

# JPC MAGAZINE

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Vol 1 . Issue 5. January 2024

*Spitified*  
Coffee Table Book Launch

## PAATHSHALA

Mastering Outdoor Portraits  
in Low Light

## GUEST ARTICLE

By Dinesh Khanna

**PHOTO** *Walks*  
Array

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## Editor's Note



Dear Photography Enthusiasts,

As we usher in 2024, JPC Magazine proudly presents its eagerly anticipated fifth edition, showcasing the unparalleled talent and passion of the Jaipur Photographers' Club. Each meticulously curated photograph within these pages serves as a poignant reminder of our community's boundless creativity, capturing diverse stories and unique perspectives that transcend boundaries.

A heartfelt expression of gratitude to our esteemed contributors, steadfast sponsors, and committed members who continually infuse this platform with vibrancy and innovation. Your collective efforts have been instrumental in elevating JPC Magazine to its current stature, a beacon of visual excellence and inspiration.

As we navigate the promising horizons of this New Year, let us collectively pledge to push artistic boundaries, embracing new techniques, subjects, and perspectives. Together, united under the banner of the Jaipur Photographers' Club, let us forge ahead, fostering a community characterized by mutual support, collaboration, and unparalleled creativity. Here is to a year brimming with extraordinary captures, transformative growth, and the enduring joy of visual storytelling.

*Anil Khubani*

Anil Khubani  
Founder and Editor



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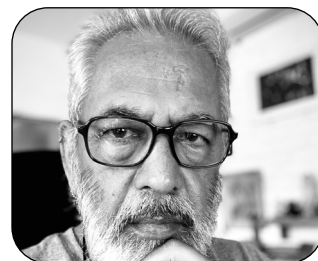
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JPC Magazine is published & promoted by VOILA, Jaipur

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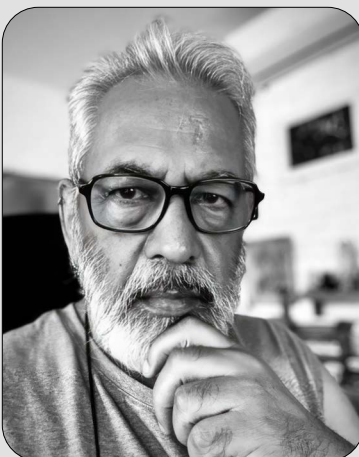
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## Guest Article

Dinesh Khanna, a seasoned freelance photographer with over 30 years of experience, boasts a diverse portfolio spanning commercial and personal projects. He specializes in capturing food, people, and interiors for advertising and corporate clients, while also engaging in visual documentation for NGOs. His personal work has been celebrated in acclaimed books such as 'Bazaar' and 'Living Faith.' Notably, he recently collaborated on projects commissioned by the Rashtrapati Bhawan and Sahapedia, producing books like "Right of the Line - The President's Bodyguard" and "Life in Rashtrapati Bhawan."



Dinesh Khanna  
(Gurugram)  
Instagram onlydineshkhanna

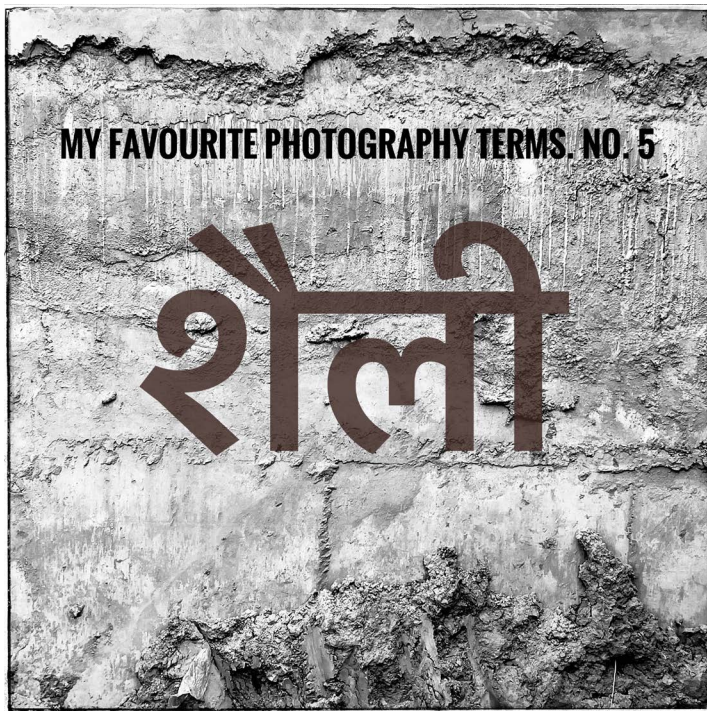
Dinesh's work has been exhibited in solo and group shows worldwide, from Delhi to New York. Additionally, he is a Managing Trustee of Nazar Foundation, a Co-founder of the Delhi Photo Festival, a Photography Curator for the Serendipity Arts Festival, and an Advisor for JPC Magazine. Dinesh has also shared his expertise by teaching Photography at institutions like Ashoka University, The One School in Goa, and MICA in Ahmedabad. He currently serves as a Director of the Dhrish Academy of Photography at the Museo Camera, conducts courses and workshops, and acts as a Visual Consultant with Sahapedia.

# Coming to terms with Photography

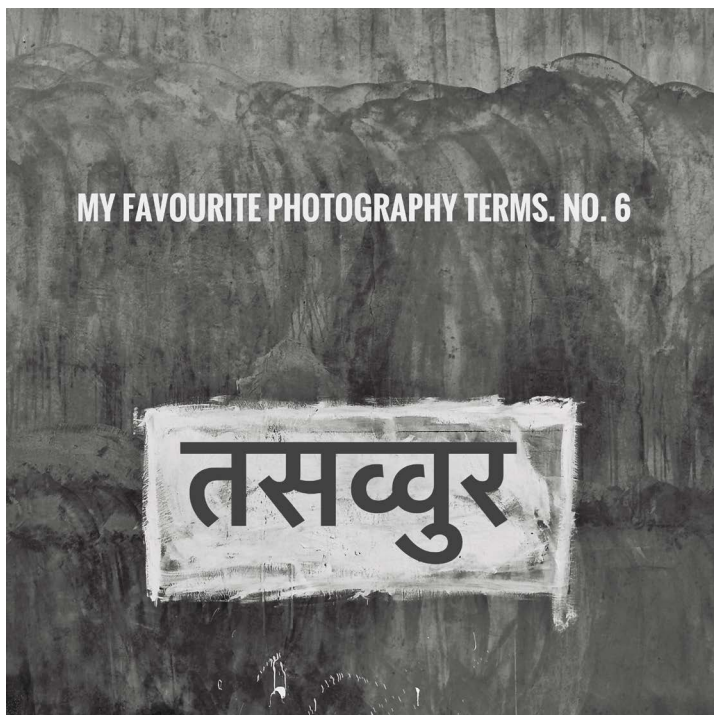
A series of photography terms by Dinesh Khanna

Having spent around 5 decades with Photography, more than 3 of them as a professional, I feel that it has not just been a way of life, but also my main form of expression.

However, while teaching the medium or speaking about my journey I find that getting into lengthy explanations is rather



reductive, whereas there are certain words, which do a great job of explaining one's engagement. And, somehow, the words that come to mind are either in Hindi or Urdu. Not English. I don't know how to explain this. It just is. Nor am I going to explain the words. They just are.



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(Pune)  
Instagram: albertlucybabu

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EXIF - 23mm, f/3.6, Shutter 1/1000, ISO 2500



Nikon D5600  
EXIF - 11mm, f/2.8, Shutter 12 sec, ISO 3200  
Multiple shots with 3-second intervals



Janardhan Juvvigunta  
(Noida)  
Instagram: janardhanjuvigunta



Jyotik Bhachech  
(Ahemdabad)  
Instagram: streets.life.people

Canon EOS 1100D  
EXIF - 24mm, f/6.3, Shutter 1/320, ISO 100





# Photo Array



Dr. Anupam Sen Choudhury  
(Kolkata)  
Instagram: anupam\_sen\_choudhury



Canon EOS 7D  
EXIF - 10mm, f/3.5, Shutter 1/160, ISO 3200



Nikon Z  
EXIF - 24mm, f/9, Shutter 1/400, ISO 100



Mithun Kundu  
(Kolkata)



Nitesh Govind  
(Saharanpur)  
Instagram: n.sharma2801



EXIF - 70mm, f/16, Shutter 1/100

# Photo Array



Sanjoy Dey  
(Burdwan)



SONY ILCE-1  
EXIF - 600mm, f/6.3, Shutter 1/1000, ISO 640



Fujifilm X100V  
EXIF - 23mm, f/3.6, Shutter 1/1000, ISO 2500



Vismay Singh  
(Indore)  
Instagram: vismmai0006



Sauring Pandya  
(Ahemdabad)  
Instagram: saurin.pandya007



Canon EOS 700D  
EXIF - 600mm, f/6.3, Shutter 1/2000, ISO 400

# Photo Array



Ravi Vaya  
(Kota)  
Instagram: ravivaya



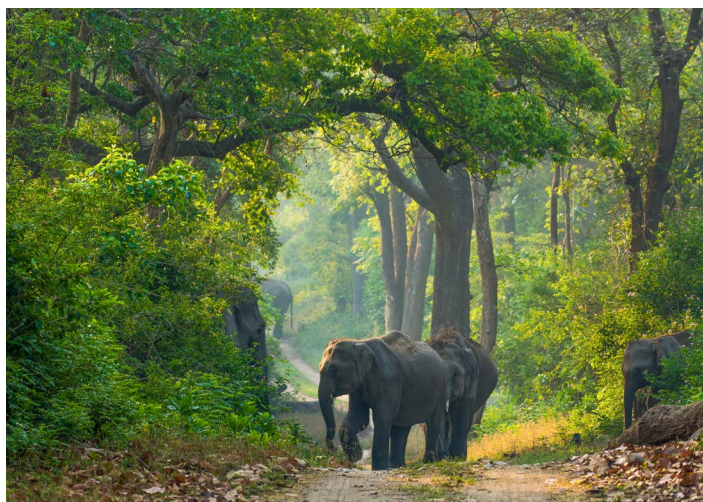
Soumyajita Maity  
(Howrah)  
Instagram: soumyajitphotographer



NIKON D850  
EXIF - 70mm, f/2.8, Shutter 1/8000, ISO 720



NIKON Z 6 II  
EXIF - 70mm, f/6.3, Shutter 1/100, ISO 500



NIKON D7200  
EXIF - 200mm, f/7.1, Shutter 1/50, ISO 250



Sneha Shekhawat  
(Coonor)  
Instagram: sneha.shekhawat.79

# Apni Toh Paathshala

## Mastering Outdoor Portraits in Low Light A Comprehensive Guide



### Introduction

Capturing engaging outdoor portraits in low light necessitates a combination of technical prowess, artistic flair, and a thorough understanding of your equipment. This in-depth tutorial, tailored for a photography-centric magazine, will delve into the intricacies of capturing outdoor portraits in low-light scenarios, both with and without flash. From grappling with the challenges of low light to mastering advanced shooting techniques and post-processing, this guide aims to equip you with the skills needed to produce remarkable portraits that shine even in the dimmest settings.



### Navigating Low Light Challenges Overview

Shooting portraits in low light presents distinct challenges and opportunities. The diminished ambient light can create a moody and atmospheric backdrop, offering a chance for creativity, but it also demands a strategic approach to ensure well-exposed and sharp images. Whether you opt for a flash or rely solely on available light, mastering the art of low-light portraits opens up a realm of creative possibilities.

### Gear Essentials

#### 1. Camera Selection

Choose a camera with excellent low-light performance, typically a DSLR or mirrorless camera with a full-frame sensor. This ensures better noise control and improved image quality in challenging lighting conditions.

#### 2. Fast Lenses

Invest in fast lenses with wide apertures ( $f/1.4$  to  $f/2.8$ ) to allow more light into the camera. Prime lenses in the 50mm or 85mm range are ideal for creating a beautiful background blur while maintaining a sharp focus on your subject.

#### 3. Tripod

In low light, stabilising your camera is crucial to avoid motion blur. A robust tripod becomes an indispensable tool, especially in situations where a flash might not be suitable.

#### 4. External Flash

While capturing images in low light without a flash can be artistic, having an external flash expands your creative options. Choose a flash with adjustable power settings and the ability to bounce for softer and more natural-looking light.

# Shooting Techniques

## 1. Available Light Portraits

### a. Aperture Priority Mode

Begin with aperture priority mode to control the depth of field. Choose a wide aperture for a shallow depth of field, isolating your subject from the background.

### b. High ISO Settings

Increase ISO to enhance the camera's sensitivity to light. However, be cautious to balance ISO with the tolerance for noise in your camera.

### c. Slow Shutter Speed

Experiment with slower shutter speeds to gather more



ambient light when your subject is relatively still. Use a tripod to avoid camera shake.

## 2. Using Flash in Low Light

### a. Bounce Flash

When employing a flash, bounce it off nearby surfaces like walls or ceilings to diffuse and soften the light. This reduces harsh shadows and creates a more natural look.

### b. Fill Flash

Use a fill flash to illuminate your subject while maintaining a balanced exposure. This is particularly useful when capturing portraits against a bright background.

### c. Off-Camera Flash

For a more dramatic effect, consider using an off-camera flash. This allows you to control the direction and intensity of the light, adding depth to your portraits.

## 3. Composition and Posing

### a. Foreground Elements

Incorporate foreground elements to add depth and interest to your low-light portraits. This could be foliage, architectural elements, or natural frames.

### b. Silhouettes

Embrace silhouettes for a creative twist. Position your subject against a bright background, exposing the background to create a striking silhouette.

### c. Candid Moments

Capture genuine emotions by encouraging natural inter-

actions. Candid moments often shine in low light, conveying authenticity and emotion.

## The Editing Process

After capturing your low-light portraits, the editing process is crucial to refining and enhancing your images.

### 1. Noise Reduction

Apply selective noise reduction to minimise graininess, especially in areas with low detail. Strike a balance to maintain a natural look while eliminating distracting noise.

### 2. Adjusting Exposure

Fine-tune exposure settings to ensure a well-balanced



image. Pay attention to shadows and highlights, adjusting them to retain details in both bright and dark areas.

### 3. Colour Correction

Correct any colour casts introduced by artificial lighting. Adjust the white balance to achieve natural and lifelike skin tones.

### 4. Enhancing Details

Use sharpening tools selectively to enhance key details, such as facial features and textures in clothing. Avoid over-sharpening to maintain a realistic appearance.

## Conclusion

Mastering outdoor portraits in low light is a rewarding journey that demands a combination of technical know-how and creative intuition. Whether you choose to embrace the available light or introduce flash, understanding the nuances of shooting in challenging conditions opens up a world of possibilities. Armed with the right gear, shooting techniques, and post-processing skills, you can confidently create striking portraits that stand out, even when the sun has set.

So, equip yourself, explore the enchanting realm of low-light photography, and elevate your portrait game to new heights. Your journey into capturing evocative low-light portraits has just begun.



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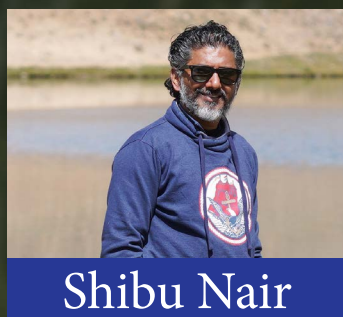
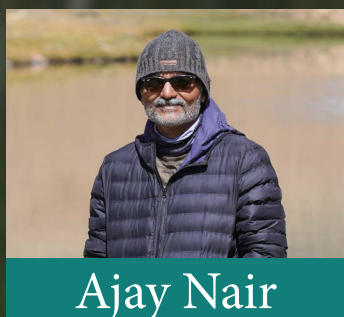
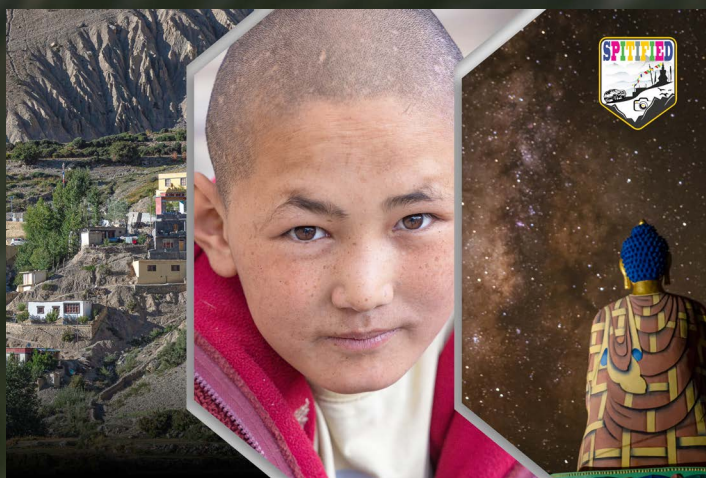
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# Spitified: Coffee Table Book Launch

By Anil Khubani



Embarking on a journey transcends mere traversal of physical landscapes; it delves into the vast terrains within our souls. "Caravan-e-Spiti," a ten-day photo expedition, went beyond being a visual odyssey through the enchanting Spiti Valley in September. It symbolised a collective pursuit to capture fleeting moments, encapsulate raw emotions, and surpass the confines of traditional photography.

Months before the expedition commenced, as the seeds of this venture took root, apprehensions lingered. The looming landslides in the Manali and Shimla regions heightened uncertainties. However, adhering to the spirit of adventure, the undeterred group departed from Jaipur, resolute to craft their narratives amidst Spiti's awe-inspiring landscapes.

In photography, while technical prowess and advanced equipment often stand paramount, I contend that true photography is an art of emotion—a sentiment that eclipses mere technicalities and gadgets. Equipment and techniques serve as means, not ends. The true essence lies in the emotion a photograph evokes. Phrases like 'Wow' and 'Amazing' resonate with this sentiment. This expedition wasn't just a photographic escapade; it embodied an explo-

ration of emotions distilled in each frame. The group showcased a spectrum of diversity, from a budding photographer, Mehul Jain, to a few seasoned veterans.

Ajay, characterised by his tranquil demeanour and meticulous attention to detail, epitomised patience in capturing the quintessential shot. Shibu, a contemplative observer and framing maestro, conveyed narratives through his photographs that words could scarcely capture.

Pavnesh Arora, an indispensable member, infused meticulous planning and spirited discussions—his zeal and thirst for knowledge enriched the group's dynamics, adding a layer of vivacity. The expedition became a crucible for knowledge-sharing, particularly in realms like Astrophotography, Landscape Photography, and immortalising life's ephemeral moments.

Thus, as readers delve into the pages of this book, they will find inspiration to embark on their photographic journeys, discovering the inherent beauty in every frame and fostering a deeper connection with the art of photography.

# Season's Wrap: Jaipur Photowalk 2023

## Last Photowalk of the Year



JAIPUR PHOTOGRAPHERS' CLUB

As the sun set on December 31st, the Jaipur Photographers' Club (JPC) wrapped up 2023 with an unforgettable photo walk that was more than just a gathering—it was a heartfelt tribute to the art of photography. Leading this journey was none other than Anil Khubani, the cherished Founder and Director of JPC. With warmth and wisdom, Anil guided enthusiasts through the maze of focal lengths, not just as a technical aspect but also as a means to truly connect with the soul of a photograph. His words echoed a simple truth: it is not about clicking endlessly, but capturing with heart.

tape neatly marking their lenses, photographers embraced their chosen focal lengths like old friends, knowing each shot was a precious opportunity. In addition, the stories these photos tell! Each click was a whispered tale of the Pink City's history, its vibrant streets, and the people who make it come alive.

The excitement was palpable. The chance to feature in the JPC Magazine was not just about fame; it was a nod to the passion and dedication each member poured into their craft. Moreover, as the day faded, what remained was more than just photographs. It was a shared journey of laughter, learning, and love for the art, proving once again that the heart of JPC beats strong with camaraderie and unyielding spirit



In the bustling heritage lanes of Jaipur, participants felt both thrill and challenge. Imagine their dedication! With



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# Udaan: JPC's Makar Sankranti Photowalk

## Handipura Photowalk



JAIPUR PHOTOGRAPHERS' CLUB

As the soft light of 2024's dawn illuminated the horizon, the Jaipur Photographers' Club (JPC) embarked on an exhilarating journey with the 'Udaan' photo walk, capturing the ethereal essence of Hanidpura's bustling kite market. Imagine the sun gracefully descending, painting a canvas that echoed Jaipur's resplendent heritage, inviting photog-

the very soul of tradition pulsed vibrantly. Amidst the joyful cacophony of negotiations and shared memories, participants in 'Udaan' embarked on a profound odyssey. Their lenses sought more than just images; they pursued stories—a child's innocent delight picking his first kite, the seasoned lines on a vendor's hands narrating tales of generations, or the spirited debates over the finest spools of Manjha.



Peeling back the layers, Hanidpura emerged not just as a market but as a mosaic—a vibrant confluence of culture, commerce, and community spirit. Through the photographers' keen eyes, scenes transcended mere visuals, capturing the very heart-beat of the locale. As kites danced, almost choreographed against the twilight, echoing aspirations and dreams, JPC members felt united in purpose and passion. 'Udaan' tran-

sceded the label of a mere event; it stood as a poignant tribute to Jaipur's rich tapestry, where every frame resonated with the city's undying spirit and allure.

sceded the label of a mere event; it stood as a poignant tribute to Jaipur's rich tapestry, where every frame resonated with the city's undying spirit and allure.

Within Hanidpura's intricate alleys, every stall echoed narratives of yesteryear and today. Amid the colourful kites,



# Post the Process

## Mastering Photo Editing with Lightroom A Comprehensive Guide

### Introduction

Post-processing is a crucial and revolutionary component of the photography workflow in the modern digital era. Photographers can create amazing works of art from their raw images with the help of Adobe Lightroom, a highly regarded programme in the field. We'll go deep into Lightroom's main features and techniques in this tutorial, walking you through the process of preparing your images for prints of high quality.

### Advanced Editing Techniques

#### Graduated and Radial Filters



### Graduated Filters

Graduated filters in Lightroom are a powerful tool for controlling exposure in specific areas of your photo. Here is a detailed exploration of how to leverage this feature:

#### 1. Understanding the Graduated Filter Interface

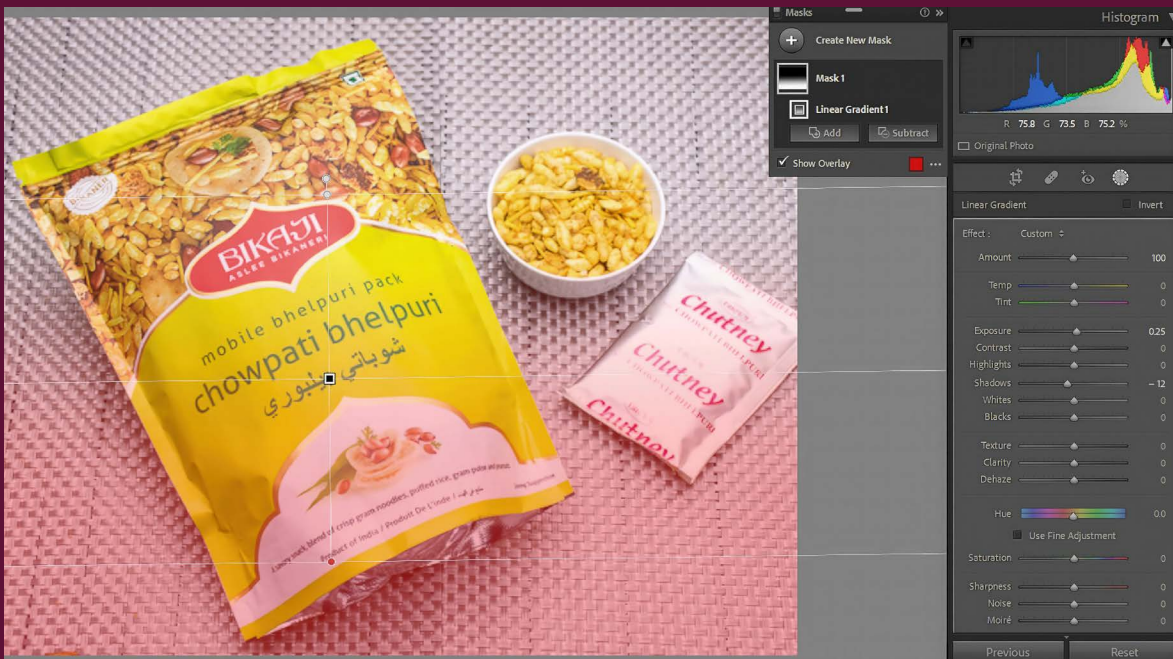
Open your image in the Develop module and select the Graduated Filter tool. A draggable line with two pins will appear. The area between the pins will be affected by the filter.

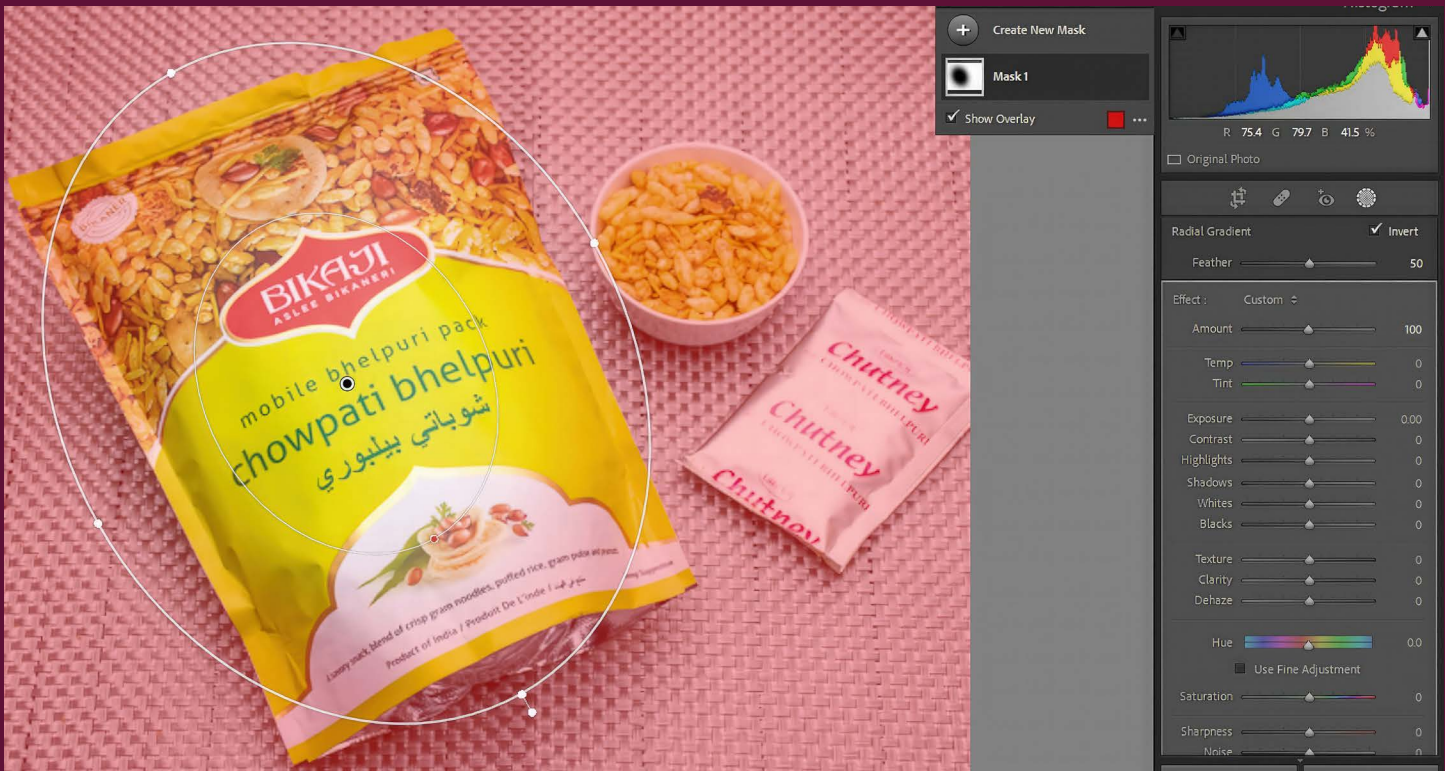
#### 2. Applying Graduated Filters for Balanced Exposure

Click and drag the filter across your image to define the area of effect. The graduated filter is ideal for balancing exposure in scenarios like a bright sky and a darker foreground.

#### 3. Adjusting Exposure, Contrast, and Saturation

Once applied, fine-tune the exposure, contrast, and saturation sliders to achieve the desired effect. Use the Range Mask option for even more precise adjustments, limiting the filter's impact based on colour or luminance.



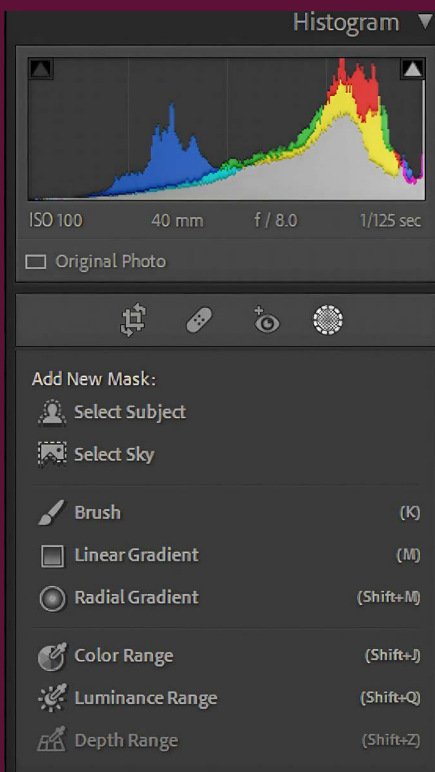


#### 4. Creating Dramatic Sky Effects

Enhance the drama in your skies by darkening or adding warmth to specific areas. Experiment with multiple graduated filters for more complex adjustments.

### Radial Filters

Radial filters offer a way to make localised adjustments within a circular or oval area. Here is how to make the most of this feature:



#### 1. Accessing the Radial Filter Tool

Select the Radial Filter tool from the Develop module toolbar. Click and drag to create an ellipse, defining the area where adjustments will be applied.

#### 2. Selective Enhancements for Your Subject

Use radial filters to draw attention to your subject by brightening or adding sharpness to the area. In portrait photography, apply radial filters to em-

phasise facial features or create a soft vignette.

#### 3. Creative Effects and Vignettes

Apply radial filters for creative effects, such as adding a soft glow or vignetting. Experiment with inverting the mask to apply adjustments outside the defined area.

### Brushes and Presets

#### Brushes

Lightroom's adjustment brushes allow for precise, localised edits. Mastering this tool opens up a world of creativity.

#### 1. Accessing the Adjustment Brush Tool

Navigate to the Develop module and select the Adjustment Brush tool from the toolbar.

#### 2. Creating Custom Brushes for Local Adjustments

Click on "New" to create a custom brush. Adjust sliders for exposure, contrast, saturation, sharpness, and more to customise the brush's effect.

#### 3. Refining Facial Features in Portraits

In portrait editing, use brushes to enhance eyes, whiten teeth or add a subtle glow to the skin. Adjust the size, feather, and flow of the brush for seamless integration.

#### 4. Selective Colour Adjustments

Apply brushes for selective colour adjustments, such as intensifying the colour of a specific object in the frame. Combine brushes for intricate, multi-layered edits.

## Presets

Lightroom presets offer a quick and efficient way to apply consistent looks to your photos. Here is a detailed exploration:

### 1. Accessing and Managing Presets

In the Develop module, find the Presets panel on the left Explore and organise your presets for easy access.

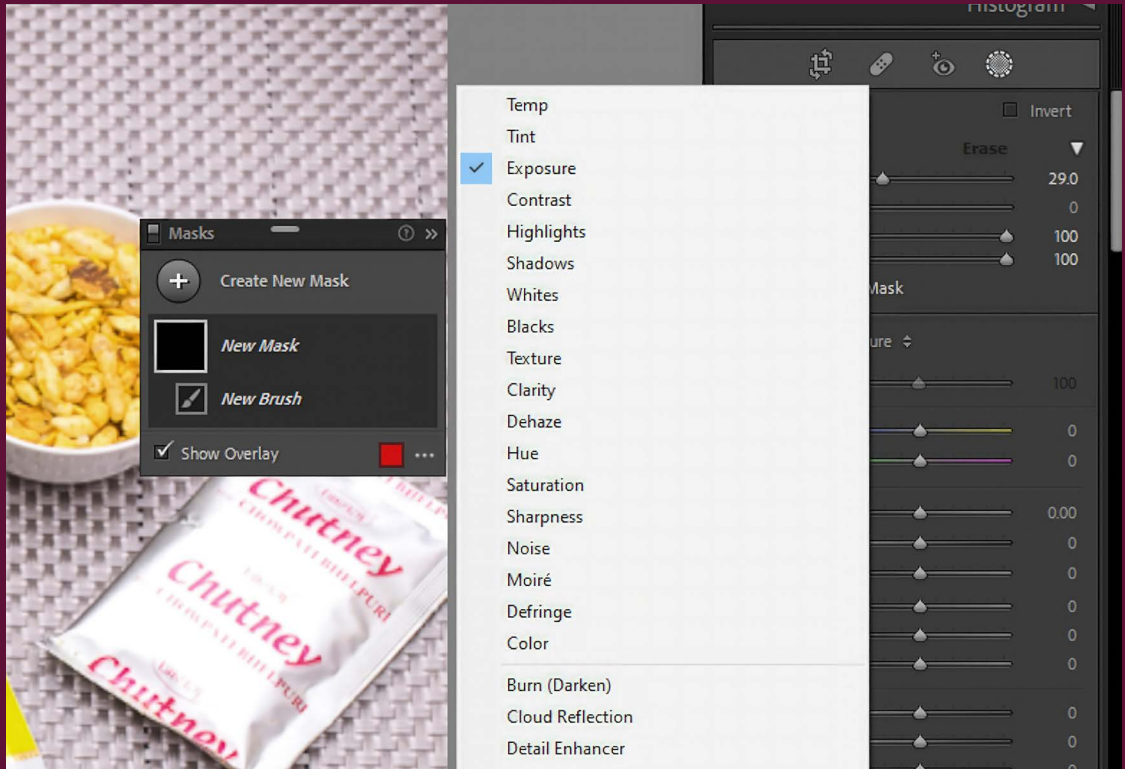
### 2. Utilising Built-in Presets

Lightroom comes with a variety of built-in presets. Experiment with these as a starting point for your edits. Adjust the intensity of the preset to suit your preferences.

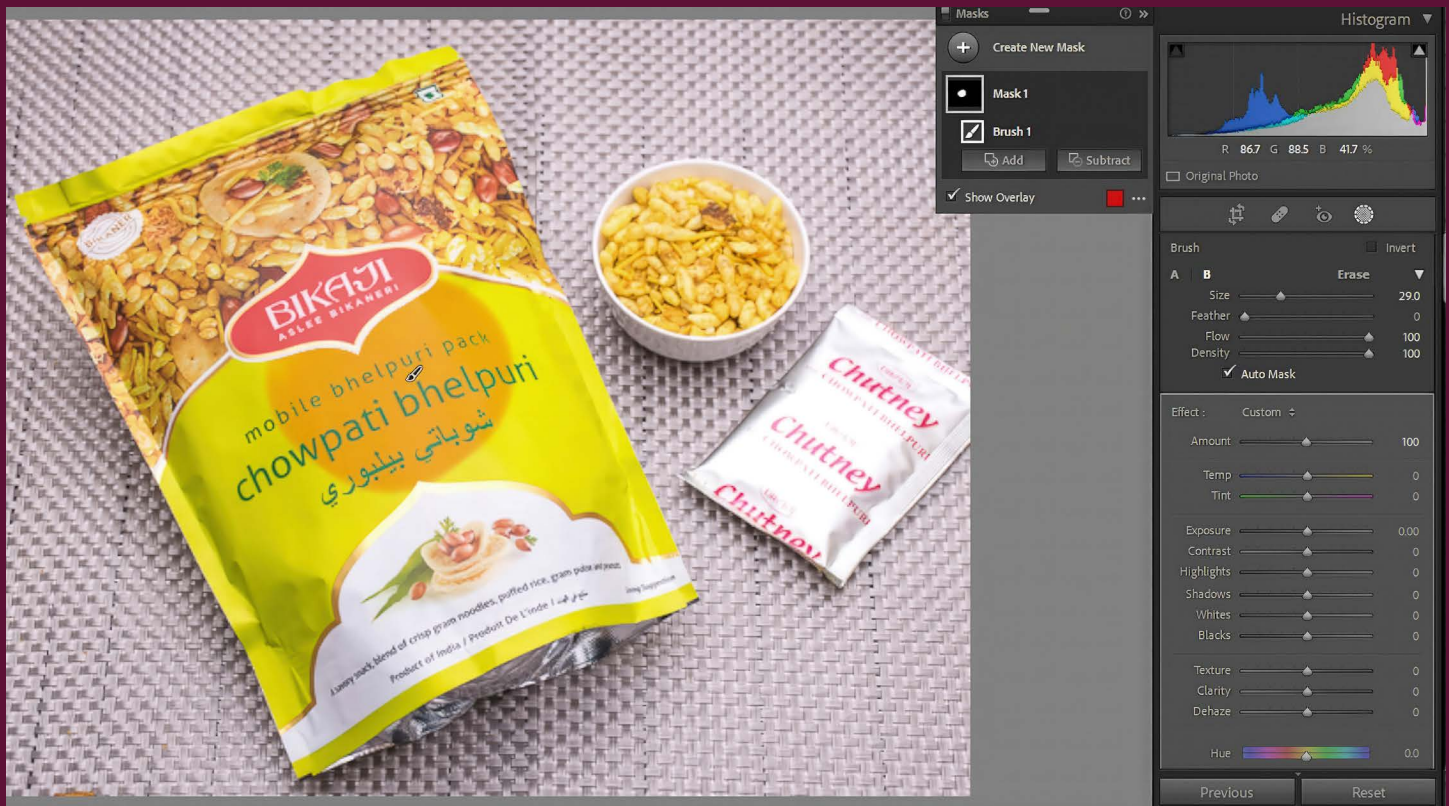
### 3. Creating and Saving Your Own Presets

Develop your unique style by creating and saving custom presets. Save time by applying your presets to batches of photos with similar lighting conditions.

In this detailed tutorial, we have explored advanced editing techniques in Lightroom, focusing on graduated filters,



radial filters, brushes and presets. These features offer photographers a sophisticated toolkit for bringing their creative vision to life, allowing for intricate adjustments and stylistic consistency across their body of work. Experimentation and practice will deepen your understanding and proficiency in leveraging these tools for powerful and nuanced photo editing.



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# Udti Khabrein

**JPC ADDA  
WORKSHOP**

LIVE SHOOT  
AND  
EDITING FLOW

---

DAY & DATE:  
Sunday  
28-01-2024\*

---

\*EXCLUSIVELY FOR  
JPC ADDA MEMBERS



---




**JPC  
PHOTOWALKS  
IN JANUARY**

---

Day & Date:  
Sunday  
21-01-2024\*

\* Dates Tentative

## Straight from the Club Member



### Ravi Vaya

I have had the pleasure of being part of the Jaipur Photographers' Club for five enriching years. What is remarkable about JPC is its commitment to growth; it is always buzzing with regular activities and never rests on its laurels. Each day brings new upgrades, showcasing the organisation's dedication to progress and excellence. Beyond the professional aspect, the ambience at JPC is genuinely heartwarming. The atmosphere resonates with friendliness, openness, and a refreshing absence of bias, making everyone feel valued and included. If only I were in Jaipur, I would be more than eager to immerse myself further. Here is to hoping JPC continues to soar, setting even more inspiring milestones in the years ahead.

## Past Events

# CONSUMER ELECTRONIC IMAGING FAIR



### Consumer Electronic Imaging Fair, Mumbai 2024

The Consumer Electronic Imaging Fair (CEIF) 2024 unfolded its captivating spectacle from January 11-13, 2024, at the Jio World Convention Centre in Mumbai, India. It was a splendid showcase orchestrated with finesse by the All India Photography Trade and Industry Association (AIPTIA), proudly holding the title of the world's largest imaging exhibition. CEIF 2024 was more than a mere display; it was a dynamic reunion of visionaries in the consumer electronics and imaging industry. Imagine giants like Sony, Canon, Nikon, and Fuji taking centre stage, each narrating their tale of innovation in the world of photography and printing. Beyond the glamour of the big names, CEIF emerged as a vibrant hub where exhibitors and visitors mingled, exploring promising business horizons and forging connections that transcended the boundaries of mere transactions.

The resonance of camaraderie extended beyond the photography giants, encompassing the crème de la crème of the print industry. CEIF 2024 became a melting pot of insights and possibilities, where industry leaders convened to share ideas, strategies, and the pulse of the ever-evolving landscape. In those three exhilarating days, CEIF was not just a display of the latest gadgets; it metamorphosed into a vibrant canvas where the future of consumer electronics and imaging was painted with enthusiasm, collaboration, and genuine connections. It wasn't merely an exhibition; it was a celebration of the industry's dynamism, fostering a spirit of innovation and collaboration that is set to shape the future of imaging and electronics.



What people don't understand is that **Life Insurance is an investment** in the future of their family.

- Anthony Anderson



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