

# JPG MAGAZINE

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Vol 1 . Issue 2 . October 2023

## ARTISAN SHOWCASE

Durgesh Nandini  
Akash Bhatnagar  
Manish Jounwal

## REVIEW

Best Lenses for Street Photography

## ADDA WORKSHOP

Astro-photography at  
Sambhar Lake

PAATHSHALA

FASHION

Photography

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# BEST REASONS TO GET RID OF YOUR GLASSES.



**98.4%** of patients said they would choose the procedure again.

### CONVENIENCE

Waking up & being able to see mundane things in the morning!



### SELF-CONFIDENCE

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### FREEDOM

Play sports, go Driving or Swim without worrying about your glasses.



### BETTER VISION

Notice significantly better vision before & after Lasik procedure.



### COMFORT

Glasses can be cumbersome, slipping down your nose and getting fingerprinty.



## All Laser Femtosecond Lasik Surgery

Bladeless LASIK is also called "All-Laser LASIK", this procedure uses an Femtosecond Laser to create the corneal flap. After the flap is lifted, lasers reshape the cornea, correcting the patient's vision. Many surgeons prefer this method, as it grants more flexibility to plan and carry out a personally customized procedure for the patient.



### Advantages of REH ProLasik Clinic

#### PRO VISION

Advanced Diagnostics to Customize the best procedure for your eye to ensure Optimized Vision

#### PRO SAFETY

Stringent diagnosis to determine the eligibility of each candidate and an Advanced Bladeless Femtosecond Laser treatment to save eyes from Blades & Vision threatening side effects.

#### PRO RESULT

Bladeless Optimized Lasik to facilitate Precise & Predictable procedures for more Consistent Results.

## Be a Pro with ProLasik



It's a real struggle for all of those, who have to wear prescribed glasses or lens for defective vision. It becomes a hindrance in the day-to-day activity. Trying to style the spectacles with all the attires or letting it fog up in winters causes inconvenience. At times the spectacles slip on the bridge of the nose, or the lenses causes the eyes to irritate after sometime. Infact, wearing the lens for a longer period of time can invite infection. On top of that there's always a chance of your glasses flying away on a roller coaster, or a blurred vision underwater. From adventure to sports to fashion it becomes a problem.

A new bladeless technology, using laser is now practiced in correcting the vision. As painless is the process, even the healing takes place rapidly. Imagine being able to wear your spectacles not for your eyes, but as a pendant or a tattoo and be a trendsetter. Your face will have no more of the marks of spectacle. It will let you feel the confidence seep in. From patrolling on the border for the security of your country, playing your favourite game, being a part of adventure sports, to aiming and shooting for the medal in Olympics, with your clear and perfect vision achieve your goals.

## Say hello to perfection with Contoura Vision LASIK

There are many who wear spectacles or lenses and have to face some or the other difficulties. From driving in rains to poking a foreign object like lens in eyes, it's quite a tough job. There have been technologies which has claimed to have corrected the vision and bid farewell to your spectacle or lenses.

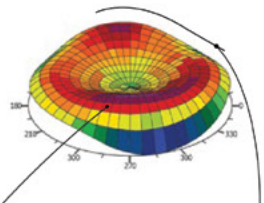
Contoura Vision is the latest technology in specs removal and vision correction by laser. It's approved by US-FDA in 2016. It is considered to be world's most advanced and safest technology for I vision correction, which is now available in India.

This technology doesn't just treat your spectacle power. It has a Topography Guided Laser System which can record and treat imperfections in individual corneas and optical system for better results. Unlike other treatments which centres on the pupil axis, Contoura Vision treatment centres on the visual axis I with the fastest tracker in the world, which benefits Pin superior vision. This results in fewer glares compared to other laser vision correction procedures.

Contoura Vision is superior in all visual performance parameters which have been studied both, subjectively and objectively. According to one of the FDA results, more than 92% of patients treated with Contoura achieved 20/20 or 6/6 vision. It removed corneal surface irregularities and sharpened the vision. 98.4% of the Contoura Vision LASIK patients said that they were very happy about the results. The quality of vision improved significantly.

For the ultimate safety our patients, 100% of disposables are used for minimum risk of infection. The safety of the patient is the priority and there's thorough preoperative evaluation to ensure if you qualify for the surgery or not. This selection process is stringent to ensure safety.

This completely blade free experience has made this treatment a popular and a greater choice for patients and doctors all over the globe.



Contoura Vision maps up to 22,000 unique elevation points on each eye.

Contoura Vision creates a HIGHLY PRECISE AND ACCURATE map of your eye.



## FREQUENTLY ASKED QUESTIONS

**Q** Who is a good candidate for LASIK?

**A** Any individual who is 18 or above can get a LASIK surgery done. The individual's eye prescription should have not changed in the last 6 months. It's very important that the corneas need to be healthy and the overall condition of the eye should be good to avoid any kind of infection and problems.

**Q** What is the pre-operative process?

**A** Before performing the LASIK surgery, there's a series of investigations that takes place with the patient. It starts with a detailed analysis of the corneal parameters. A camera scans both the front & back layers and other areas of the cornea. Then Aberrometry assesses the optical parameters of your entire eye. The parameters are analysed with advanced

Ray Tracing Technology. IOL Master measures the eye length and the curvature of your eye ball. The Retinal OCT performs a layer by layer assessment of the health of the retina.

A Specular Microscopy evaluates the health and function of the cells lining the cornea.

**Q** What are the benefits of LASIK?

**A** LASIK surgery usually quick and the recovery is quite rapid. It corrects a wide range of refractive errors including near-sightedness (Myopia) upto -14D, far-sightedness (Hyperopia) upto +6D, & Astigmatism of varying degrees.

LASIK provides a superior quality and sharpness in vision, with a negligible dependence on glasses or lenses, which in turn enhances the quality of life.

After the surgery, there's no restrictions on your daily activities. The patient can resume a normal lifestyle from the very next day.

For more details contact our counsellor on: **+91 7023754444, 0141 4043901**





## Editor's Note

As we launch the second issue of JPC Magazine, we continue to celebrate the limitless world of photography. This edition, like the first, embraces an open theme, inviting our talented members to showcase their diverse perspectives and creativity. In these pages, you'll find a collection of visual stories that speak volumes, each frame a unique perspective. Our club members have poured their hearts into this magazine, making it a canvas where every image has a story to tell. The response to our debut issue was nothing short of inspiring. I'm truly grateful for the enthusiasm and support we've received from our community and readers. It's this shared passion for photography that propels us forward.

I also want to express my deep appreciation for the dedication of our members, contributors and sponsors. Thank you for helping us turn this dream into a vibrant reality. Enjoy this issue, and let the stories within transport you to new horizons.

*Anil Khubani*

Anil Khubani

O u r T e a m



**Purvi Khemani**  
Assistant Editor

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# Artisan



Durgesh Nandini Bais  
(Jaipur)  
Insta: durgeshnandinibais

NORTH VIETNAM  
*Through the Lens of  
Durgesh Nandini Bais*

Vietnam is a paradise for photographers, renowned for its breathtaking beauty from the misty Mountains, glistening emerald rice terraces, echanting waterfalls, unique traditional crafts to small-scale industries like soya sauce making, bamboo incense sticks, dying & thread making.

Durgesh Nandini Bais is the former principal of Udaipur’s Government Women Polytechnic College. She has over 25 years of teaching experience in the Commercial Arts Department, where she taught disciplines such as photography, advertising, packaging design, and screen-printing. She is currently pursuing her interest of photography and is a serious amateur photographer. She has participated in 6th, 22nd, and 24th IIPC (India International Photographic Council) Workshops Conferences. She has been actively participating in National and International Photography Salons & Circuits and has won many awards.

Better Photography & various other magazines have published her work. She has also been an active member of Jaipur Photographers’ Club and has participated in the annual photo exhibitions organised by them. Her work has also been featured in their annual calendars. Under the project the “Shooting Stars of JPC” she has successfully published three Coffee Table Books ‘Jharokha’ in 2014, ‘Saga of Sambhar Salt workers’ in 2015, and ‘Colours of Sanganer’ in 2017.



Location: Hanoi -Quang Phu Cau



Location: Quang Trung



Location: Tien Lu Thu Sy -Near HanoiCau





Location: Ninh Binh



Location: Hanoi - SaPa - Ngu Chi Son



Location: SaPa - Ham Rong



Location: Mu Cang Chai - Mo De





Location: Mu Cang Chai - Chi Cu Nha



Location: Hanoi - Huong Son



Location: Mu Cang Chai-La Pan Tan



Location: My Hao -near Hanoi



## Artisan



**Manish Jounwal**  
(Jaipur)

Insta: mjphotographyindia

A senior Software Developer and an avid photographer. His photographic journey began as a youngster, and he quickly fell in love with the art, which swiftly became a full-fledged passion. He has spent the last few years honing his photography talents. He enjoys capturing the human soul. He enjoys the challenge of coming up with new and inventive ways to capture photos. He is constantly exploring for fresh and innovative ways to observe the environment, as well as learning about different perspectives and camera angles for photography.



**Akash Bhatnagar**  
(Jaipur)

Insta: akash\_house

A 3D artist by profession., he constantly strives to capture the essence of the subjects through his lens, whether it is in the realm of 3d design, theatre performances, or the wonders of the world. The ability to express his creativity through various artistic mediums brings him immense joy and fulfillment. He believes that photography is more about how you feel than what you see. It all comes down to observation, patience, and practice.

This photo story is a joint work of  
**Akash Bhatnagar and Manish Jounwal**  
based on these lines

भुला दिया था मैंने तुम्हे

बस कभी मुख्तसर से याद आ जाते हो

जब मैं तन्हाई मैं सुनती हूँ अपनी आवाज

उसमें तेरी आवाज के मीठे बोल भी याद आ जाते हैं

तेरे रुख से चलती है मोहब्बत की हवा

तो मेरे कानों में तेरे शब्द टकरा जाते हैं

फिर वो मेरे होठों पर आ जाते हैं

जला दी थी मैंने अपनी यादों की किताब

पर उसकी तपिश आज भी मेरी आँखों को जला जाती है

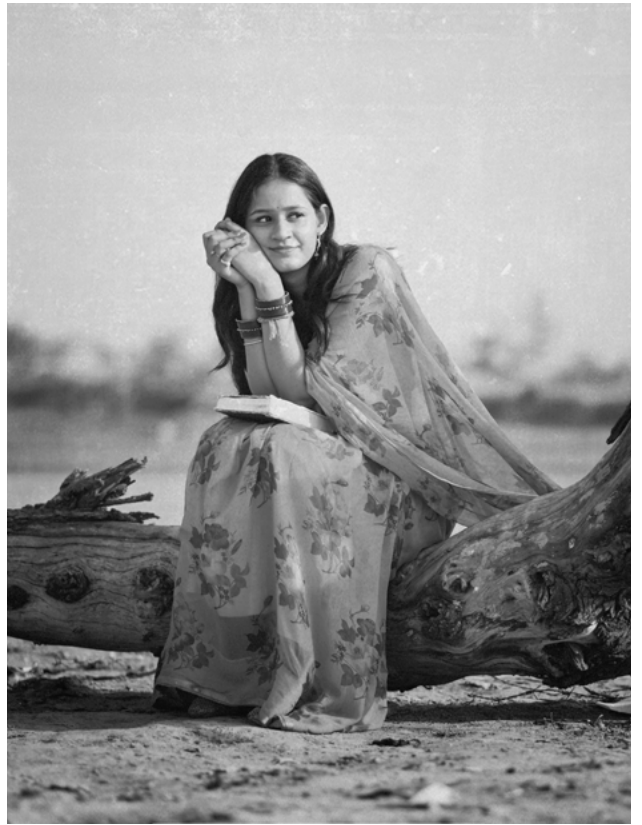
मेरे हर एक आँसू के साथ तेरी याद भी मेरी आँखों में आ जाती है















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**Pankaj Mandowara**

☎ +91 98115 15605



# Apni toh paath shala

Let's Learn  
Together



## The art of Capturing Style: A Comprehensive Guide to Fashion Photography

### Introduction

Fashion photography is a dynamic and ever-evolving genre deeply rooted in the world of style, elegance, and visual storytelling. It reflects societal and cultural values, pushing the boundaries of creativity while capturing the essence of style, beauty, and aesthetics in a single frame. From high-fashion editorial spreads to street-style captures, fashion photography has the ability to narrate stories, evoke emotions, and celebrate diversity.

### Gear and Preparation

#### 1. Camera and Lens Selection

Fashion photography demands a camera with precise manual settings. A full-frame DSLR or mirrorless camera is often preferred for its versatility. Equally important are a range of lenses, including primes (50mm, 85mm) for portrait shots and zoom lenses (24-70mm) for flexibility in framing and composition.

#### 2. Studio or Location

The choice between shooting in a studio or on location largely depends on the concept and narrative you aim to convey. Studios provide controlled environments with artificial lighting, while outdoor locations add depth and context to the story.

#### 3. Lighting

Mastering light is fundamental in fashion photography. Experiment with natural light, studio lights, or a combination of both. The strategic use of diffusers, reflectors, and modifiers allows for infinite lighting possibilities.

#### 4. Styling and Wardrobe

Collaborate with stylists and designers to curate the perfect wardrobe. Ensure it aligns with the theme and enhances the story you wish to tell through your images.





## 5. Makeup and Hair

The importance of a talented makeup artist and hairstylist cannot be overstated. Their expertise will help models look their best, ensuring makeup and hair styles are in harmony with the concept.

### Camera Settings

#### 1. Manual Mode

Unlock the full potential of your camera by shooting in manual mode, granting complete creative control.

#### 2. Aperture

A wide aperture (f/1.8 to f/5.6) is preferred to create a shallow depth of field, isolating the subject and blurring the background for a captivating bokeh effect.

#### 3. Shutter Speed

Maintain a fast shutter speed (1/125 to 1/500) to capture crisp, sharp images, especially when working with moving models.

#### 4. ISO

Begin with a low ISO (100-400) to ensure the highest image quality. Adjust it as necessary to accommodate changing light conditions.



### Composition

#### 1. Rule of Thirds

Employ the rule of thirds to craft dynamic and visually pleasing compositions. Placing your subject off-centre adds intrigue and energy to your shots.

#### 2. Posing and Framing

Direct models to achieve expressive and graceful poses. Utilise framing techniques, such as doorways or windows, to add depth and visual interest to your photographs.

### Shooting

#### 1. Continuous Mode

Use continuous shooting mode to capture sequences of images. This technique captures fleeting expressions and movements, allowing you to select the perfect frame.

#### 2. Experiment with Angles

Explore various shooting angles to accentuate the subject's style and character. High-angle shots to convey vulnerability, while low-angle shots project power and grandeur.

#### 3. Interaction

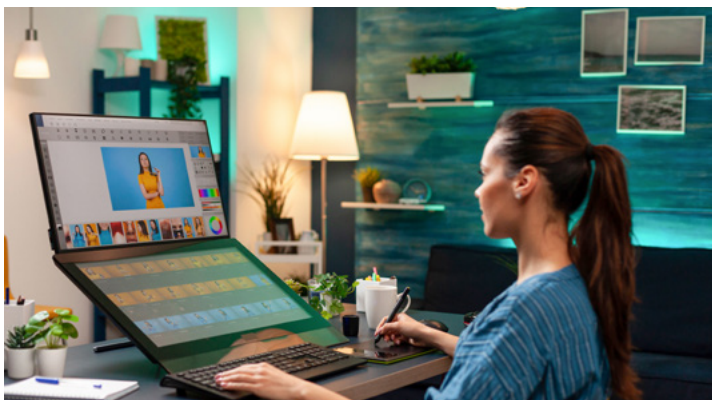
Encourage interaction between the model, the environment, or other elements within the frame. This adds depth, context, and narrative to your images.



## Post-Processing

### 1. RAW Format

Opt for shooting in RAW format to retain the maximum amount of image data for post-processing.



### 2. Colour Correction

Use software like Adobe Lightroom and Photoshop to meticulously adjust colours, exposure, and contrast, to enhancing the visual appeal of your fashion photographs.



### 3. Retouching

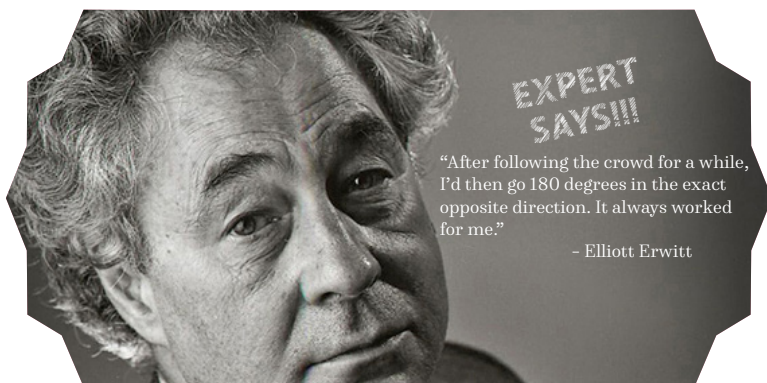
Retouch skin and remove all imperfections with subtlety. Aim to strike a balance between enhancing beauty and preserving a natural, authentic look.



## Editing Process

The final step in fashion photography is the editing process. After you've captured your images, it's time to enhance them further in post-production. Editing software like Adobe Lightroom and Photoshop will be your best friends here. In this phase, you can fine-tune colours, exposure, contrast, and sharpening to bring out the best in your images. Retouching may also be required to ensure the skin looks flawless while still retaining a natural look. Remember, subtlety is key; over-editing can make your photos appear artificial. Once you've perfected your images, they're ready to be showcased to the world, telling a story of style, beauty, and creativity through the lens of your camera.

Fashion photography is a captivating blend of artistry, style, and technical precision. It offers photographers a canvas to express creativity, evoke emotion, and celebrate the beauty of individuals and their attire. By embracing the right equipment, thorough preparation, and an in-depth understanding of composition and lighting, you can embark on a remarkable journey into the world of fashion photography.







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गोल्ड लोन | व्हीकल लोन इन सभी लोन की सुविधा दी जाती है



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Group  
Loan



Gold  
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# Photo Array



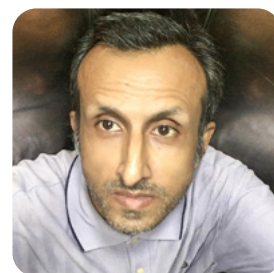
Sharanya Jain  
(Chandigarh)  
Insta: shotsbysharanya



Shot on - Nikon D750 + External Flash



# Photo Array



Shishir Desai  
(Surat)  
Insta: shishirdesai

Canon PowerShot SX110 IS  
Location - Bakhim, Sikkim



Arin Dutta  
(Kolkata)  
Insta: arindutta\_streetphotography



Canon EOS M50 M2  
EXIF - f8, 1/323 secs, ISO 100 at 18 MM  
Location - Puri, Odisha



Canon EOS M50 M2  
EXIF - f11, 1/161 secs, ISO 200 at 18 MM  
Location - Kolkatta



# Photo Array



Bird Name - Great Cormorant  
Location - Dhanas Lake, Chandigarh  
Sony 7M3  
EXIF - f6.3, 1/1600 sec. ISO 800 at 600 mm



Dr. Manjeet Singh  
(Chandigarh)  
Insta: drmanjeet.singh



Bird Name - Common Rose Finch  
Location - Chakkimod, Distt Solan, Himachal Pradesh  
Sony 7M3  
EXIF - f6.3, 1/1600 sec. ISO 2500 at 600 mm



Bird Name - Crimson Sunbird  
Location - Chakkimod, Distt. Solan, Himachal Pradesh  
Sony 7M3  
EXIF - f6.3, 1/1250 sec. ISO 640 at 600 mm



Bird Name - Indian Golden Oriole  
Location - Chakkimod, Distt. Solan, Himachal Pradesh  
Sony 7M3  
EXIF - f6.3, 1/2000 sec. ISO 1250 at 600 mm





# Capturing the Cosmos

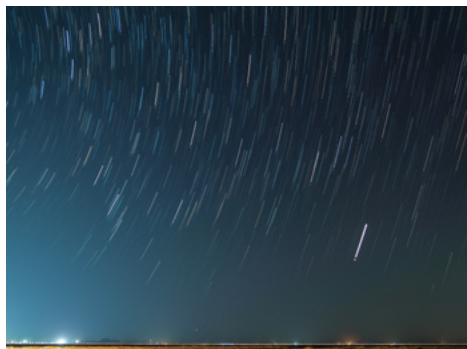
## Canon and Jaipur Photographers' Club Unite for Astro-Photography Workshop



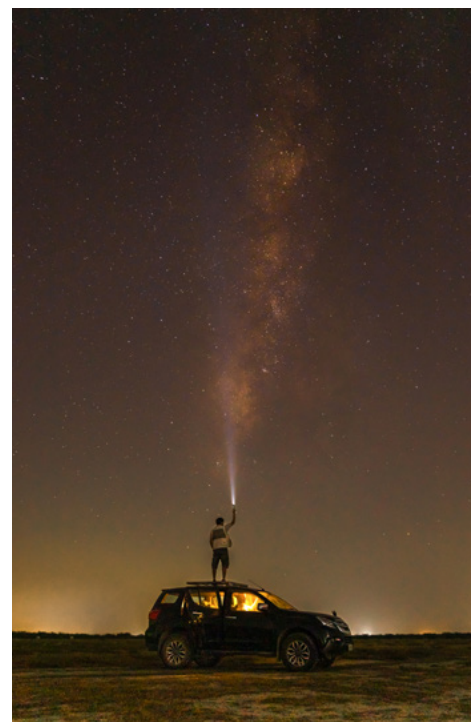
Under the pristine night sky, Canon, in collaboration with the Jaipur Photographers' Club (JPC), orchestrated a transformative Astro Photography Workshop at the enchanting Sambhar Lake, merely 100 kilometres away from Jaipur. This celestial rendezvous, aptly named the JPC ADDA workshop, drew together a diverse group of 30 passionate photographers, all eager to unravel the mysteries of the cosmos through their lenses. The evening commenced with an illuminating briefing, where participants were immersed in the intricate world of Astro Photography. Seasoned experts from Canon along with the talented minds from JPC, patiently unraveled the complexities, providing a comprehensive understanding of the fundamentals. From understanding the constellations to mastering exposure settings, the photographers were equipped with the knowledge needed to capture the night sky in all its splendour. As darkness fell and the stars began to shimmer, an awe-inspiring sight awaited the participants. The magnificent Milky Way unveiled itself in the southern sky, casting a surreal glow over the tranquil waters of Sambhar Lake. With cutting-edge cameras & lenses in hand, the photographers embarked on a hands-on experience, putting their newfound knowledge to the test. Under the guidance of the experts, they adjusted apertures, experimented with long exposures, and skillfully composed their shots,

capturing the celestial marvel with unparalleled precision. Yet, the workshop was more than just an educational endeavour it was an adventure that fostered camaraderie and joy. The journey to Sambhar was filled with laughter and shared excitement, as participants bonded over their shared passion for photography. The spirit of collaboration and the thrill of exploring the unknown transformed the workshop into an unforgettable experience. Throughout the night, as the photographers gazed up at the stars, they didn't just capture images; they captured memories. The workshop became a canvas where creativity met technology, and where friendships were forged under the vast expanse of the night sky. Canon and JPC had not only facilitated an educational workshop but had created a

space where imagination soared, and where the participants discovered the limitless possibilities of Astro Photography. As they packed their cameras and bid farewell to Sambhar Lake, they left with not just photographs, but with a new found passion and a treasure trove of memories from a night spent in the embrace of the cosmos.



Priyanka Kankarwal  
Insta: pixelstories\_priyanka



Krishan Dev Yadav  
Insta: krishan\_dev\_yadav



# Beyond Megapixels Breakdown

## Lens Review

Would you like to photograph the vibrant spirit of urban life on the streets? These revolutionary lenses will help you achieve new levels of success in street photography. You need the ideal lens by your side if you want to improve your street photography skills. Find your ideal match from 50mm primes to all-purpose zooms. Whether you're drawn to wider perspectives that embrace the bustling chaos or prefer to focus on specific subjects, having the right lens can make all the difference. There is something here for everyone, from a die-hard Canon shooter, a Nikon enthusiast, to a Sony mirrorless convert.



### Sony E 50mm f/1.8 OSS

The Sony 50mm f/1.8 lens might be the right choice for you if you're just starting out in street photography, use a Sony APS-C camera, and are looking for a cost-effective option. Its compact, design makes it perfect for street photographers, and quick focusing is essential for getting the perfect shot. You get a 75mm effective focal length, which may be too short for some photographers. However, the 50mm f/1.8 is the ideal choice if you prefer the smaller field of view.

- Low-light performance: The larger maximum aperture is good for most low-light situations
- Quality: Well built ideal for both beginners and experienced photographers
- Weight: Standard primes aren't usually heavy, and this lens weighs just over 7 oz (200 g)



### Canon RF 35mm f/1.8 Macro IS STM

The Canon RF 35mm f/1.8 STM is a lens you definitely want to take into consideration if you are new to street photography. This lens' slightly wider perspective makes it ideal for shooting broad street scenes with a variety of subjects or a lone figure against a stunning background. This lens' exceptional optics, which guarantee sharp and clear images without any loss of detail due to lens errors, are one of its most notable features. Even better, it has a 1:2 magnification ratio so you can easily photograph small objects like unique paint patterns on the road. The larger maximum aperture is good for most low-light situations.

- Low-light performance: Reasonably good thanks to the f/1.8 maximum aperture and image stabilization
- Weight: Very compact; perfect for casual street shooting





### Nikon AF 24-85mm f/2.8-4D

The Nikon AF 24-85mm f/2.8-4D offers a little more flexibility than other choices on this list because of its zoom range, and it can also be used as a general-purpose lens. It offers an aperture of f/2.8 on the wide end and is an improvement over a kit lens. This lens can zoom in and out, which is a huge benefit if you want to quickly frame a shot without having to move, and it has the 50mm focal length that many people think is ideal for street photography. The 24-85mm's low-light performance is its main drawback, in some circumstances, its maximum aperture of f/2.8 to f/4 simply won't be sufficient.

- Low-light performance: Decent, but not what you get with a prime lens
- Quality: Good overall quality for street photography
- Weight: The lens is heavier than a prime lens (a compromise for more focal length flexibility)



### Fujinon XF 56mm f/1.2 R

Wide maximum apertures are ideal for low-light street photography, and the Fujinon 56mm f/1.2 lens can also create stunning backgrounds. Although the effective focal length on Fujifilm APS-C cameras is 84mm, you can use it for close-ups, smaller landscapes, and personal street portraits. Additionally, the price is quite affordable for an f/1.2 lens.

- Low-light performance: You're not going to get a better lens than this for low-light scenes
- Quality: This is a great piece of glass that produces excellent images
- Weight: It's heavier than most of the primes on this list, but that's one of the tradeoffs for such a wide maximum aperture

### Tamron 24-70mm f/2.8 Di VC USD G2

With a quick f/2.8 aperture, the Tamron 24-70mm offers a focal range similar to that of a kit lens. The wide-to-telephoto zoom range gives you a lot of flexibility, making it simple to take street photos that necessitate quick compositional changes. The size and weight of this lens are a drawback (zoom lenses with f/2.8 apertures tend to be heavier). Although you might prefer a larger-aperture prime lens in low light, the zoom lens's f/2.8 aperture is impressive and will allow you to blur backgrounds. The 24-70mm is an excellent lens for daytime street photography, and it is ideal for other types of photography, like travel.

- Low-light performance: Not the best; you'll primarily use this lens in the daytime
- Quality: Good quality, with image stabilisation compensating for the smaller aperture
- Weight: Pretty heavy, but the zoom range lets you carry one lens rather than several



**All the lenses listed above have wide apertures, which make them great for taking sharper pictures both in bright and low-light situations.**



# JPC 11<sup>th</sup> Annual Photo Exhibition

**11<sup>th</sup> ANNUAL PHOTO EXHIBITION**  
**THEME: ANYTHING AND EVERYTHING**

Scan to submit your entries

Participation link [www.jpce Exhibitions.com](http://www.jpce Exhibitions.com)  
 Last Date: 14<sup>th</sup> November 2023

### Entries Open!

**Last date of submission 14th Nov'23**

Everything under one roof on a single website.

A participant can submit 6 photographs to max.

### Referral

If you refer someone, you can submit one additional photograph per successful referral. You can refer maximum to five photographers i.e. in total you can upload 11 photographs.

### Participation link:

<https://jpce Exhibitions.com/registration/>

### Website navigation:

<https://jpce Exhibitions.com/website-navigation/>

For queries & supporting the event, please write to [info@jpc.rocks](mailto:info@jpc.rocks)

**Cash/Rewards worth Rs.15000/- to the Top Photographers**

1 <sup>st</sup> Prize ₹5000	2 <sup>nd</sup> Prize ₹4000
3 <sup>rd</sup> Prize ₹3000	4 <sup>th</sup> Prize ₹2000
	5 <sup>th</sup> Prize ₹1000

**MAYA KHUBANI SMIRITI AWARDS 2023**

## Maya Khubani Smriti Awards to the Top Photographers (Cash/Rewards worth Rs.15000/-)

1st Prize: Worth Rs.5000/-

2nd Prize: Worth Rs.4000/-

3rd Prize: Worth Rs.3000/-

4th Prize: Worth Rs.2000/-

5th Prize: Worth Rs.1000/-



# Udti Khabreïn

## News Makers



09 Sept - 10 Sept - Photo Exhibition in England by our JPC Member Suraj Garg  
 Suraj Garg's Photography Exhibition in Milton Keynes, United Kingdom. Theme 'A Glimpse of India'. Displaying photographs from his tours across India over the last 10 years. The exhibition presented the diversity of India, which highlighted landscapes, architecture, portraits, culture, city life, and street scenes etc...



01 Oct - JPC Photowalk  
 "People in their Element" photo walk began with a thorough briefing and directions, outlining the several things that may be captured and how best to do so. It was a wonderful experience for all participants, who shot lovely photos with ambient presence of flowers, giving an added depth of beauty to their photographs.

05 Oct - 08 Oct - Amaze 2023  
 Digital Art Exhibition. More than 500 Students displayed their creativity in the form of Digital Artwork, Hand Drawn Sketches, Animated Videos, 3D Models, VFX & many more at JKK, Jaipur.



## Upcoming Events



22<sup>nd</sup> Oct  
 JPC Photowalk  
 Dussehra Special



29<sup>th</sup> Oct  
 JPC Photowalk  
 Art & Craft



5<sup>th</sup> Nov  
 Workshop - Bird  
 & Landscape  
 Photography



19<sup>th</sup> Nov  
 JPC ADDA  
 Sports Photography  
 Workshop

## Straight from the Club Member



**Kulveer Singh**  
 Insta: kulveer\_singh\_

I have been associated with the club since it's first exhibition at Jawahar Kala Kendra (2011 perhaps) and the JPC has been instrumental in inspiring me as a fledgling amateur then to a reasonably good amateur now. Have learnt a lot of techniques and technical details just by observing and watching the discussions in this eclectic group of photographers. Thanks for setting the benchmark, leading us and teaching us.





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