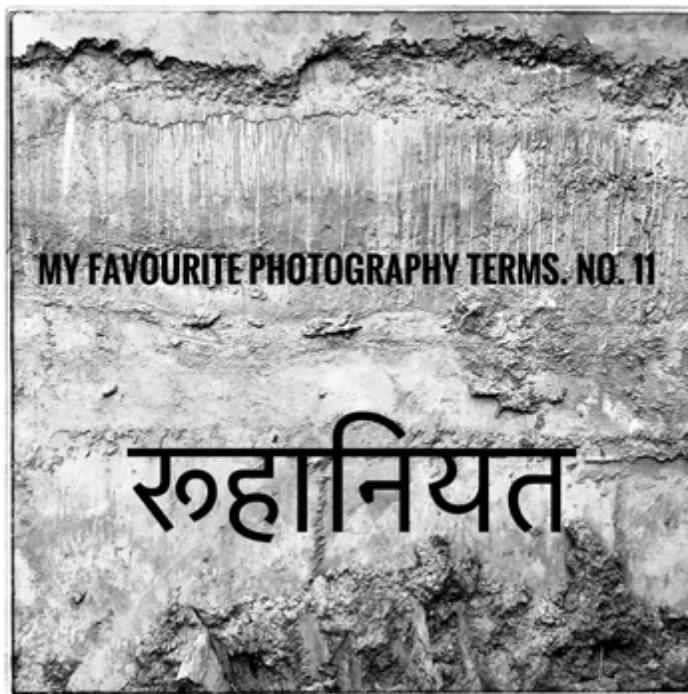
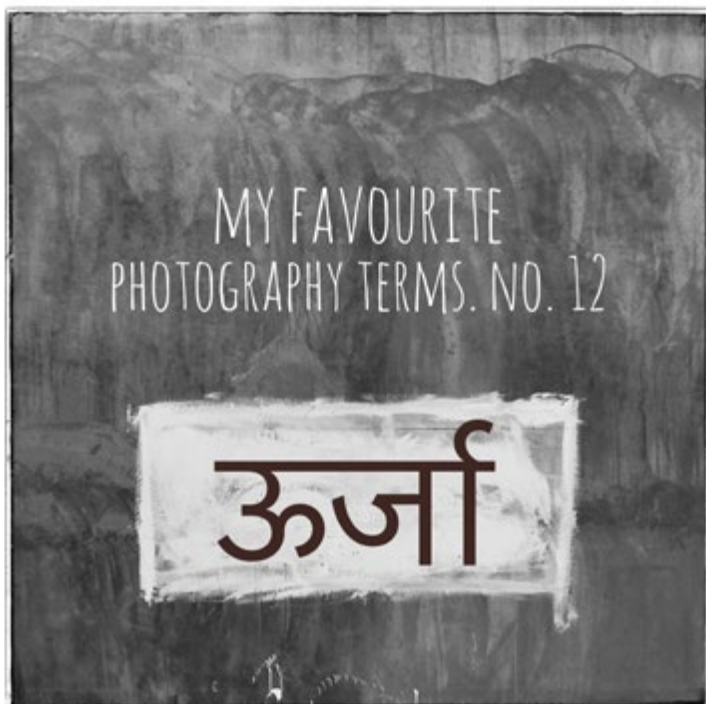
Dinesh's work has been exhibited in solo and group shows worldwide, from Delhi to New York. Additionally, he is a Managing Trustee of Nazar Foundation, a Co-founder of the Delhi Photo Festival, a Photography Curator for the Serendipity Arts Festival, and an Advisor for JPC Magazine. Dinesh has also shared his expertise by teaching Photography at institutions like Ashoka University, The One School in Goa, and MICA in Ahmedabad. He currently serves as a Director of the Dhrish Academy of Photography at the Museo Camera, conducts courses and workshops, and acts as a Visual Consultant with Sahapedia.

# Coming to terms with Photography

*A series of photography terms by Dinesh Khanna*

Having spent around 5 decades with Photography, more than 3 of them as a professional, I feel that it has not just been a way of life, but also my main form of expression.

However, while teaching the medium or speaking about my journey I find that getting into lengthy explanations is rather



reductive, whereas there are certain words, which do a great job of explaining one's engagement. And, somehow, the words that come to mind are either in Hindi or Urdu. Not English. I don't know how to explain this. It just is. Nor am I going to explain the words. They just are.

# Apni Toh Paathshala



## How to Take Amazing Photos of Water Drop Splashes

**Ramakant Sharda** is a writer and photographer based in Jaipur. His passion lies in high-speed photography, and he is the author of “Mastering High-Speed Photography.” His work has been published globally through various media, both offline and online. You have likely come across his images, perhaps without even realising it.

Ramakant also contributes photography-related content to prestigious international organisations such as Digital Photography School and MIOPS, and he imparts his expertise to fellow enthusiasts through his workshops.

**Instagram:** [clickmanic](#)

Water droplet photography is a dream for almost every creative photographer. When a water drop collides with another drop, it creates beautiful crowns and other shapes that look fabulous. Capturing those moments is a very satisfying experience for a photographer. So, without further delay, let us get started.

### What you need:

**A Quiet Room:** First, you will need a room that can be darkened where you can create a lot of mess in that room. It is better to choose a spare room as you may need to keep your equipment set up for a few days.

**Camera and Lens:** You can use any DSLR or mirrorless camera for water droplet photography, or any other camera that has manual controls. Lens choice is important, as you need one with a longer focal length and shorter minimum focusing distance so your camera is safe from water splashes but you can still fill the frame with splashes. I found that a 100mm macro lens is the best option for this project.

**Flashes/Speedlights:** Next, you need flashes with manual control over power. You are going to use the flashes at the lowest power setting so you need a minimum of two flashes. If you have more, that is even better.



**Tripod:** A steady tripod is necessary for the camera so you can focus on other aspects of the shoot. We need one more tripod for water drop setup.

**Water Containers:** You may use a glass bowl, wine glass, or a designer cup. However, if you do not want to show the container in the picture you need around an 8"×12" glass tray with a two-inch depth. You can get it from your local aquarium shop. You can also use a glass baking dish instead of a glass tray.

**IV Set:** IV set stands for intravenous set, which is a medical device that delivers fluids. In simple words, it is a tube that is being used by doctors to inject glucose, commonly referred to as a drip. It will give you consistent drops and you can control the size of drops too.

Other than these items, you need a few more things like an acrylic sheet (Plexiglass) to attach backgrounds. Something to hold the acrylic sheet, a dry cloth, some clamps or clips, and a shutter release cable. You also need some different color papers to use as background.

**Setup:** Now you have everything ready, so let us start. First, place the acrylic sheet with paper as the background. The distance between the background and the point where your drop will fall should be around 12-15 inches.

Now place a tripod at the front of this and attach the IV Set to it. Put the other end of the IV set in a water container and hang it above the IV set.

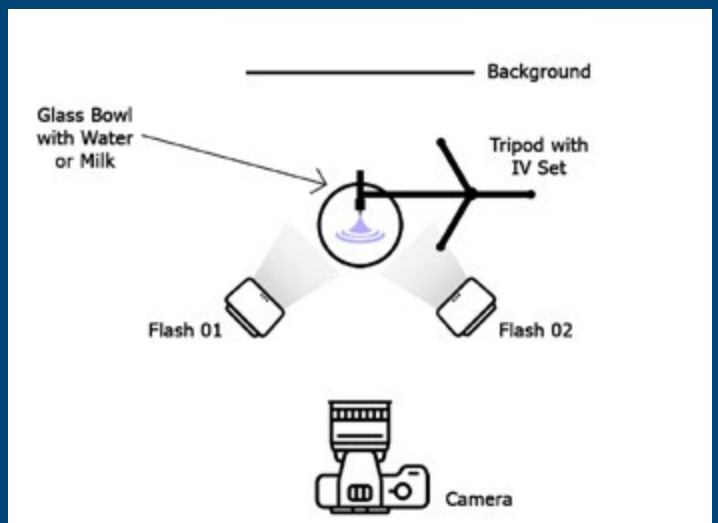
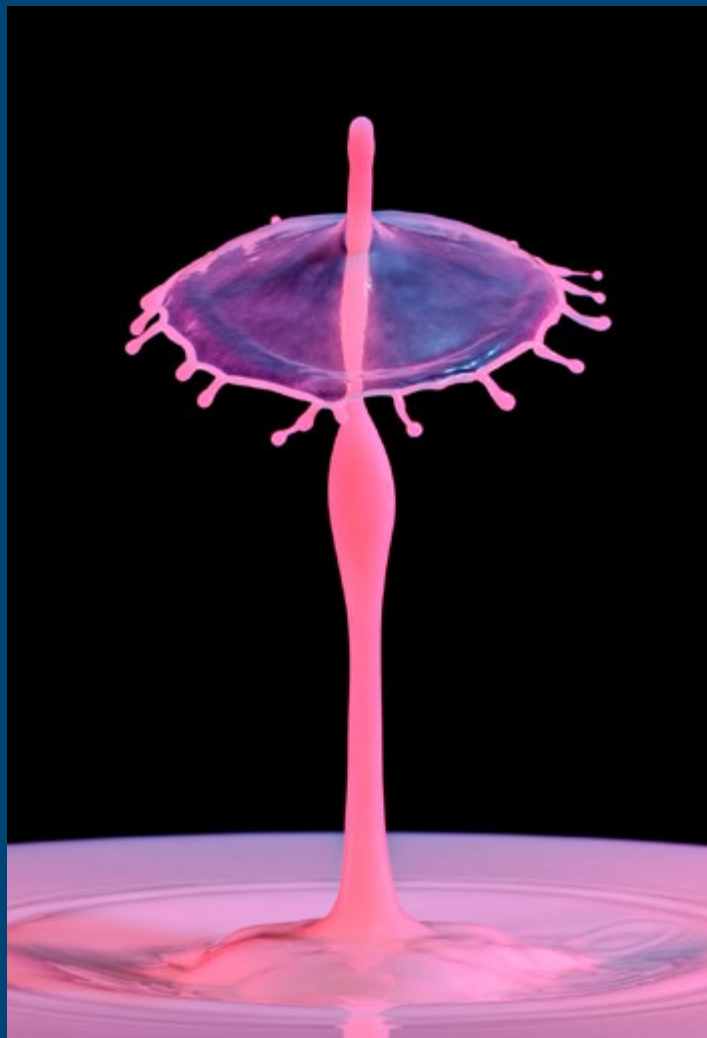


Now put your water container below it and ensure that the drop falls in the centre of this container. Also, align your background with it.

Next, place your flashes. You need to place the flashes at a 45-degree angle on both sides. Make sure to cover your flashes with a plastic bag.

One flash will be the master and it will attach with the camera and the other flashes will be in slave mode so they fire automatically when the master flash fires.

Lastly, fix your camera on a tripod and attach a shutter release cable. It is better to create this setup on a table because you need to work for a long time and if this setup is on the ground, you'll get tired quickly. Check out the setup image if something is not clear.



**Settings:** At this point, you may want to take a break and have a cup of coffee but if you are like me, you are probably dying to see your first image. So, let us talk about all the settings.

First, set your flashes at 1/32 power. If you are using four

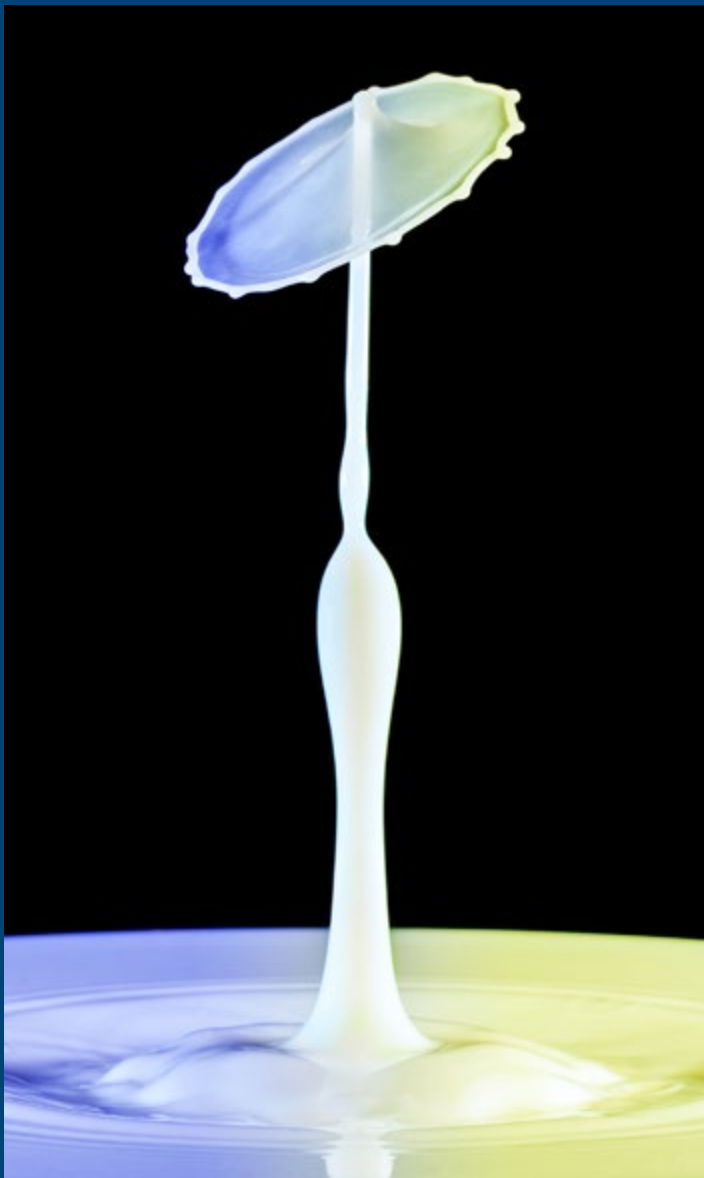


flashes, you may need to lower the power to 1/64 or 1/128. The lowest power setting will give you the shortest flash duration and your photos will not have any motion blur. Attach your master flash to the camera using a flash cable.

Next, set your camera to Manual Mode, set ISO to 100, choose an aperture between f/11-f/16, and shutter speed to 1/200. Attach the shutter release cable. Now put a pencil or something else where your drop will fall and focus manually on that spot, and leave the camera.

**Workflow:** First, you need to adjust the IV set in a way that it releases two drops in a time difference that the second drop collides with the jet created by the first drop and makes a crown or other shapes. Make tiny changes to the IV set until the drops start creating crowns.

Now, it is time to take the shot. Again you need to do a lot of practice to click at a precise moment. Once you get your first shot, check if the lighting is good or not. If your picture is too dark, increase the ISO or move the flashes a little bit closer. Keep in mind that you should not increase the power of your flashes above 1/32 or you will start getting motion blur. If your picture is too bright, lower the flash power to 1/64 or 1/128 or move them back.



Once the light is okay, take another shot and see if it is properly focused. If not, focus again. Once lighting and focus are perfect, start taking shots.

Now you need to make changes in the IV set. Every time you make a change, you will get different shapes. Just keep in mind that you should make a very small change.

Once you understand the process and take enough shots, start using coloured gelatin paper on the flashes to get different results.

Let me warn you that it is not an easy process and you need a lot of patience to achieve desired results. Nowadays electronic devices are also available that can be controlled using mobile apps and it can control the size of drops and also the time delay between two drops on a millisecond level. These devices can also control your camera and click the picture at a perfect time. Such devices can make your water drop splash photography much easier.

In my photographs, I used a black background and milk instead of water. I also used different coloured gelatin paper on flashes to get different results.

So, let us start doing water drop splash photography and add some unique pictures to your portfolio.



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## Photographer's Profile



**Dr. Pawan Singhal**  
Instagram: drpsinghal  
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Dr. Pawan Singhal is a distinguished medical professional with a sterling academic background, holding an MBBS degree, alongside MS, DNB, MNAMS qualifications, with the honour of being a Gold Medalist. His expertise extends to the field of Otolaryngology and Head Neck Surgery, where he serves as a Senior Professor at the esteemed SMS Medical College & Hospitals in Jaipur, India.

With a rich portfolio of accomplishments, Dr. Singhal is a Fellow of prestigious organisations including the American College of Surgeons (FACS), the College of Chest Physicians (FCCS), the Union of International Cancer Control (FUICC), and the International Society of Otolaryngology (FISO). He has been recognised as an International Visiting Fellow by renowned institutions such as the American Association of Otolaryngology, Causse Clinic in Beziers, France, and Robotic HNS in Pittsburgh, USA.

Beyond his clinical and academic pursuits, Dr. Singhal is deeply engaged in humanitarian efforts and advocacy. He has served as the Past Secretary of NES-INDIA and holds positions as a National Executive Member in esteemed medical organisations including AOI, FHNO, FOCS, and GCS International. Dr. Singhal is also a State Patron and National Council Member of VOTV (Voice of Tobacco Victims), spearheading initiatives against tobacco consumption.

As a committed advocate for education, he is a founding member of the Campaign for Poor Girl Child Education, demonstrating his dedication to social causes beyond the realm of medicine. Dr. Singhal's commitment to excellence, coupled with his passion for societal welfare, reflects in his multifaceted contributions to healthcare, education, and advocacy. He is also the founder of Lipi Clinics, where he continues to provide exceptional care and expertise to his patients.









# Heritage in Focus: A Visual Journey



Laxmi Saini

Every year, on the 18 April, the world comes together to celebrate World Heritage Day, also known as the International Day for Monuments and Sites. It is a day dedicated to raising awareness about the diversity of cultural heritage and the efforts needed to preserve and protect it for future generations.

The significance of World Heritage Day lies in its ability to remind us of the importance of our shared cultural legacy. Across the globe, there are countless sites of historical, cultural, and natural significance that have been recognized by UNESCO as World Heritage Sites. These sites embody the rich tapestry of human history, showcasing the ingenuity, creativity, and diversity of civilisations past and present.

From the architectural marvels of ancient civilisations like the Pyramids of Giza and the Acropolis of Athens to the breathtaking natural landscapes of Yellowstone National Park and the Great Barrier Reef, World Heritage Sites encompass a wide array of treasures. They serve as windows into our collective past, offering insights into the beliefs, traditions, and achievements of those who came before us.

However, the preservation of these sites is not without its challenges. Factors such as climate change, urbanisation, pollution, and neglect pose significant threats to their



Suraj Garg

integrity. Therefore, World Heritage Day also serves as a call to action, urging governments, communities, and individuals to take proactive measures to safeguard these irreplaceable treasures.

Through education, advocacy, and sustainable tourism practices, we can ensure that these sites remain intact for future generations to appreciate and cherish. By recognising the value of our cultural heritage, we can foster a sense of pride and identity, fostering a deeper appreciation for the diverse cultures that make up our world.

As we celebrate World Heritage Day, let us reflect on the importance of preserving our shared heritage and commit to taking concrete steps to protect it. Together, we can ensure that these timeless treasures continue to inspire and captivate us for generations to come.

In honour of World Heritage Day, we are delighted to share with you some stunning photographs captured by photographers from across the globe. These talented individuals have dedicated their craft to documenting and preserving the beauty and significance of our world's most cherished heritage sites.



Vineet Sharma





Ar.Nayak Satish S.



Dilip Bhalerao



Laxmi Saini

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# M.O.T.H.E.R

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Irene Chattopadhyay



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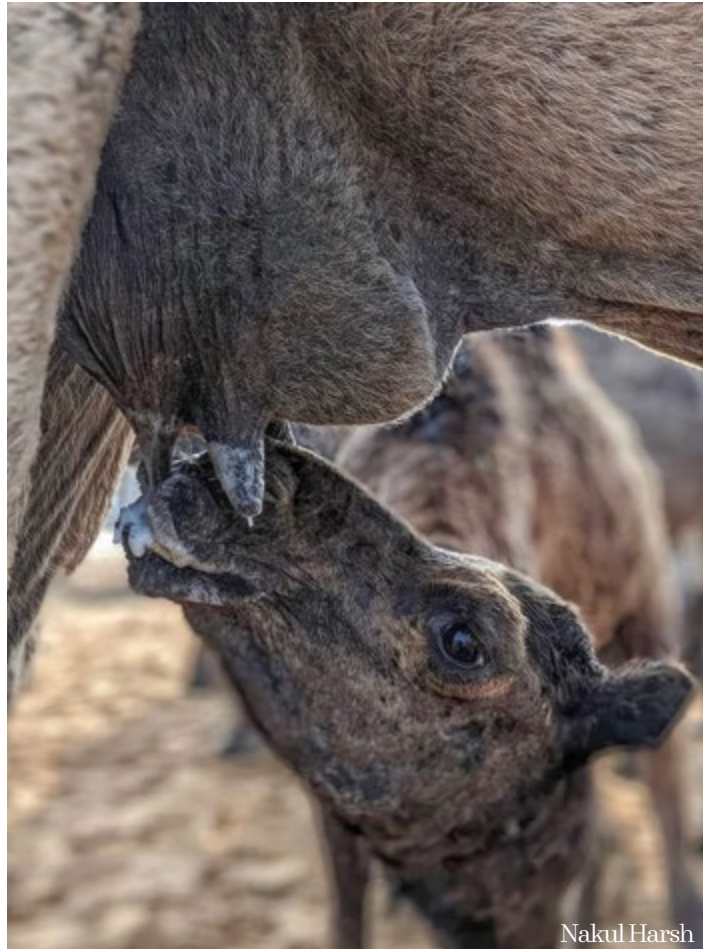


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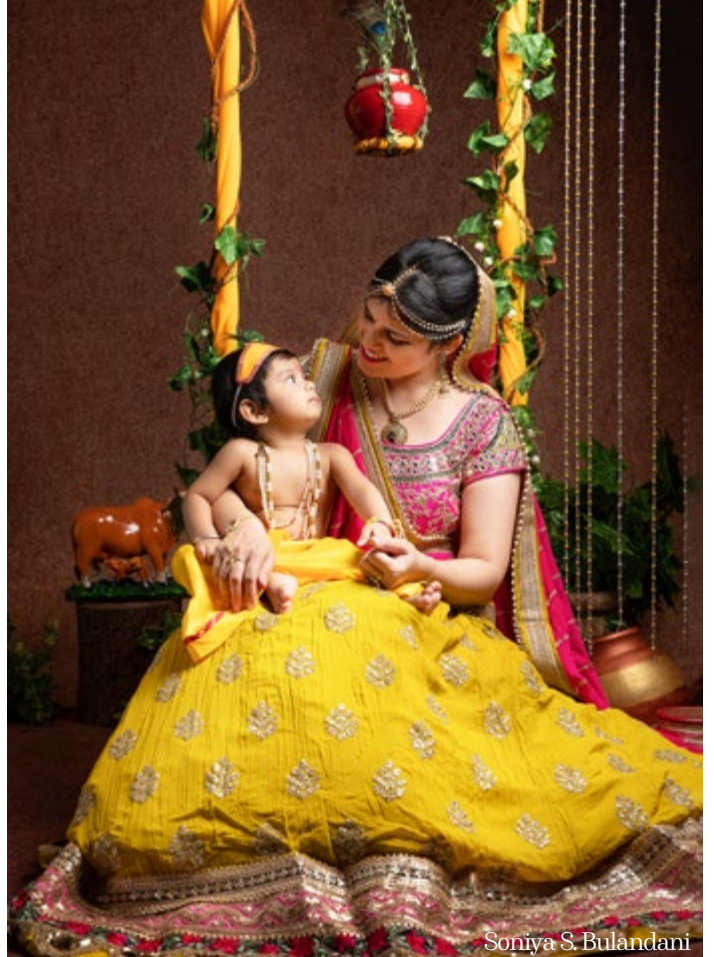
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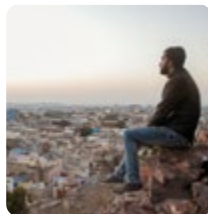
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# Colours of Gangaur: Rajasthan's Exquisite Festival of Love and Unity



Varun Pandey



Karan Gothwal

her embodiment of marital love, fortitude, valour, power, and excellence. Married women venerate Goddess Parvati

Gangaur, a vibrant festival, is celebrated with immense joy and fervour throughout the royal expanse of Rajasthan, India. The term Gangaur derives from 'Gan,' symbolising Lord



Varun Pandey



Karan Gothwal

Shiva, and 'Gaur,' representing Gauri or Goddess Parvati. Primarily, the festival honours Goddess Parvati, revered for

for the longevity, prosperity, and well-being of their husbands, while unmarried girls seek blessings for finding a wise and compassionate life partner.

This jubilant occasion unfolds in the month of Chaitra, the inaugural month of the Hindu calendar, falling between March and April in the Gregorian calendar. Commencing on the first day of Chaitra, immediately following Holi, Gangaur



Varun Pandey



Karan Gothwal





Varun Pandey

extends its celebrations for 18 days, symbolising the transition from winter to the blossoming of spring.

Women and girls observe fasts during this festive period, partaking of a single meal each day. Delicate idols of Gauri and Isar (Lord Shiva) are crafted from clay and meticulously adorned. In certain Rajput households, artisans known as 'Matherans' craft wooden idols annually, embellished with intricate paintings. These idols, devoid of canopies, hold a significant place in the festivities.

This tradition culminates in the ritualistic breaking of the pots and immersion of clay idols crafted by married women into wells or tanks. A majestic procession, commencing from



Virendra Singh Bidawat



Virendra Singh Bidawat

the Zanani-Deodhi of the City Palace and traversing through Tripolia Bazar, Chhoti Chaupar, Gangauri Bazar, and Chau-gan Stadium, culminates near Talkatora. The procession is graced by a kaleidoscope of elephants, antique palanquins, chariots, bullock carts, and performances by folk artists, attracting individuals from diverse backgrounds to partake in its splendour.

Witness the vibrant world of Jaipur's Gangaur procession through the lens of talented photographers who captured the essence of this cultural extravaganza this April.

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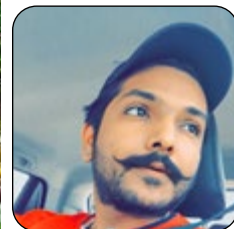
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Samsung Galaxy A50



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# Photo Array



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NIKON D800  
EXIF - 30mm, f20mm , Shutter 1/25, ISO 100



NIKON D800  
EXIF - 20mm, f 11 , Shutter 1/40, ISO 100



Ankur Jain  
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NIKON D800  
EXIF - 20mm, f 11 , Shutter 1/40, ISO 100



# Photo Array



Canon EOS 600D  
EXIF - 24mm, f4, Shutter 1/40, ISO 200



Canon EOS R5  
EXIF - 24mm, f11, Shutter 1/1000, ISO 640



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# Mandir Ki Chaanv" Photo Walk Series Part V



Group shoot at Shree Ramchandra Temple

Jaipur, the Pink City, exudes a mystical charm with its rich heritage and vibrant culture. On the 21 April, the Jaipur Photographers' Club embarked on their fifth edition of the renowned Photo Walk Series titled "Mandir Ki Chaanv," immersing participants into the sacred ambiance of the city's temples. The journey commenced at the break of dawn from the serene surroundings of Shree Ramchandra Tem-



ple at Chandpole. For many participants, this was a first-time encounter with the ancient marvel of Jaipur, and their astonishment was palpable. As the group traversed through the city streets, they encountered numerous temples nestled amidst the urban landscape, each bearing testament to Jaipur's rich historical tapestry. The trail led the photographers through a spiritual odyssey, with every step resonating with the essence of faith and life.

From the hustle and bustle of Chandpole to the tranquil sanctuaries hidden within the city's labyrinthine alleys, the journey was a testament to the enduring spirit of devotion that defines Jaipur. Amidst the ancient architecture and sacred shrines, photographers captured moments that transcended mere images, delving deep into the soul of the city. Each photograph became a vignette of faith, capturing the devo-

tion and reverence that permeated every corner of Jaipur. The culmination of the walk brought participants to the doorstep of Mandir Chaturbhuj Ji near Choti Chaupar, where the centuries-old temple stood as a silent witness to the passage of time. Here, amidst the bustling activity of the city, participants found solace in the tranquillity of the sacred space. Following the enriching experience, the group indulged in the culinary delights of Jaipur, savouring mouth-watering aloo ki kachori at Sampat, Babu Harish Chand Marg, and refreshing tea at Samrat, Chaura Rasta. As they exchanged stories and shared their favourite captures from the walk, it was evident that the bonds forged amidst the journey were as enduring as the images they had captured. "Mandir Ki Chaanv" Photo Walk not only offered participants a glimpse into the architectural splendour of Jaipur's temples but also provided a deeper understanding of the city's cultural fabric. It was a celebration of faith, art, and camaraderie, encapsulating the essence of Jaipur in every frame.





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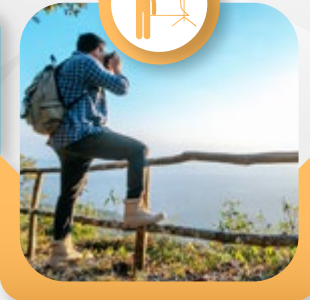


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# Udti Khabrein

## Sony Releases Major Firmware Updates for a1, a7S III, a7 IV, and a9 III



Sony has finally released the long-awaited firmware updates for the Sony Alpha a1 and a7S III cameras! These updates bring a bunch of new features and improvements that many photographers have been waiting for.

Let us break down some of the important stuff they added:  
**New features:** These are brand-new things that were not available before.

For example, they have added cool new features like improved autofocus and better low-light performance.

They also introduced some neat tools for video shooting, like enhanced stabilisation and better colour grading options.

**Existing feature support:** These are improvements to things that were already there but could be better.

They have made tweaks to existing features, like making the menus easier to navigate and improving battery life.

Plus, they have enhanced compatibility with accessories and other gear, making the cameras more versatile.

These updates are not just for the a1 and a7S III either. Sony also rolled out updates for the a7 IV and a9 III, making sure everyone gets a piece of the action. And the best part, these updates are available now, so go ahead and download them to supercharge your Sony Alpha camera!

## UPCOMING EVENTS



JAPUR PHOTOGRAPHERS CLUB

JPC Photo walk  
2<sup>nd</sup> June

JPC Adda workshop  
16<sup>th</sup> June

JPC Photo walk  
30<sup>th</sup> June

Dates Tentative\*

## Adobe Announces Express Mobile App



Adobe Express, Adobe’s latest mobile app, leverages Firefly generative AI to empower designers and social media creators with versatile tools. Features like Text to Image and Generative Fill transform text prompts into stunning visuals, simplifying artwork, photography, and graphic creation. Seamless integration with Adobe Creative Cloud, including Lightroom and Photoshop, facilitates access to projects across devices.

Tailored templates for various social media platforms streamline content creation, while animated characters enable users to craft explainer videos effortlessly. Collaboration tools foster teamwork and content scheduling ensures timely delivery.

Available on iOS and Android, Adobe Express promises a revolution in mobile design and content creation. Whether you are a seasoned designer or social media enthusiast, this app offers comprehensive creative capabilities on the go.





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